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Weekend FT

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Fried bread at No. 10

The man and women who share the John Major's power breakfasts Page 1

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English cricket's next test

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Bedding down with a lion

On safari, Patti Waldmeir finds the animals closer than advertised Page XIV



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WORLD NEWS

Soviet Union recognises independence of Baltics

Half a century of annexation ended yesterday for Latvia, Lithuania and Estonia when Soviet foreign minister Andrei Gromyko recognised the Baltic states' independence.

The declaration came as Russia's parliament gave permission for Leningrad to revert to its pre-revolutionary name of St Petersburg. Page 22; Soviet news, Page 2.

Interest rates hits

President George Bush asked Congress to delay considering Israel's request for \$10bn (£5.5bn) in loan guarantees for 120 days, saying it could jeopardise Middle East peace talks prospects. Page 2.

Nato submarine scare

A Dutch submarine sparked an air and sea search off Scotland when it failed to make contact during a Nato exercise.

The submarine, which had not received a signal to report in, later surfaced safely.

German politician quits

Lothar de Maizière, who steered East Germany to unification, quit as deputy chairman of Chancellor Helmut Kohl's governing Christian Democrats after clashing with west German CDU leaders about the state of the party in east Germany. Page 3.

Congo train crash

More than 50 people were reported killed in Congo when a passenger train and a goods train crashed head-on near the Atlantic oil port of Pointe Noire.

UN ceasefire

A United Nations peace force started monitoring a ceasefire in the Western Sahara, where Polisario guerrillas have been fighting Morocco since 1975 for the region's independence.

Unisys ploughs guilty

Unisys, the troubled US computer and defence electronics giant, admitted its part in a Pentagon procurement scandal and agreed to pay up to \$150m (£112.4m) in fines and penalties. The company had tried to obtain classified bid information sent to the Pentagon by competitors. Page 3.

Chemical arms pact

Argentina, Brazil and Chile have agreed to ban production or use of chemical and biological weapons.

Rebels offer truce

Communist rebels in the Philippines promised an immediate ceasefire if the country's Senate accepted an agreement to end the US Central Intelligence Agency's kidnapping of its chief, who defected to Britain six years ago.

Police question couple

Police in south east Spain questioned a British car owner and his Spanish wife about last weekend's disappearance of an English nurse from her holiday flat in Andalucia.

Oxford outposts

Oxford University is setting up an overseas outpost, enabling Japanese students to get an Oxford education without leaving their own country. St Catherine's College, Kobe Institute will open on September 24.

MARKETS

STERLING

New York luncheon: \$1.70

London: £1.60

Paris: 1.40

Frankfurt: 1.00

SPX 2.50 (1.25)

Yen: 120 (1.25)

Index 91.0 (1.25)

Gold: 420

New York Comex: 1.00

London: 1.00

Paris: 1.00

Frankfurt: 1.00

Stock: 1.00

London: 1.00

Paris: 1.00

THE SOVIET BREAK-UP



New men: Foreign ministers Algirdas Saudargas of Lithuania (left), Janis Jurkans of Latvia (fourth from left) and Lennart Meri of Estonia (sixth from left) with their EC counterparts at a lunch in Brussels yesterday marking the Community's decision to recognise the Baltic states.

Now the really hard work starts for Lithuania

By Gillian Tett in Vilnius

ALTHOUGH Lithuanians have been celebrating independence for over a week now, few expect the details of relations between the Baltic states and what remains of the Soviet Union to be settled quickly.

"Now that we're nearly full independence, the really hard work will begin," says Mr Eduardas Blaizek, a Lithuanian economist, who stressed the enormous difficulties that will dog attempts to reshape Lithuania's ties with the Soviet Union after 50 years of being integrated into the Soviet centralized economy and dependent on chaste Soviet energy supplies.

The issue that immediately concerns Lithuanians, though, is the withdrawal of the estimated 90,000 Soviet troops stationed in Lithuania.

But although they have been keeping a fragile line of communication open with the Soviet Baltic military command there are fears that the army withdrawal will not be carried out rapidly - not least because troops and their families may be reluctant to leave the Baltics, where food supplies and living conditions are generally better than the other Soviet republics.

In another reminder of the ethnic problems that may

Managers enter new era with a bang

By John Lloyd in Moscow

SENIOR Soviet financial managers yesterday learned that a new era had dawned in the Soviet Union. They were verbally assaulted by Professor Jeffrey Sachs, the *enfant terrible* of post-communist economics.

The meeting was a plenary session of the World Economic Forum in Moscow's Metropole Hotel, a session on finance and investment which Professor Sachs was billed to "moderate", but instead severely aggravated.

Senior bankers and company executives, grey in the service of seeking profitable investments, who had heard of the professor only as the saviour of post-communist discrimination.

After an emergency session, the Lithuanian parliament announced on Thursday that local councils in some Polish-dominated regions would be dissolved and direct rule imposed from Vilnius. Some leaders of these councils have been charged with collaborating in or supporting the failed Soviet coup three weeks ago.

It is expected that this will raise the issue at a Helsinki human rights convention in Vilnius this week.

In another step forward in the international community, the first American diplomatic representative to arrive in the Baltic, Mr Curtis Kamman, announced in Vilnius that the US would be opening an embassy in all three Baltic states "within a matter of weeks".

In the parliament building, some Lithuanian officials made the point, however, that the US was United Nations recognition that was crucial.

By Gillian Tett in Vilnius

THE deeply-tanned, well-fed citizens of Simferopol responded with equanimity to the Crimean parliament's half-hearted declaration of sovereignty on Thursday. The law shifts more power and property to the Crimean government but emphasises that Crimea remains part of the Ukraine.

Though Moscow news media played up the importance of the legislation, it is viewed locally as a political manoeuvre designed to deflect attention from the ruling communists' involvement in the botched coup.

In the declaration, the Crimean government claims exclusive ownership of its land, natural resources and coastal waters, asserts its right to close environmentally harmful industries and says the thousands of luxury dachas on the Crimean seashore now come under the autonomous republic's jurisdiction.

Last month, President Boris Yeltsin's office suggested that if the Ukraine left the Soviet Union it should surrender

Poland, were treated to the closest thing international economics has to a prima donna.

Prof Sachs had challenged a panel of prominent specialists and executives to see where the trouble should be converted. Mr Valerian Kulikov, deputy chairman of the state bank Gosbank, said that rapid convertibility was "an adventurous measure". The Poles, who had done it quickly, had an export-oriented economy and a \$4bn (£2.3bn) cushion of personal savings. None of this was true of the USSR.

Mr Ivan Ivanov, former deputy chair-

man of the Foreign Economic Relations Committee, said that convertibility would need at least \$20bn a year for three years to support the rouble, and no one in the west was going to provide this.

Mr Thomas Alyabyev, deputy chairman of Vneshekonombank, the bank of foreign economic relations, said that convertibility was not a magic wand.

The boisterous professor had fidgeted furiously through all of this given a microphone again, he became passion-ate. "Listening to these experts, it's no surprise that this country has almost ceased to export."

"These arguments were widely believed in Latin America and were discredited. They were believed in eastern Europe in the 1980s and nobody believes them now. I am distressed and saddened to see them believed here."

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Russian bank chief suggests longer-term debt

By William Dullforce in Lausanne

MR Gueorgi Matjukhin, chairman of the Russian central bank, proposed yesterday that part of the Soviet Union's foreign debt, rapidly approaching \$70bn (£41.4bn), be converted into long-term dual currency bonds.

Other possibilities were to convert debt into equity or into new credits secured against gold, diamonds or oil rights, Mr Matjukhin told western

financial executives attending a course at the International Institute for Management Development in Lausanne.

Noting that nearly half the debt was short-term, Mr Matjukhin said conversion into longer-term obligations would be one way in which western banks could help the Russian and other former Soviet republics in their efforts to develop market-based economies.

The idea of issuing bonds payable in either roubles or a western currency had been broached by Salomon Brothers before the New York bond-trading house ran into trouble over breaking US Treasury auction rules but, Mr Matjukhin said, other western banks had since voiced interest.

Debt-equity swaps would enable foreign companies to buy into Russian

and other republics' enterprises at their economies were privatised.

Such solutions would also help to resolve differences among the republics over how to divide responsibility for the dissolved Soviet Union's debt.

The Soviet state bank, responsible for the debt, would be transformed into an institution with the republics as shareholders.

Bringing Wall Street to eastern Europe

From Salomon Brothers to the EBRD: Peter Marsh profiles Ronald Freeman

MR Ronald Freeman has jumped from one hot seat to another. He has swapped a top job at Salomon Brothers, the embattled Wall Street securities house, for another in charge of aiding the reconstruction of the Soviet Union and eastern Europe.

Mr Freeman took over in July as deputy head at the publicly-owned European Bank for Reconstruction and Development, where he spearheads operations to revive the economies of the former communist bloc through privatisation and infrastructure projects.

By chance, Mr Freeman narrowly missed the wave of unfavourable publicity that in the past month has swept over Salomon, which is accused of rigging Treasury bond auctions. Playing down the impact of the scandals, Mr Freeman said yesterday in his London office that he intends to keep his "spiritual and emotional" ties to his former employer.

More pertinent to his current job will be the contacts he made in his 18 years at Salomon, where he specialised in mergers and acquisitions. Most recently, he headed the bank's investment banking activities in Europe and was involved in several trading deals involving Salomon in the USSR.

Since moving to the EBRD, Mr Freeman has examined about 170 proposals for privatisation schemes in the former communist bloc. He believes that the Ukraine is "so rich, we feed all of Russia".

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But even Mr Freeman thinks Crimea should remain with the Ukraine for the next decade. He worries that altering the borders sooner would embroil Crimea in a bloody dispute between the Ukraine and the Soviet Union. Most of the projects involve participation

examining the commercial prospects for several thousand state-owned industrial operations, from retailing to rocket factories.

Apart from small shops and cafés, which can be privatised relatively easily by selling them to employees, many of these enterprises appear unlikely to be able to survive without western help - in the form of loans or equity capital, or aid in areas such as setting up sales teams.

But Mr Freeman insists that even simple ideas from the west can do a lot to put Soviet businesses on a better footing. One area is incentive schemes. "Why not reward employees who work hard with western consumer goods, or even new apartments?" he says. He is also talking to several European retail banks about a scheme to set up a nationwide network of high-street lending agencies, which would channel loans to new businesses and people keen to take over state-owned factories.

Mr Freeman says a key to the next few years for the Soviet Union is whether it can survive the winter without massive food shortages. Assuming this problem can be tackled, he is reasonably hopeful that the industrial structure of the Soviet Union can be transformed over the next few years. "It may be painful but there is a good chance it will be peaceful," he says.

In the past week, Mr Freeman has talked to about 12 big oil and gas companies which have demonstrated new interest in energy ventures. "A lot of people are exhilarated that Gorbachev isn't on his own any more [in introducing democracy]," he says.

In Leningrad and Moscow, Mr Freeman and his 33-strong merchant banking team are

examining the commercial prospects for several thousand state-owned industrial operations, from retailing to rocket factories.

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Right: Roger Freeman (Picture: Ashley Ashwood)

large number of western companies is proof of the opportunities. He says that business interest in the Soviet Union - which he has visited four times since taking over at the EBRD - has been "galvanised" by the failure of the attempted coup.

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ships instead of the promised 2,800 that were to have gone only to an executive elite and a chosen few individuals.

The club is alleged to have raised as much as £100m from the unauthorised

UK NEWS

Hurd and Rifkind attack Labour economic policy

By Alison Smith

SENIOR MINISTERS launched a concerted offensive yesterday, based on growing confidence among the Tories that the economic recovery will be apparent in time to help win an election.

Mr Douglas Hurd, the foreign secretary, said the government's fundamental strategy of "free markets and sound finance has stood the test of experience.

That won't be lost on the elector-

ate. When the right time comes, a fourth term of government is firmly within our grasp."

He told an audience of west Oxfordshire businessmen that the most striking indicator was the rising optimism among ordinary voters, whose spending decisions would open a consumer-led route out of recession.

Mr Malcolm Rifkind, the transport secretary, joined him in reiterating

that the defeat of inflation had to be the core of the government's economic policy.

Speaking in Ayr, Scotland, Mr Rifkind emphasised the need for continued vigilance to prevent inflation rising again. He said: "As the weeks go by, the case for a continuation of Conservative government will become unanswerable."

Both cabinet ministers highlighted signs of further economic recovery,

with comparisons between prospective British and German interest rates and inflation rates. Mr Hurd said the current level of pay settlements, lower than in Germany, would also help to improve Britain's international competitiveness.

Just a week after a renewed Labour attack on the government's handling of the economy, with opposition plans for emergency measures to get Britain out of recession and

tackle rising unemployment and a continuing fall in manufacturing investment, Mr Hurd accused Labour of "short-termism".

He said: "In their headlong dash to cut interest rates, they would only have had to jack them up again to defend sterling."

Labour in turn stepped up its revived attack on Mr John Major as "dithering" about when to call the election, and emphasised that when

ever it came it would be fought on the whole of the Tories' economic record.

Mr Tony Blair, the shadow employment secretary, said the Tories' stop-go policies with short bursts of apparent recovery succeeded by ever longer periods of recession; and Labour's policies for sustainable growth through investment in industry".

Miners face loss of pay after accident

MINERS yesterday attacked a decision by British Coal to dock the pay of 66 men involved in an underground accident. The workers were left shocked and shaken after a conveyor belt taking them to the face went out of control at Thurncroft Colliery, near Rotherham, South Yorkshire, on Tuesday.

British Coal says 42 men who were taken to hospital as a result of the incident will be paid as normal. The 66 others not taken to hospital stand to lose up to £45 each because they did not return to work.

The men were given check-ups at the colliery medical centre, then went home, shaken and suffering from minor cuts and bruises. They will be paid only for two hours they spent underground waiting to be rescued.

Because production at the pit was halted, a total of 500 men will lose between £10 and £15 in bonuses.

Mr Paul Roddis, NUM branch secretary, said the 66 men affected would lose between £25 and £30 in wages plus up to £15 in lost bonuses. He said: "The British Coal decision is absolutely disgusting. These men are being penalised for something that was not their fault. It is true that taking the letter of our agreement British Coal are within their rights, but this is a harsh interpretation."

British Coal said: "All the men will be paid in accordance with standard procedure agreed between British Coal and the unions." It added that the procedures covered accidents.

Mines inspectors are still investigating the accident, which happened 1,000 ft below the surface.

Didcot inquiry

THE Department of Energy is to hold a public inquiry into National Power's plans for a second power station at Didcot, Oxfordshire, after local people raised objections to the proposed gas-fired station.

National Power's application to build the new 1500MW Didcot station was submitted in November last year. Oxfordshire County Council, has already accepted the proposal.

ICI pay deal

WHITE-COLLAR workers at Imperial Chemical Industries have accepted a 6.6 per cent pay offer with effect from June 1, the company said yesterday.

The settlement covers 28,000 employees in the UK. ICI manual workers have also accepted a 6.6 per cent increase.

County hall move

MR David Blunkett, Labour's local-government spokesman, yesterday condemned the decision to allow County Hall, for former headquarters of the Greater London Council, to be redeveloped for commercial purposes.

Kinnock accused on defence

By Ivor Owen

THE Labour party was accused by Mr Tom King, defence secretary, yesterday of trying to hide its continuing commitment to unilateral nuclear disarmament.

He said the Labour party was prepared to "gamble away" the entire British deterrent in return for a fraction of the Soviet nuclear arsenal.

Mr King said the outcome would be the "classic unilateralist position", with a host of nuclear weapons targeted on Britain, which would be shorn of its own nuclear armoury.

In a jibe at Mr Neil Kinnock, the Labour leader, he said "no amount of lapsed CND members fees" could conceal the "real" position.

Mr King reaffirmed the need to ensure that the reductions in Britain's forces were phased carefully over a period of years and warned of "potential new dangers" emerging from the fragile condition of much of eastern Europe and beyond.

The government did not make the mistake - as others persistently do - of assuming that the apparent disappearance of one threat meant the disappearance of all.

Mr King said both Labour and the Liberal Democrats were clamouring for massive reductions in defence expenditure "far beyond what is sensible at this time". Without the firm and decisive leadership given by Britain since the Conservatives returned to power in 1979, he said, the shape of Europe might have been very different.

Major's style turns to substance

Philip Stephens assesses political gains of the PM's globe-trotting

IT IS not enough to win a general election. But as Mr John Major returns this weekend to the mundane realities of domestic politics he can draw much satisfaction from his recent spell on the international stage.

After an unsure start to his premiership, he no longer looks an interloper in the councils of Mr George Bush or Mr Mikhail Gorbachev. The Conservatives have snatched an edge in the opinion polls. His own standing with the electorate - as well as his lead over Mr Neil Kinnock - has been reinforced by 10 days of flattering photo-opportunities.

During a hectic trip which, with only a brief interval, took him from Krembunkport, Moscow, Beijing and Hong Kong, Mr Major showed the confidence that comes with familiarity. There was little of the fiery unpredictability of Mrs Margaret Thatcher but neither was there any longer the awkward reticence of the new boy at school.

Most important, he provided frequent glimpses of the formidable political skills that took him from backbench MP to prime minister in little more than a decade. Party politics and government policies are beginning to collide with ever greater precision.

There was much in the trip that was style rather than substance.

The well-publicised Soviet aid plan agreed with President Bush in between sugar photo-opportunities at his Maine retreat turned out in essence to be a reshaping of existing policy.

In Moscow for just nine hours, Mr Major had to listen

Mr Major could claim justly that his travels had done more than simply bolster his reputation

that Mr Major would continue to do business with him. In Hong Kong he showed flashes of tetchiness in response to charges that striking a deal with Beijing over a new airport or a court of appeal was not enough. Local political leaders argued forcibly that deference towards China before the colony's transfer in 1997 was denying Hong Kong the democracy sweeping the rest of the world. At least once, Mr Major showed himself too easily wounded by criticism.

Yet in international diplomacy, style more often than not merges with substance, and in a world too complicated for

neat solutions, Mr Major could claim justly that his travels had done more than simply bolster his reputation with the British electorate.

The US had been nudged further in the direction of acceptance that the Soviet Union's full membership of the International Monetary Fund would provide the only credible back-drop for a comprehensive programme of economic reform. The leaders he met in Moscow had seemed impressed by the argument that the sooner they began negotiations with the IMF the better the chance of averting complete economic collapse.

In spite of the unease among local political leaders, Mr Major's case that a restoration of normal relations with China offered the best opportunity of maintaining confidence during the approach to 1997 was not lost on Hong Kong's business community.

But it was in his handling of the human rights question in Beijing that Mr Major demonstrated his political acumen.

When he left London at the weekend, the consensus was that the mere fact of his talks with such a regime would lose the government political points. Yet the Foreign Office was advising that, whatever he might say in private, Mr Major should not jeopardise negotiations over Hong Kong with too public a condemnation of disregard for human rights.

By the time he had arrived in China, Mr Major was receiving reports from London that some of his critics - notably Amnesty International - were moderating their stance. If Mr Major condemned the political detentions and religious perse-

cution in Tibet, then the visit might be judged worthwhile.

It did not take him long to decide he would seize the opportunity to turn a political negative into a plus. The official advice was disregarded. As soon as the deal on Hong Kong had been sealed, Mr Major roundly condemned his hosts. The images transmitted back to London by the reporters in his entourage were those not of an embarrassed supplicant but of a brave leader sticking to his principles.

The globe-trotting is scheduled to continue over coming weeks. Mr Major flies to Paris for talks on Wednesday with President Francois Mitterrand. Next month it will be the Commonwealth summit in Harare. Then there is the prospect of two, if not three, European Community summits. His role as G7 chairman may take him back to Moscow. Mr Major can be relied on to extract the best from every photocall.

If he now looks like a prime minister enjoying rather than enduring his work, Mr Major has not been swept up by his own public relations.

There is considerable satisfaction with the polls - above all with the indicators showing a revival in economic optimism.

Still, Mr Major spent too long in the Treasury to be impressed by a single month's statistics. He is aware that the promise of economic revival may not be enough when the party conference turns the spotlight to domestic issues over the next few weeks.

He will not rule out November for the election, but the betting of those closest to him remains firmly on next spring.



Poll tax defiance: Terry Fields, Liverpool Broadgreen MP, leaves Walton prison yesterday at the end of his 60-day sentence for non-payment of the poll tax

Bickerstaff takes over as TUC president

By Lisa Wood, Labour Staff

IT WAS on the principle of Buggins's turn that Mr Rodney Bickerstaff, general secretary of Nuge, the public-sector union, yesterday became president of the Trades Union Congress. If the position had been decided by election, he might have won anyway.

A poll published last week in the New Statesman, in which 100 trade union leaders rated the TUC general council, put 46-year-old, Yorkshire-born Mr Bickerstaff in first place.

Left of centre in the labour movement, he is described by his peers as combining a passion about the interests of his members with a commitment to the unity of the trade union movement. His external critics, notably govern-

ment ministers, point to Nuge's advocacy of controversial issues, such as a national minimum wage, and its close involvement with the Winter of Discontent in 1978-79.

Both those considerations might be important for the TUC in the approach to a general election. The president of the TUC, who serves a one-year term, has little constitutional power - he or she chairs the general council's monthly meeting and its finance and general purposes committee. But the incumbent can be a figurehead for the TUC, particularly when Mr Norman Willis, its general secretary, is struggling to articulate the TUC's policies.

Nuge is media-conscious. Sober-

tives are coming out of Brussels it is clear that we have to be involved."

Alongside such hard-headed analysis of where a modern trade union should be, Mr Bickerstaff displays the strong emotion of the trade-union fundamentalist. He is proud that he was pictured under a Nuge banner at the age of nine and that his mother was a Nuge activist. He points out that his great-grandmother died in the workhouse.

With those credentials to draw on, his style of oration this week was as usual in the best "gutsy" traditions of old-fashioned trade union ranters like his friends Mr Ron Todd, general secretary of the TGWU general union, and Mr Ken Gill, general secretary of MSF.

Abedi puts out public denial

By Farhan Bokhari

in Islamabad

MR Agha Hasan Abedi, the former President of BCCI, issued a public notice yesterday through his lawyers, rejecting allegations against him in the Pakistani and foreign press.

The notice on Mr Abedi's behalf, signed by his lawyers and advertised on the front page of a Pakistani newspaper, said he reserved the right to take legal action against those responsible.

The finance department stopped giving councilors details of loan fund operations "because it was perfectly obvious that members didn't want to know. They never showed the slightest interest, and I decided it was a waste of time to take legal action against those responsible to make a profit."

The council had borrowed this year's authorised capital allocation of about £20m at what it considered the most advantageous time and on lending terms on a three-month basis.

Mr Macleod said the partial leaking of the report, which occurred in spite of elaborate precautions by the committee considering disciplinary action against council officials, "seriously damaged the credibility of myself and the department in a way that is quite unfair. We have had no opportunity to defend ourselves."

He accepts responsibility for the actions taken by his department. "We knew about doubts over BCCI, but not at the time of the collapse," he told the Financial Times.

"We received warnings about BCCI about three years ago [when BCCI was accused of laundering drugs money in the US] but we took advice from people with knowledge of the markets and involved in the banking business, who advised us that it was safe. He refused to name those advisers."

Mr Macleod said he had believed it was investing in a very safe financial institution.

He admitted that "it's easy to say with hindsight we were wrong to put all our eggs in one basket. That's fair comment." He denied that the council had, as he had been alleged, borrowed on the money markets with the aim of on-lending to make a profit.

Leaked from the external report on the affair commissioned by the council, Mr Macleod is criticised for the way he ran the council's finance department, for delegating transactions with BCCI to junior staff and for failing to act on warnings about the bank.

Councillors are criticised for accepting the finance director's decision in 1988 to stop giving them information about the operations of its loan fund.

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Royal Life to make cut of 600 in staff

By Norma Cohen, Investments Correspondent

ROYAL Insurance Group said yesterday it planned to eliminate 600 jobs in its Royal Life subsidiary, about 15 per cent of the workforce, as part of a restructuring intended to reduce costs.

The main changes involve the merging of the administrative operations and the streamlining of the organisation. Royal said the changes were part of a review that included the restructuring of its US operations and a revision of its UK product pricing and underwriting practices.

The company said the number of involuntary redundancies was still not clear. It would first eliminate jobs through attrition and by offering early retirement and voluntary redundancies. MSF, the financial services union which represents 75 per cent of workers at Royal Life and which has sole bargaining rights, said it was seeking to prevent involuntary redundancy.

'Co-op' Bank launches 'free-for-life' card

By John Authors

THE Co-operative Bank, a child of the trade union movement, is introducing a credit card that will be free for life for what it calls wealthy "high rollers".

The move has been timed to cash in on the deluge of criticism of the "big four" clearing banks - Barclays, National Westminster, Midland and Lloyds - that have levied annual charges on their credit cards. All claim to have made heavy losses on their credit card operations over the past three years, blaming the increasing proportion of cardholders who "freeload" by repaying their bills in full each month.

The Co-op's new Visa Gold card guarantees never to levy a fee during the life of the holder. There is one catch -

the longest possible period for free credit has been reduced.

The card is not aimed at the Co-op's traditional constituency. Holders must earn at least £20,000 a year, only home owners may apply and the bank admits that it expects to reject most applicants. Also the offer closes at the end of this year.

The bank wants to attract people who pay in full each month. It hopes these wealthy customers will be encouraged to bring more of their lucrative business to the bank.

Mr Terry Thomas, the marketing manager behind the new launch, parried criticism that this was a betrayal of the Co-op's principles, saying: "We're supposed to be a classless society."

Details, Weekend II

Granada's record attacked by rival

By Raymond Snoddy

MR Phil Redmond's North West Television launched a ferocious attack yesterday on rival Granada as the franchise battle intensified.

North West, which has outbid Granada in the competitive tenders for a new 10-year commercial broadcasting licence for north-east England, said Granada did not deserve to be saved by the Independent Television Commission. The ITC has the discretion to award the franchise to a lower bidder in "exceptional circumstances".

Mr Allan Hardy, commercial director of Yorkshire Television, which has a minority stake in the North West consortium, said that if Granada lost "no one would notice it if it left. It wouldn't matter, not in the least."

Mr Hardy said that last year Granada produced 190 programmes which produced audiences of more than 9.5m for the ITV network. But, Mr Hardy said, 115 of those were Coronation Street, leaving only 35 such programmes a year.

Thames Television (which has also been outbid) had a much stronger case for "exceptional circumstances" because of its economic importance to the network. In the same year, Thames had produced 203 programmes with audiences of more than 9.5m - 90 of them accounted for by The Bill.

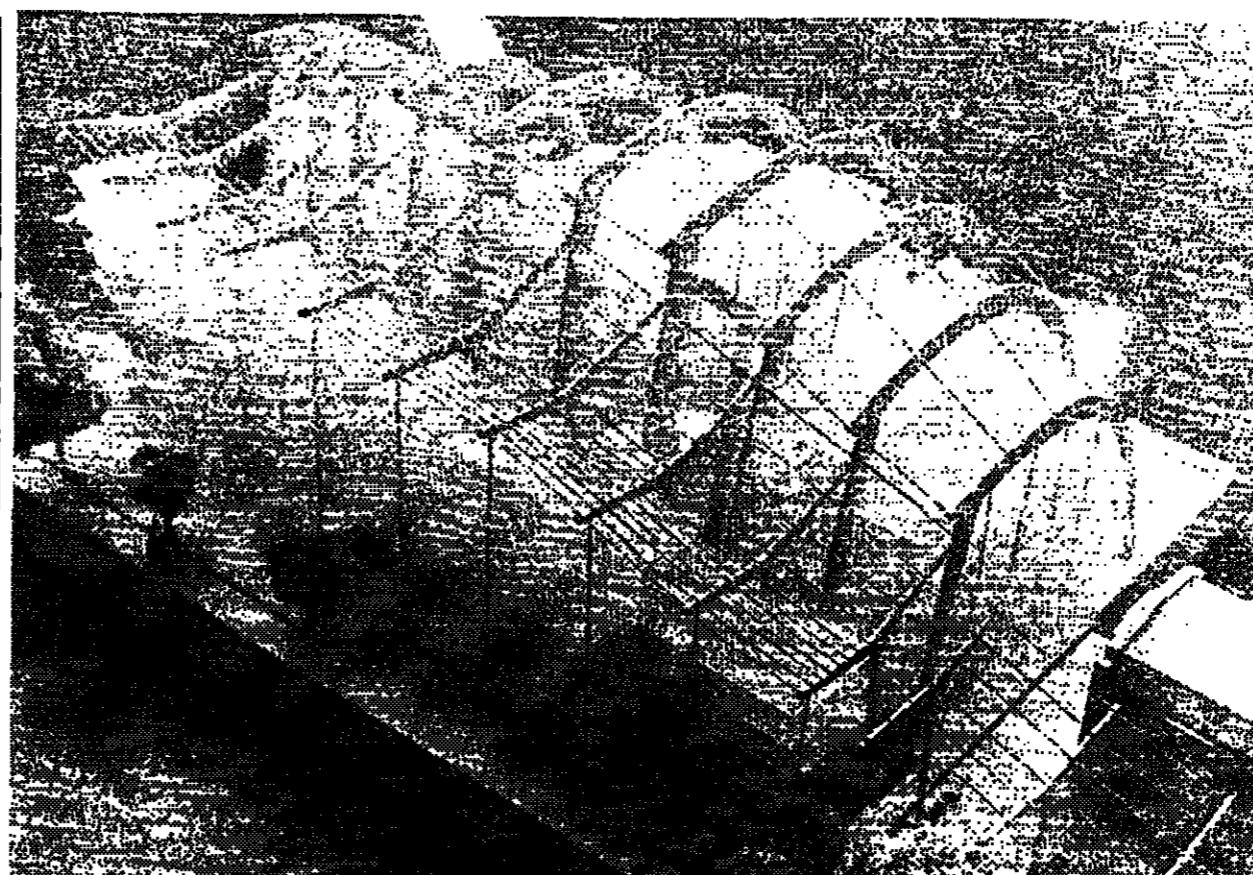
Mr Hardy said until this March, Granada had regularly been beaten by the BBC in local news.

He also argued that it was a myth to say that if one or two of the big network production companies were to lose their franchises there would be a "black hole" in the network.

The new central scheduler for the network would be "embarrassed by choice. He will be overwhelmed by programmes". In addition to the proposals of the new players, the central scheduler would be able to call on programmes made by losing ITV companies, which would become independent producers.

North West has bid about £35m for the franchise and Granada has bid less than £30m.

UK NEWS



Capital achievement: a model of Berlin's chosen building and, below, the Sainsbury's Grimshaw designed

Berlin picks UK firm to design stock exchange

By Richard Evans

NICHOLAS GRIMSHAW & Partners, the British firm of architects, has won an international competition to design a new stock exchange and communications complex in Berlin, the proposed capital of Germany.

The project, which is expected to be started next year, is complicated by the need to keep the existing stock exchange going while the new one, which is three times the size, is built on the site.

As well as the new exchange with a traditional trading floor, the complex will contain offices, restaurants, exhibition space and conference and other facilities for chambers of commerce and industrial organisations. Offices will be suspended above the trading floor.

The new exchange is part of the trend to make Berlin a much more significant financial centre now that Ger-

many has been reunited.

The contract was won

against competition from nine German architects, including six from Berlin, plus one from France and one from Austria.

The schemes will be displayed at an exhibition in Berlin on September 18, when the contract will be signed. The overall cost has not been disclosed.

Award-winning schemes designed by Nicholas Grimshaw & Partners in the UK include the high-tech Sainsbury's supermarket in Camden Town, north London, the international Channel tunnel terminal under construction at Waterloo, London, and the Financial Times printing works in east London.

The project team consists of two directors, Mr Nicholas Grimshaw and Mr Neven Sidor, with lead architects, Mr Matt Keeler, Mr Michael Pross and Mr Stefan Camenzind.



Interest cut may be of little benefit to small business

By Charles Batschelor and David Barchard

THE latest half-percentage-point cut in interest rates is unlikely to have a significant impact on the finances of Britain's small companies.

If the full value of the cut is passed on by the banks it will mean small businesses should save a total of about £150m. Lending to them by the UK banks stands at about £45bn, of which £30bn is at variable rates.

Many businesses will not feel the benefits of the latest cut - the first since Mr Norman Lamont, the chancellor, issued his report on the way the banks treat their small business customers - until the banks deduct interest charges at the end of December. Some may see the reduction neutralised by a bank manager's decision to raise interest charges on the grounds that the business has become a riskier proposition.

Small-business lobby groups such as the National Federation of Self-Employed and Small Businesses and the Association of Independent Businesses are pinning their hopes



Small gains: smaller businesses such as corner shops may have to wait for cheaper loans

on a further half-point cut around the time of the Tory Party conference in October.

The association believes it will be spring or summer next year before the recent series of interest rate cuts makes an appreciable impact on the cash flow of small companies - and even then much will depend on the strength of any recovery in demand.

The banks insist that the overwhelming majority of their

small-business customers will benefit from the cut.

The impact of movements in interest rates - both up and down - is delayed by the way in which the banks implement changes. Most change the daily calculation of interest charges as soon as a change in rates is announced, but they do not bill customers until the end of the quarter.

This means interest charges deducted at the end of September

will include only a few days at the lower rate. Customers will not benefit from a full quarter at the lower level until the end of December.

The latest cut in interest rates may also be overtaken by a bank manager's review of a customer's borrowing arrangements.

Mr Jim Watson, owner of a pub and restaurant in Margate and Kent regional treasurer for the National Federation, said: "The banks have

recently gone from annual to six-monthly and in some cases four-monthly reviews. And of course they charge you for the review."

According to the Big Four clearing banks, recession rather than high interest rates is now the main problem for small businesses.

Mr Andrew Hunter, small-business manager at National Westminster, said: "The principal problem facing the market is obviously recession. Sales and employment are at their lowest level since 1984."

Barclays said late payment by suppliers, the uniform business rate, and the recession are what now caused businesses most grief.

Interest rates are blamed by 15 per cent, against 29 per cent a year ago, while late payment is quoted by 12 per cent.

The banks believe last summer's controversy about bank charges to small companies has produced changes in the relationship between banks and their customers.

But both the National Federation and the Forum of Private

Business reported that members continued to have difficulties in dealing with their banks, with managers raising charges or reducing loan facilities in spite of the chancellor's call for the introduction of bank codes of conduct.

Lloyds said since the future over charges to small businesses last summer more businesses were in regular communication with their banks over their terms and managers were spending more time talking to them.

Lloyds and the other banks

are trying to produce the customers' charter for small businesses, which the chancellor asked them to produce. Lloyds believes it will have its small business charter in operation by November.

But all the banks admit that real changes in the plight of many small businesses are still some way off and cannot be expected until the economy - and domestic demand - revive strongly.

That looks unlikely to happen, they say, until the spring at the earliest.

Repossessions risk ruin for home-loan profits

David Barchard reports on the difficulties facing mortgage lenders as the tide of bad debt mounts

WEH HEN HALIFAX, the largest UK building society, with assets of £35bn, announces its half-year figures next week. It will be the bad news on its balance sheet that the market will be looking for.

At the end of last year, Halifax had to put aside £54.8m in provisions on residential mortgage lending that was in trouble. This year's figure is certain to be higher - the half-year figure may well be near the total for the whole of 1990.

Higher bad loan provisions represent a double danger signal for the market. They threaten to erode the profits of a growing number of mortgage lenders this year. They also

reflect the degree to which the sale of repossessed homes is itself becoming a factor depressing the mortgage market.

This week Halifax admitted that although it had foreseen the likely number of homes that would have to be repossessed, it had not realised how far the housing market would fall and that it would not be able to recover as much of its money as it expected from forced property sales: hence the higher than expected provisions.

In 1989 there were 15,810 homes repossessed, according to the Council for Mortgage Lenders. In the first half of 1990 alone, the figure was 16,560, rising to 27,330 in the second half, and then to 36,610. That implies that some 50,000 homes might be repossessed in the second half of this year, since at the end of June, according to the CML, there were 59,690 mortgages 12 months in arrears and moving inexorably towards repossession.

Mr Mark Boleat, director-general of the Building Societies Association, says: "Lenders have got the numbers right for repossession but the amount per case wrong. They are get-

ting back significantly less than they had hoped, and this is affecting provisions."

Halifax will not give figures for the number of homes it has repossessed, merely saying that the figure is commensurate with its mortgage market share of just below 20 per cent.

The seemingly inexorable growth of the numbers of repossessed properties speaks for itself.

In 1989 there were 15,810 homes repossessed, according to the Council for Mortgage Lenders. In the first half of

1990 alone, the figure was 16,560, rising to 27,330 in the second half, and then to 36,610. That implies that some 50,000 homes might be repossessed in the second half of this year, since at the end of June, according to the CML, there were 59,690 mortgages 12 months in arrears and moving inexorably towards repossession.

Repossession figures do not take lenders by surprise. They know what sort of trouble is coming many months ahead as the number of customers in the six-months arrears and 12-months arrears categories starts to mount up. What is more, in the past, repossession have tended to continue to grow for many months after

the economy has begun to recover.

That means that the UK will face a growing human and social worry over the next year. Mr John Wriglesworth, building society analyst at UBS Phillips & Drew, says: "You could be talking about 100,000 repossession in 12 months. That is the size of a town like Exeter, or not very far from one in every 10 transactions."

The CML believes a humane way to deal with the issue would be for housing associations to use funds provided by central government to buy up repossessed homes and allow their former owners to remain as tenants.

Some local authorities have implemented the idea, but it is still unclear exactly how much of an impact the CML scheme will have on the overall repossession picture, which is geographically very varied.

Mr Boleat says: "Repossession is a regional problem. It is most significant in the south-east, though it is a bit of a problem everywhere."

He is doubtful about the idea

that repossession will snowball and cause the depression in the housing market to accelerate.

He sees the impact of repossession as one factor that will retard a recovery, which

is with interest rate cuts in place - is already overdue.

More immediately worrying for the mortgage lenders is the fear of what provisions will do to their balance sheet.

Mr Andrew Longhurst, chief executive of Cheltenham & Gloucester, the sixth-largest society, says: "I believe that provisions will be sharply up this year because of lending difficulties inherited from weaker small societies, such as Peckham and Walthamstow, which C&G has absorbed over the past few years.

One result of the squeeze

might be that several building societies next year follow the example of Leamington Spa, the 20th-largest society, with assets of £1.45bn, which this year horrified the industry by making the first loss in living memory after heavy provisions against bad mortgage loans.

Although Leamington Spa

was in many respects still

financially sound and had

financial ratios stronger than

some banks, it was instantly

frongmarched by the industry

watchdog, the Building Societies Commission, into a merger with Bradford & Bingley.

If better-known large societies

make losses next year, some

building society executives

believe the first big mergers

since the mid 1980s might

be forced between large building

societies as the industry's

weakened giants run for cover.

OBITUARY

Founder of Racal and trade adviser

SIR Raymond Brown, who died on Thursday aged 71, was an energetic industrialist equally skilled in engineering and marketing, who jointly founded Racal, the electronics company, and worked in both the public and private sectors.

Born in July 1920, he left school at 14 to join Redford as an engineering apprentice and studied by night at the South East London Technical College and at Morley College.

During the Second World War he was seconded to the government to help install radio navigation beacons for the RAF and decoys for enemy aircraft. In 1949 he moved to Plessey as sales manager of the communications division.

He left in 1950 and with £100 set up his own company to manufacture high-frequency radios, in conjunction with Wing Commander Calder Cunningham. The two men called it Racal, a combination of the first few letters of each of their first names.

The company was floated in 1961, and Sir Raymond remained chairman and managing director until 1968. At his departure dinner he dropped a bundle of keys into the hand of his successor, Sir Ernest Harrison, and said: "It's all yours."

The Labour government persuaded

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Living in hope

THE UK stock market's response to this week's cut in base rates looked a little grudging after the buoyant performance of equities in the holiday season. But that is unlikely to have caused much loss of sleep to the chancellor, Mr Norman Lamont.

For him the more telling reaction will have been in the foreign exchange markets, where sterling remained close to the centre of its fluctuation bands within the exchange rate mechanism (ERM). The pound scarcely twitched in response to the cut, even though the margin between comparable UK and German short-term interest rates has now shrunk to less than 1% per cent from a spread of 7% percentage points last October. This leaves open the possibility of further cuts before the general election whose timing is now the subject of increasingly feverish speculation. But it also raises the question of how far increased convergence between sterling and D-Mark interest rates reflects the enhanced credibility of British monetary policy within the ERM and how far it simply results from the quite extraordinary circumstances surrounding German unification.

The good news, from Mr Lamont's point of view, is that the UK headline rate of inflation looks set to fall below 4 per cent in October, from 11 per cent at the peak last year. That will almost certainly be below the comparable German rate. Yet the retail price index in Britain exaggerates the rate at which inflation is falling, most notably because it includes mortgage interest. A low rate of increase in retail prices is not synonymous with an internationally competitive level of inflation, which is what Britain needs to achieve before it can fulfil its growth potential with the ERM. The more pressing questions concern the rate of increase in UK earnings and unit labour costs.

Earnings growth

So far the slowdown in average earnings growth has been unbroken, to put it kindly. From a peak of over ten per cent last year the figure has fallen to 8% per cent – marginally above the comparable figure in Italy and around double the rate in France. But there are signs that the level of settlements in manufacturing is finally beginning to reflect the impact of recession and rising unemployment figures. The Confederation of British Industry reports that settlements in the second quarter of this year had fallen to about 6.5 per cent, compared with 9 per cent at the end of 1990.

What a difference a month makes! A pall of gloom has lifted from the British economy since the beginning of August. At that time, bleak surveys of business opinion from the Confederation of British Industry and the Association of British Chambers of Commerce had eclipsed a modest surge of optimism in July.

Now the pendulum has swung the other way. Optimism is back in fashion, reinforced by Wednesday's surprise half percentage point cut in bank base rates to 10.5 per cent. Consumers have returned from their holidays more confident and there is a growing perception among businesses that conditions are certainly getting no worse.

Yesterday, as speculation of an early November general election received further impetus from the latest Gallup poll giving the Conservatives a 4.5 percentage point lead over Labour, the prime minister added his own upbeat assessment of the economy.

Mr Major suggested that the economy could be entering a "virtuous circle" as it comes out of the recession. "We are beginning to see the economy turning round," he said in an interview with BSkyB television. "People begin to spend again which means the economy begins to grow."

But what has really changed over the past few weeks? True, there have been some encouraging statistics which suggest that earlier hopes of a recovery may at last be becoming reality. The provisional retail sales figures for July showed a small increase instead of a widely anticipated drop. Housing starts in the three months to July were up on both the previous three months and the same period last year. August car registrations fell less sharply than feared.

But other official figures – notably the money supply and credit statistics from the Bank of England – remain subdued and so far offer little hope for sustained recovery. Although individuals have gone a long way towards cutting their personal debt burdens, the UK corporate sector remains heavily indebted.

The main change over the past month has been in attitudes. One important clue was a sharp move in the economic optimism indicator published by MORI from minus seven in July to plus seven at the end of August. This indicator gives the balance of voters' answers on whether they think that the general economic condition of the country will improve, stay the same or get worse over the next 12 months.

This indicator leads economic activity, according to Mr Robert Worcester, Mori's chairman. He says it also has been an accurate guide to voting intentions, notably in 1987 when it moved from negative to positive in the months before Mrs Thatcher's third election victory.

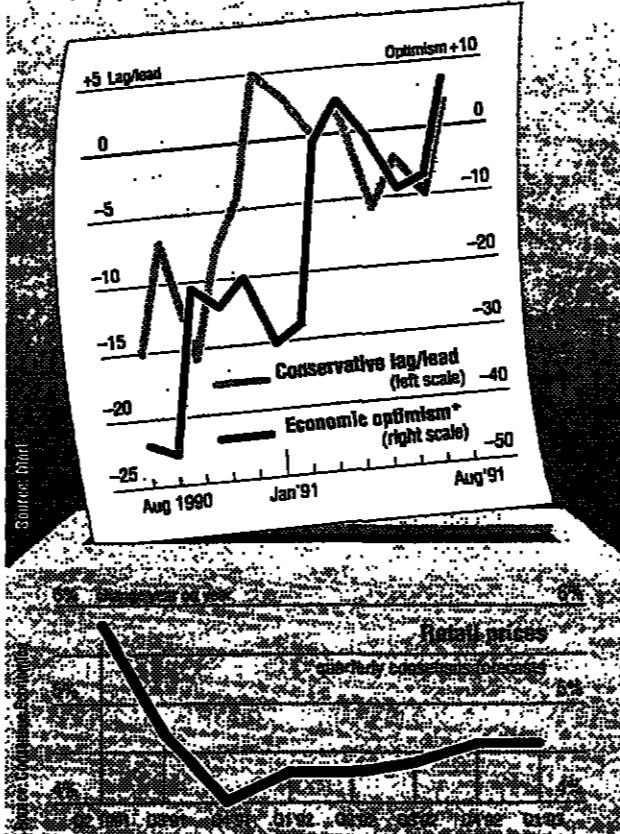
This will no doubt happen in a modest way before the year out. But the old questions remain. Will very modest recovery and declining mortgage rates be enough to persuade the electorate to put Mr John Major, who is suddenly riding high, back into Downing Street? And will the Germans put spoke in his wheel by raising their interest rates at a sensitive political moment for the Tories? The capacity of the ERM to spring a nasty pre-electoral surprise should not be underestimated.

The latest monthly survey of 32 forecasters, published yes-

Peter Norman asks if the current upbeat economic mood is justified

Optimism in fashion

* Balance in answer to the question: Do you think that the general economic condition of the country will improve, stay the same or get worse over the next 12 months?



terday by Consensus Economics, showed that their average expectation was for a 2 per cent drop in UK gross domestic product this year and below-trend growth of 1.8 per cent in 1992. These findings, based on replies gathered on September 2, were unchanged from those in the previous survey of August 5.

Yesterday, BZW, the City securities house, stuck its neck out and forecast 3 per cent growth in the UK economy next year. But offsetting such optimism, there are several forecasters who argue that next year's growth will be either below or only slightly higher than 1 per cent.

Such divergences are commonplace among economists. But they also highlight the problems of judging Britain's economic future in the still relatively novel environment of membership of the exchange rate mechanism of the European Monetary System.

Only a month remains before the first anniversary of sterling joining the ERM, but it is still unclear how far Britain's economy has adjusted to full EMS membership.

There are some encouraging signs such as the steady monthly drop of 0.25 per-

centage points in average earnings growth since December. The City expects next Thursday's labour market figures will confirm this trend, with underlying earnings growth slowing to 8 per cent in July from 8.25 per cent in June.

On the other hand, the 736,000 jump in unemployment over the past 12 months shows how the ERM imposes a tough disciplinary framework on a weakening economy.

It is also unclear how far the relative buoyancy of retail sales and exports reflects "real" economic strength in the UK. Mr Peter Spencer, chief UK economist of Shearman Lehman Brothers in London, suspects that growth in these areas could be supply driven rather than demand led, with large scale discounting supporting sales.

There is a good chance, however, that the recession will formally end in the current quarter, if only because increased oil output will boost the industrial production figures. Moreover, the decision of Mr Norman Lamont, the chancellor, to cut interest rates on Wednesday and the calm response that his action met on financial markets has increased the possibility of one further cut in base rates

British Steel also needs political skills. Despite the company's privatisation it is still caught up in political webs, most recently by the protests against its decision to close the Ravenscraig hot strip mill, Dallzell plate mill and Clydesdale tube plant in Scotland.

For a man who is very definitely a Scot in accent and habit, there are still some painful decisions to be taken to complete British Steel's retreat from Scottish steelmaking.

Some within the company believe Sir Robert did not do enough to soothe Scottish sentiment; Sir Alistair seems well versed in defusing public rows. At Wellcome he has begun to calm the controversy over the pricing of Retrovir, its Aids drug, which has provoked attacks from homosexual activists; at RTZ he grew used to defending the company against attacks from anti-apartheid campaigners.

Sir Alistair has worked with a variety of governments – he even served on the National Enterprise Board under the last Labour government. With the change in the political environment following Mrs Thatcher's departure, his wide political contacts should serve British Steel well.

Sir Alistair is a skilled survivor. Davy had a disastrous financial year, beset by legal action over the late completion of large contracts. Yet he left without much blame attaching to him.

Perhaps his most important contribution to British Steel could be in reducing its dependence on the UK. British Steel's managers have been born and bred on the UK steel market. They are largely untried in making acquisitions.

Sir Alistair will bring from RTZ valuable expertise in dealing with foreign business cultures. He capped his career at RTZ in 1989 by buying British Petroleum's worldwide mineral and mining assets for \$3.7bn and selling RTZ's chemical division for \$568m to Rhône-Poulenc of France.

But business skills will not be enough. The chairman of

in the weeks ahead as inflation falls.

These factors could set off a virtuous circle, similar to that described by Mr Major, that would prepare the ground for a possible November election. Whether they could prepare the way for a more sustained boost in economic activity is open to question.

Britain's ERM membership means that the traditional UK escape from recession through monetary expansion and currency depreciation is no longer an option.

Seen in this light, Mr Lamont's decision to cut rates this week simply brought forward by a few weeks a move that had been widely built into economic expectations.

Base rates have come down by 4.5 percentage points from 15 per cent since Britain entered the ERM while the key German Lombard rate has risen by 1.25 points to 9.25 per cent. Taking three-month money market rates as a guide, the differential between UK and German rates yesterday morning had shrunk to just over 1 percentage point from around 1.5 per cent.

The narrowing of the differential limits the scope for further rate cuts in Britain. The Bank of England does not believe UK interest rates can fall below German levels in the foreseeable future.

Although the UK's headline inflation rate may drop below the German level this month and is almost certain to do so in October when the annual rate of UK retail price inflation is expected to be well below 4 per cent, the UK's counter-inflationary credentials are not yet sufficiently well established to allow a crossover in rates. Moreover as the chart shows, economists generally expect inflation to creep up again after hitting a low point in October.

Another half percentage point cut in UK base rates is possible. But further reductions to below 10 per cent would probably have to wait for a decline in German rates. This in turn would depend on Germany's achieving clear control over the inflationary pressures unleashed by unification, which is far from certain at present.

Britain, like other ERM countries, therefore seems set to experience a regime of high real interest rates for some time to come that will restrain economic growth.

The incipient euphoria that the links between the unions and Labour are not popular with voters, even though public approval for unions is now higher than at any time since 1978. But there was some evidence this week that it is now Labour which calls the shots, rather than union paymasters.

One sign came in the address on the opening day of Congress from this year's chairman of the Labour party, Mr Tom Sawyer. He warned delegates of the need to win public support in campaigns to extend workers' rights and improve pay conditions.

"You want rights for a movement that doesn't say: 'We closed your hospital because we wanted to improve patient care... we closed your school to improve your children's education'."

The need to consider the consumers of public services is now a strong theme in Labour's policy-making, and one which has not always had

A shift in the power balance

The Labour party leadership and the unions are testing a new modus vivendi. John Willman and Michael Smith report



Tom Sawyer: warning

a clear ride from unions affiliated to the party. For the congress to be lectured on it by Mr Sawyer was ironic: he is also deputy general secretary of NUPE, the public employees' union which played a big role in the strikes of the "winter of discontent" that toppled the last Labour government.

Labour delegates headed home yesterday satisfied that the week's proceedings had left the Labour party relatively unscathed. Mr Howard could be expected to plug away at the continuing exclusion of the electricians' union EETPU from the TUC and the snub delivered to Japanese inward investors whose approach to industrial relations was described as "alien".

But criticism of the minimum wage policy advocated by the unions and now adopted by Labour appears to have made little impact on public opinion. Whatever the merits of the policy, it seems to be popular: in a MORI opinion poll released by the GMB general union at Glasgow, mentioning the minimum wage converted a majority of the Conservatives into a Labour supporters.

Nonetheless, it is clear that the links between the unions and Labour are not popular with voters, even though public approval for unions is now higher than at any time since 1978. But there was some evidence this week that it is now Labour which calls the shots, rather than union paymasters.

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MAN IN THE NEWS

Sir Alistair Frame

Aiming to maintain steel's harder edge

By Charles Leadbeater



British Steel also needs political skills. Despite the company's privatisation it is still caught up in political webs, most recently by the protests against its decision to close the Ravenscraig hot strip mill, Dallzell plate mill and Clydesdale tube plant in Scotland.

For a man who is very definitely a Scot in accent and habit, there are still some painful decisions to be taken to complete British Steel's retreat from Scottish steelmaking.

Some within the company believe Sir Robert did not do enough to soothe Scottish sentiment; Sir Alistair seems well versed in defusing public rows. At Wellcome he has begun to calm the controversy over the pricing of Retrovir, its Aids drug, which has provoked attacks from homosexual activists; at RTZ he grew used to defending the company against attacks from anti-apartheid campaigners.

Sir Alistair has worked with a variety of governments – he even served on the National Enterprise Board under the last Labour government. With the change in the political environment following Mrs Thatcher's departure, his wide political contacts should serve British Steel well.

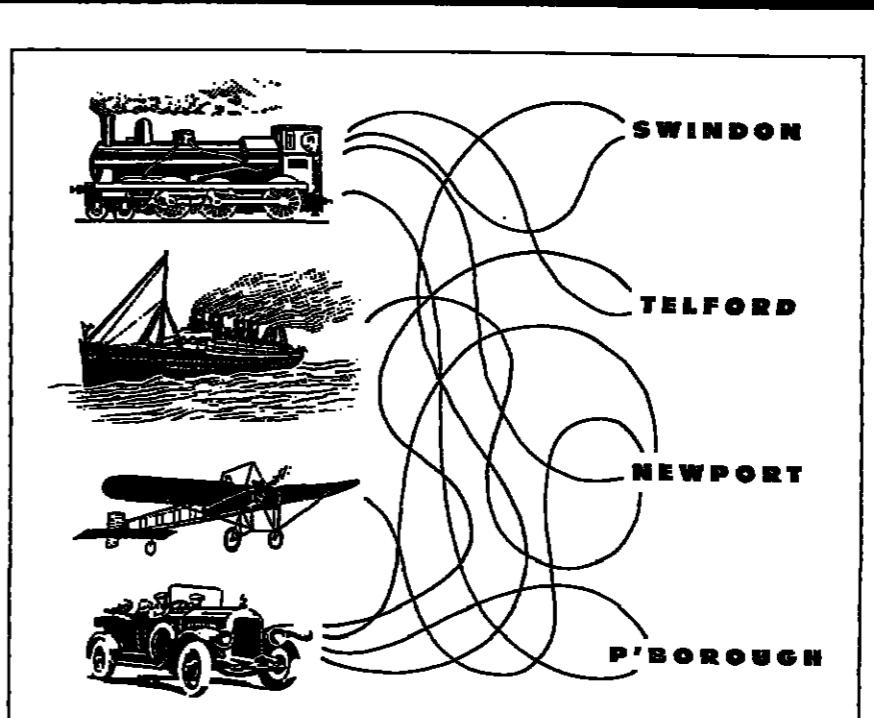
Sir Alistair is a skilled survivor. Davy had a disastrous financial year, beset by legal action over the late completion of large contracts. Yet he left without much blame attaching to him.

Perhaps his most important contribution to British Steel could be in reducing its dependence on the UK. British Steel's managers have been born and bred on the UK steel market. They are largely untried in making acquisitions.

Sir Alistair will bring from RTZ valuable expertise in dealing with foreign business cultures. He capped his career at RTZ in 1989 by buying British Petroleum's worldwide mineral and mining assets for \$3.7bn and selling RTZ's chemical division for \$568m to Rhône-Poulenc of France.

But business skills will not be enough. The chairman of

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UK COMPANY NEWS

BTR attacked over 'picking and choosing' approach

By Roland Rudd

THE ACCOUNTING Standards Board yesterday criticised the approach taken by BTR, the UK industrial conglomerate, in picking and choosing from its new accounting standards. It said its proposals should be taken as a whole and not piecemeal.

BTR raised its taxable profits in the six months to June by including the £50m gain from the recent disposal of its Pretty Polly hosiery business.

By taking the profit above the line, BTR showed a 1.2 per cent increase on last year's interim profits, adjusted for currency movements, to £512m. If the impact of the disposals were taken out, the pre-tax figure was down 11.2 per cent.

Miss Kathleen O'Donovan, finance director, said: "Taking disposals above the line is within the new accounting climate. Companies are now going in that direction."

Under the ASB's proposals the distinction between extraordinary or exceptional would in effect be removed, and almost all unusual costs or revenues would have to be taken above the line, affecting earnings per share.

Professor David Tweedie, ASB chairman, yesterday told the Financial Times that the whole point behind his proposals was that there should be no item above the line that could artificially inflate the profits from one year to another.

He explained that his proposals as taken as a whole were designed to ensure that there



Professor Tweedie: a case of cherry picking

would be nothing above the line which had to be scrutinised. He said: "The problem at the moment is that companies take the good things, like disposals above the line, and the bad (like restructuring costs) below the line."

"It sounds to me as if BTR are taking the best from the proposals, and leaving out the bits they don't like. A case of cherry picking."

BTR was criticised by analysts for acquiring Poly Peck's hosiery business under one set of accounting practices and then disposing of it under another. However, Miss O'Donovan stressed that taking the gain from the disposal above the line was within accepted accounting practices.

Professor Tweedie made it clear that while he had not seen BTR's accounts, the new accounting standards were designed to prevent, not allow, a company to increase profits from a one-off item.

Apart from taking all transactions above the line, companies would also be expected to give much more detail about the nature of its profits.

Professor Tweedie said: "Under our proposals companies would also have to show if the profit and loss account was affected by any unusual items associated with the business."

"They would also be expected to give shareholders all the information needed for them to be able to know what the business should be making the following year if nothing out of the ordinary happens."

Auto sales slump hits Laird

By Richard Gourlay

LAIRD, the car parts, plastics and building products group, yesterday reported a 33 per cent fall in profits as the recession hit auto sales.

Pre-tax profits for the six months to June fell from £21.58m to £14.36m on sales marginally higher at £255.7m.

The costs of simultaneously opening two new auto sealing system plants in Germany and Spain and redundancies took £2.5m off profits already hit by lower car sales in France, the UK and the US.

Earnings per share fell from 13p to 8.6p, but the interim dividend is maintained at 4p.

Mr John Gardner, the chairman, said model launches for the new Golf Volkswagen and Opel Kadett, which will both have been launched by Novem-

ber, will boost profits from rubber door seals in the German market, where Laird is the largest supplier.

Trading profits in sealing systems fell from £10.2m to £6.7m, while in industrial products which are also mainly auto-related, they fell from £2m to £6.3m.

Profits were unchanged at 5.3m in the non-auto part of the group, which accounts for 45 per cent of sales.

The group still faces a high 42 per cent tax charge as profitability in the UK, which accounts for 20 per cent of group sales, has been hit by recession.

● **COMMENT**
After a sometimes unhappy journey through a string of

old-fashioned engineering industries, Laird is on an altogether rosier track. The auto industry may cause shivers in the UK, but Laird's experience elsewhere in Europe has been enviable. With the two big German car launches, which will increase volume and eventually margins, the group has at least two excellent years ahead of it. The only question is whether the market may have already over-egged the share price. A full-year profits forecast of £28.5m, giving earnings of 17p, leads to a prospective multiple of 18 times. Even with little economic recovery the introduction of the new Kadett and Golf models should lead to profits of at least £36m, giving earnings of 22p.

Losses per share emerged at 12.4p (earnings 12.8p).

Palmerston Holdings, the property group, fell from profits of £3.65m to losses of £2.65m pre-tax in the year to March 31.

Mr Philip Rose, chairman, however, said he believed that the worst was over for the company and, as a result, a final dividend of 0.1p was recommended for a total of 1.75p, compared with 8.775p last time.

Rent and receivable charges rose to £2.7m (£6.94m), though property outgoings were up at £4.15m (£2.53m), and the profit on the disposal of investment property and property trading fell sharply to £3.67m (£3.17m). The share of deficits from associated companies jumped to £2.23m (£1.61m).

For the year as a whole, analysts' forecasts had already been cut from more than 50p

and the latest downgradings are to roughly 15p.

Mr Julian Budd, finance director, said that apart from the exceptional costs, the profit drop was related to a cut in volume. He admitted the group might have been unduly optimistic in believing it was recession-resistant.

The difficult trading meant that the reduction of £15m year-end debt had been slowed down. Gearings was likely to fall to 60 (69) per cent by next February, whereas 50 per cent had been hoped for. Considerable progress had been made on cutting stock by 56m and capital spending would only amount to £500,000 (£5.5m).

The share price closed down 16p at 137p, close to this year's low of 128p. Two directors, John and Mary Prior, sold shares at 17.5p last October.

Lord Prior said that during the first four months of the current year, profits were marginally higher than the same period last year on a similar level of sales.

He said the group was disappointed that its joint bid with British Aerospace to manage production of new helicopters for the Royal Navy had been rejected in favour of one from IBM of the US and Westland, the UK-based helicopter manufacturer. Lord Prior said GEC still expected to play an important part in the project as a sub-contractor.

There was no direct criticism of Lord Wein-

Weinstock to stay on at GEC

By Michael Skapinker

LORD WEINSTOCK has no intention of stepping down as managing director of the General Electric Company, shareholders were told yesterday.

Suggestions that Lord Weinstock, 67, might retire had helped boost GEC's share price from its opening level of 194p last Monday to 201p by the close on Thursday.

Lord Prior, chairman, told GEC's annual general meeting: "The directors are unanimous in their support for Lord Weinstock and his team."

Mr Simon Weinstock, Lord Weinstock's son, was re-elected a director with only one dissenting vote. Lord Weinstock has said he would like his son to succeed him.

There was no direct criticism of Lord Wein-

Boardroom upheaval continues at Greencore over disclosure

By Peggy Hollinger

THE GREENCORE shareholding scandal was close to claiming its second casualty yesterday as the board asked Mr Michael Tully, the company secretary, to reconsider his position.

Mr Tully would be the second senior executive to quit Greencore, one of the Republic of Ireland's leading agribusinesses, in less than a week. The board is believed to be reviewing the position of at least one more senior executive.

Mr Christopher Comerford, chief executive and 28-year veteran of the company, quit on Wednesday following allegations in the Irish press of his undisclosed interest in a company acquired when Greencore was fully under state control.

Greencore - now 45 per cent owned by the state - was floated on the Irish stock market in April this year, the first big sell-off in the government's informal privatisation programme. The affair has cast a cloud over those plans however, and a review of disclosure rules is almost certain to be carried out before further sell-offs.

In August 1990, CLF Yeoman brought legal proceedings against SG Warburg and the law firm Linklaters and Payne, which advised it on the purchase of CLF. The company sought to recover £60m.

Yeoman refused to pay Linklaters fees and asked for a return of fees paid to Warburg. It said its advisers should have alerted it to potential problems in one of CLF's subsidiaries, Technology for Business, which incurred a £1m loss soon after the acquisition.

SDH was responsible for all of Irish Sugar's sugar sales in the Republic and in Northern Ireland. By 1990, sugar

accounted for two-thirds of Irish Sugar's total group profits of £21m.

In March 1989, a holding company called Gladebrook bought the 49 per cent of SDH for £1.6m cash and £1.6m in dividend payments. Gladebrook was partly owned by four SDH executives - Mr Gavan, Mr Keleghan and Mr Charles Lyons - each with 21.51 per cent - and Mr Tully with 11.22 per cent. Jersey-based Talmino held the balance. Mr Comerford of committing any regulatory breach, there were still questions to be answered.

The affair has kept Ireland's financial and political communities in a state of turmoil for the last week as the intricacies of share dealings in SDH have come to light.

In 1975 Irish Sugar bought a 51 per cent stake in SDH. The remaining 49 per cent was held by two food distribution companies - Mr Charles Garavan and Mr Thomas Keleghan.

SDH was Irish Sugar's sole marketing arm, and, in the words of one Dublin analyst, became the powerhouse of its growth during the 1980s. In the year to September 1989, SDH had turnover of about £100m compared to Irish Sugar's £21m.

SDH was responsible for all of Irish Sugar's sugar sales in the Republic and in Northern Ireland. By 1990, sugar

NEWS DIGEST

Time buys Apollo Watch

TIMES PRODUCTS, the watch distributor, has bought Apollo Watch Products, a watch strap maker in the deal worth £1.25m.

Time is offering 3p a share with a 1-for-80 deferred share alternative.

Most of Apollo's directors are recommending acceptance of the cash offer and have accepted in respect of 71.4 per cent of the capital.

Time has made the offer on condition that Apollo's private bank should contribute to its recapitalisation, providing significant funding, and that Mr William Pollock and Mr Julian Pollock, Apollo's controlling shareholders, should retain an equity interest for at least five years.

Beazer flotation plans next week

Beazer, the heavily-borrowed construction and building materials group, is expecting to publish on Wednesday the pathfinder prospectus providing details of its plans to float its UK-based housebuilding and contracting businesses.

The group, which also has extensive US building materials interests, needs the money to reduce borrowings of about £1bn. The sale will create a new publicly-quoted company to be called CHB. The price of the new shares will be established at a later date after the pathfinder prospectus has been published.

Gibbs and Dandy £311,000 in red

The continuing slump in building activity resulted in interim pre-tax losses of £311,000 at Gibbs and Dandy, the builders merchant, against £15,000 last time and £407,000 in the second half of last year. Mr John Dandy, chairman, said he could see no sign of improvement.

The group last month revealed that it had received an approach which might lead to a bid for the business.

Mr John Dandy, chairman, said yesterday that these talks had terminated but other discussions were continuing.

The group at last night's closing price was valued at £33m. The share price compared with a peak of 45p just after the first bid approach was announced, and a low of 29p in January.

Pre-tax profits fell from £12.4m to £11.1m during the 12 months to end-March.

Delaney moves deeper into red

Losses at Delaney Group, the furniture maker, retailer and shopfitter, increased from £24,000 to £46,000 pre-tax in the first half of 1991, on sales down 12 per cent at £11m.

Extraordinary charges of £131,000 (£22,000) were incurred in the pursuit of a prospective acquisition which, due to market conditions, has had to be deferred. Losses per share were 1.2p (2.3p).

Mr Nathu Puri, chairman, said that while activity levels were still at a low ebb, remedial actions in the furniture division had taken effect and losses were being stabilised. Year-on-year sales fell by 9 per cent.

Scottie NET AS

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Prepared Price for Trading on 100% Basis

Pool Price for Trading on 100% Basis

NEWS DIGEST
Time buys
Apollo
Watch

ECONOMIC DIARY

TODAY: European Community foreign ministers are expected to hold a 'peace' conference in The Hague.

TOMORROW: Liberal Democratic party conference in Bournemouth (until Thursday).

MONDAY: Credit business (July); Retail sales (July-final).

TUESDAY: US consumer instalment credit (July); UN review conference of Biological weapons convention in Geneva (until September 27); European Parliament in plenary session in Strasbourg (until September 13); European Community finance ministers meet in Brussels.

WEDNESDAY: Producer price index numbers (August-provisional); International banking statistics (second quarter); US current account (second quarter); Mr Javier Perez de Cuellar, UN secretary-general, visits Iran for talks expected to focus on matters arising from the Iran-Iraq war.

THURSDAY: United Kingdom balance of payments: 1991 Edition (CSO Pink Book) (1990). Overseas earnings of the City (1990). United Kingdom balance of payments (second quarter); US wholesale sales for July; US bank officials Mr Clark Clifford and Mr Richard Altman are scheduled to testify before the House banking committee in Washington as it examines the Bank of Credit and Commerce International scandal.

FRIDAY: Usable steel production (August); Retail prices index and tax and price index (August); Construction output (second quarter-provisional); US consumer price index (August); and retail earnings (August); Liberal Party assembly opens in Morecambe (until September 15).

FT-ACTUARIES SHARE INDICES

The Financial Times Ltd 1991. Compiled by the Financial Times Ltd in conjunction with the Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS Friday September 6 1991

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INTERNATIONAL COMPANIES AND FINANCE

Yuen resigns as head of Hong Kong exchange

By Angus Foster in Hong Kong

MR FRANCIS Yuen, the chief executive of the Hong Kong Stock Exchange, will step down next month to become chief executive of Hang Chong Investment, the trading and agency group which is being taken over by a consortium led by Citic Pacific.

His resignation will add to the uncertainty surrounding the exchange, which is in dispute with the Securities and Futures Commission (SFC) over an enforced reform package designed to bring it in line with international standards.

Sir Q Lee, chairman of the exchange, is expected to retire at the end of the year while Mr Philip Wong, the former first vice chairman, was forced to step down earlier this year following a controversy over special trading rules.

Mr Yuen said he felt it was time for him to do something different. "My background is in merchant banking and stock broking. Hang Chong is perhaps the biggest private trading company in Hong Kong, and, together with Citic, I think there is tremendous potential for growth," he said.

The appointment is another sign that Citic Pacific, the Hong Kong-listed arm of Beijing's main overseas investment vehicle, China International Trust and Investment, is



Yuen: will join Hang Chong Investment

emerging as China's first "hong" or trading conglomerate. Although only 39, Mr Yuen has had a high profile career and is widely regarded as able.

Indirectly, he will be rejoining two former colleagues, Mr Philip Wong and Mr Francis Lueng. All three left Citicorp three years ago. Mr Yuen went to the stock exchange while the others set up Peregrine, a fast-growing merchant bank

which holds an 8 per cent stake in the Citic Pacific-led consortium.

Mr Yuen's record at the stock exchange is mixed and he was rumoured to have been looking for another job for some time. He had said he intended to work for the exchange for "three to five years". Earlier this year he agreed to stay on at the exchange upon the expiry of a three-year contract next month but that has now changed.

Mr Yuen was the exchange's first independent chief executive. He was brought in to separate the exchange's management from its ruling council. This was in the wake of the chairmanship of Mr Ronald Li, now in jail on corruption, who closed the exchange for four days during the 1987 global crash.

Although the exchange's reputation has improved under Mr Yuen, he failed to push through a voluntary reform package last month. This was designed to remove the last remaining practices which were seen as open to abuse following the 1987 closure.

Failure to implement the voluntary package led the SFC to impose harder-hitting measures which are due to come into force next year.

TEA forced to seek court protection from creditors

By Andrew Hill in Brussels

BELGIUM'S largest independent airline was yesterday forced to seek court protection from its creditors, some of which have threatened to go directly to the airline's clients for repayment of their debts.

Trans European Airways (TEA) said that one creditor, Eurocontrol - the pan-European air traffic control body - had impounded a TEA aircraft at London's Gatwick airport.

TEA, which only won the right to operate scheduled flights between Brussels and Gatwick in June, was last night seeking a legal injunction against Eurocontrol's action.

TEA, owned by the family of its founder and president Mr Georges Gutelman, is also negotiating with other airlines and potential investors.

Mr Alain Zannier, the group's lawyer, said yesterday: "We are now bound to consider a takeover or at least investment by another airline."

The company said its operations would continue as

usual, but it has asked the Liege commercial court for a "composition procedure" - the Belgian equivalent of Chapter 11 protection in the US - to cover four group companies, including the holding company and the airline subsidiary.

But he added: "Our hope is that once we get this restructuring plan in place we can convince the travel community that things are secure."

The group had also appealed to the regional Flemish authorities in Belgium for a BFr35m injection of cash.

However, the regional investment authority said yesterday, following an emergency meeting, that it was not the Flemish government's policy to grant straight subsidies.

TEA had hoped to emulate its principal rival, Sabena, the state-controlled airline which has received a BFr35m package of aid from the Belgian government.

TEA was founded 20 years ago by Mr Gutelman as a pure charter operation, and is likely to be one of the main beneficiaries of the EC's aviation liberalisation package.

Mr Marc Uilenbroeck, TEA's

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But he added: "Our hope is that once we get this restructuring plan in place we can convince the travel community that things are secure."

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LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talleman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

Prices shown in brackets in which no business was recorded in Thursday's Official List are the latest recorded business in the four previous days is given with the relevant date.

Rule 53(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

† Bargains at special prices. ♦ Bargains done the previous day.

British Funds, etc

No. of bargains included 1919

Exchange 16.9.8.2005 1.02%

Guaranteed Export Corp Fund PLC 12.5% Gld Lst 2002(Fig) 1.11%

Guaranteed Export Corp Fund PLC 12.5% Gld Lst 2002(Fig) 1.11%

Corporation and County

Stocks No. of bargains included

London County 2% Cons Lst 1920(Fig) 1.22

Greater London County 6% Gld Lst 5092 1.27%

Leeds City 12.5% Edr Red 2006 1.21%

Sunderland/Burnley 10.1% Edr Red 2006 1.21%

2008 1.02 (5s61)

UK Public Boards

No. of bargains included

Agricultural Mortg Corp PLC 11.5% Gld 8.5% 1.02 (5s61)

8.5% Dls 8094 - 100 (5s61)

8.5% Lst 8094 - 100 (5s61)

10.1% Dls 8095 - 100 (5s61)

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WORLD STOCK MARKETS

AMERICA

Dow moves in a tight range as Fed fails to act

Wall Street

SHARE PRICES stayed in a tight trading range yesterday morning. Hopes of a cut in interest rates receded when the Federal Reserve kept monetary policy steady in the wake of a modest rise in employment totals, writes *Patrick Harrison*

By 1pm the Dow Jones Industrial Average was up just 2.68 to 3,005.61. The more broadly based Standard &

BRAZIL rose 5.6 per cent on interest rate hopes yesterday, hitting a record high at the end of floor trading. The Bovespa index in dollar terms gained 0.03 to 0.57.

Poor's 500 weakened slightly, ending 0.87 to 382.27, while the Nasdaq composite of over-the-counter issues edged 0.13 higher to 517.06. NYSE volume was 949 shares.

Before the opening, all eyes were on the August employment numbers which, when released, showed a rise in non-farm payrolls of 34,000 and an unchanged unemployment rate of 6.8 per cent. The data were in line with expectations, and failed to spur the Fed into cutting the discount rate.

Although analysts are not ruling out the possibility of an easing in policy in coming weeks, the lack of a move yesterday disappointed investors.

The bond market, however, took a more positive view of the employment numbers. By early afternoon the benchmark 30-year Treasury bond was up 2% at 100.4, yielding 8.024 per cent, while the two-year note was up 4 at 100.4, yielding 5.255 per cent.

Among individual issues, there was an order imbalance in UAL owing to a queue of sellers. When the shares opened after a brief delay, they dropped 3% to 51.27% in volume of 3m shares.

The sell-off followed cuts in earnings estimates for the airline by a group of Wall Street analysts, on the news that the amount of revenue UAL has been earning on each passenger

per mile remains weak.

Other big airline stocks were troubled by the UAL decline, with AMR, parent of American Airlines, falling 4% to 86.7 and Delta slipping 3% to 84.4.

American Express fell 3% to \$23 in active trading as investors reacted to news that the group's investment banking subsidiary, Shearson Lehman Brothers, had suspended two senior executives in the equity department as part of an investigation into improper trading of ConAgra shares.

Yesterday ConAgra, which has been paid \$550,000 by Shearson because of the affair, held steady at 94.5%.

Pfizer jumped 2% to 57% in 1m shares after a spokesman said that the company had received an "approvable letter" from the Food and Drug Administration for Zithromax, its antibiotic drug, and that it was now in discussions over labelling. Analysts expect the drug to receive full approval before the end of the year.

Canada

TORONTO made a listless reaction to the long-anticipated US unemployment data, the composite index easing 0.7 to 4,348.4 by mid-session. Declines led by 210 to 205 in volume of 16.8m shares valued at C\$248.8m.

Among active issues, Maclean Hunter eased C\$4 to C\$10, Canadian Pacific rose C\$4 to C\$18.7, Bank of Nova Scotia fell C\$4 to C\$19.4 and PWA Corp slipped 60 cents to a 52-week low of C\$4.90.

SOUTH AFRICA

SPECULATIVE demand for quality shares lifted Johannesburg yesterday. The continued shortage of scrip also pushed prices higher, although volume was thin.

The industrial index rose 46 to a record 4,189, passing the previous peak of August 14, as Sasol jumped another R1.10 or 6.8 per cent to R17.20 on its recent annual results. The all-share index gained 9 to 1,183 as bullion prices edged higher.

EUROPE

Early US downturn wipes out French gain

WEAKNESS ON Wall Street wiped out an early French gain yesterday. Most bourses, other than in Scandinavia, finished the week little changed, writes *Our Markets Staff*.

PARIS reached a day's high of 1,574.98 on the CAC 40 index before closing 8.28 lower at 1,560.38. The index rose 0.6 per cent on the week. Turnover was moderate after Thursday's FFr7.7m.

Lafarge, Compagnie, the cement maker, fell FFr15 or 4.1 per cent to FFr354.50 in volume of 214,800 shares. A Paris broker issued a sell recommendation on the stock, while Thursday's news of a sharp fall in industrial output at Blue Circle of the UK hurt sentiment in the sector.

Among other issues, Pneufont lost FFr1.40 to FFr602.40, while Michelin and FFr1.50 to FFr20.60 on profit-taking.

LVMH fell FFr1.30 to FFr4,661.40,510 shares as the L'Oréal family confirmed the sale of 24 per cent of the luxury goods group to Goldman Sachs.

Five little-known FFr31 to FFr31.00 in 19,650 shares. The stock has risen 24 per cent in two days, following the holding

company's profits forecast.

CSEED, the electronics company, was suspended at FFr168.20, as Quadral fell FFr168.20, as shares did not own.

FRANKFURT, depressed and flat, sought solace in a little more speculation at Hoechst, Klockner-Werke and Thyssen part at Blue Circle of the UK hurt sentiment in the sector.

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Mr Adrian Phillips, head of European research at Kleinwort Benson, said that this suggested a move on cyclical sectors by investors frightened of being left behind when the European industrial economy turns.

Heineken lost FFr1.00 to FFr14.90 before announcing its half-year results at the low end of market expectations. One analyst said that the shares did not justify their level of 12 or 13 times earnings. But she added that the price had already fallen FFr1.40 from its year's high and so was

Hong Kong collects its thoughts after all-time high Worries about Jardine Matheson's domicile have replaced a property share boom, writes Angus Foster

M R JOHN Major may have impressed the world with his statesmanship, but he cut little ice this week with the Hong Kong stock market.

The blue-chip Hang Seng index closed down 19.25 at 3,970.91 yesterday, a loss of nearly 30 points on the week. This was in spite of the UK Prime Minister's visit to Beijing, where he signed the agreement on the colony's new airport. Although business is happy that the project is going ahead, the news had already been discounted and Hong Kong is mindful of other worries.

The market is now concerned about a threatened delisting of Jardine Matheson. The controlling Keswick family arrives in Hong Kong this weekend ahead of the group's interim reporting season.

There are also fears that China, in defensive mood because of events in the Soviet Union, may speak out against Hong Kong's moves towards democracy. Next week Hong Kong holds its first ever direct elections for some seats in the ruling Council.

Homebuyers returned to a market buoyed by effectively negative mortgage rates and renewed economic confidence following the end of the Gulf war. With inflation averaging more than 12 per cent this year, property is also being

seen as an investment hedge.

Cheung Kong, Mr Li Ka-shing's property development group, has risen by 70 per cent this year. However, property prices are now expected to stabilise and there are even some fears of a correction. Hong Kong's affordability ratio, which measures the percentage of household income spent on mortgage repayments, has crept back above 70 per cent.

But the figure is still some

way off the ratios of more than 100 per cent witnessed in the

early 1980s, before Hong Kong's property crash. Mr Enzio Paoletti at Smith New Court (Far East) says that the index is also misleading because it understates household incomes. For this and other reasons, he does not expect a property crash.

Meanwhile, investors are cautiously looking elsewhere. HSBC, the new London-based holding company for Hong Kong, is undergoing a re-rating following the bank's higher-than-expected interim

profits, up 21.6 per cent at HK\$1.66bn. Several brokers have published extremely optimistic reports on the bank, predicting that problems with its overseas subsidiaries are nearly over.

Utilities, which have under-

performed so far this year, may also come back into play.

If we go into a prolonged capital phase, people will start looking at defensive stocks again," says a UK securities house in the colony.

Jardine Matheson's plans to move its primary listing to London, and its threat to delist from Hong Kong, knocked its shares down by nearly 9 per cent at the end of August although the stock has now recovered. Jardine says that it is worried about China interfering in Hong Kong after 1997, but the company wants its shares to continue to be traded on the Hong Kong exchange, where the group accounts for about 10 per cent of market capitalisation.

The Securities and Futures Commission, the overall market watchdog, and the stock exchange are now preparing public consultation documents

over of 3.66bn baht.

KUALA LUMPUR fell 0.8 per cent on the day on index-linked selling, but rose by the same amount on the week. The composite index shed 4.58 to 557.92.

SINGAPORE settled into a narrow range. The Straits Times industrial index eased 1.07 to 1,420.42, 0.8 per cent lower on a rumour-driven week.

MANILA fell in last-minute selling, spurred by fears that the Philippines Senate will reject the controversial treaty that would allow the US military to continue operating its Philippine bases for 10 more years. The SET index closed 6.32 lower at 1,425.23, still 0.7 per cent higher on the week.

ASIA PACIFIC

Further fall in short-term rates boosts volume to 650m

Tokyo

A SHARP fall in short-term interest rates encouraged active trading yesterday. Volume swelled to 650m shares on heavy trading in rate-sensitive shares, although prices ended below their highs as suggestions that the economy was not as weak as expected dented hopes of a discount rate cut, writes *Emiko Terazono* in Tokyo.

The Nikkei average rose 192.20 to 22,692.60, a gain of 1.6 per cent on the week, after moving between a low of 22,488.47 and a high of 22,989.91 in the afternoon. Gains led losses by 747 by 249, while 138 issues were unchanged. The Topix index of all first section stocks added 13.97 to 1,763.36 and, in London trading, the ISE/Nikkei 50 index rose 4.17 to 1,030.40.

The injection of additional funds into the money markets

by the central bank pushed the overnight unsecured call rate down to 6.9 per cent from 7.25 per cent, its first fall below 7 per cent since June last year.

Government bond markets and futures rallied sharply, and

share prices followed.

Volume, which had reached 450m shares on Thursday, rose above the 600m level for the first time in 10 weeks. Traders said that buying had been led by foreigners and dealers, but there had also been demand from individuals and institutional investors, who had been reluctant recently to commit new funds to equities.

The release of the Bank of Japan tankan, or quarterly survey of business sentiment, prompted profit-taking in the bond and stock markets, as it revealed that conditions were not as weak as most economists had expected. The central bank reported that, although business sentiment was weaker, capital invest-

ments had been revised upwards.

Comments by the Bank of

Japan that the economy was slowing gradually rather than sharply, discouraged market participants, who were expecting a cut in the official discount rate in the first half of this month. Analysts said that the central bank now intended to implement monetary policy through controlling the overnight call rate.

Interest rate-sensitive, large-capital stocks were heavily traded. NKK, the most active issue of the day, rose Ys to Y405 and Nippon Steel added Ys to Y426.

Obayashi Road Construction, the roadbuilder, rose Y40 to Y2,280, hitting its year's high on buying by foreigners. Other issues in the sector were also firm on expectations that they will benefit from the government's public works spending plan.

Large blocks of shares changed hands. Mayne Nick-

son sold 58.3m shares, or 11.8 per cent of Amcor at A\$5.25 each. Amcor slipped 2 cents to

A\$5.44.

Lend Lease, the property

group, sold around 10 per cent

of the supermarket developer

and manager, Westfield Holdings, to brokers JB Were,

which sold it on to a variety of

investors at A\$3.25. Westfield closed down 40 cents at A\$3.95.

Around 13m shares in Australian Consolidated Investments, formerly Bell Resources, passed through the market. ACI closed down 1 cent at 25 cents.

TAIWAN ended a mixed week with banks strong and the weighted index up 108.46 at 4,634.83, 2.4 per cent up on one day but only 1.3 per cent higher over five. There were rumours yesterday that the central bank had decided to cut its discount rate. BAN-

KOK was lifted by finance shares, as the SET index ended

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AMERICANS

BUILDING, TIMBER, ROADS - Contd

DRAPERY AND STORES - Contd

ENGINEERING

INDUSTRIALS (Miscel.) - Contd

INDUSTRIALS (Miscel.) - Contd

| 1991 | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | Low | Stock | Price | er | Br | Wk | Crw | Ytd | | |
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| 334 | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | Low | Stock | Price | er | Br | Wk | Crw | Ytd | | |
| 335 | 20 Abbott Laboratories | 313 | 1.4 | 51.06 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 336 | 20 Allegany & W.L. | 288 | 1.1 | 30.0 | 1.1 | 1.1 | 1.1 | 1.1 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 337 | 20 Alltel Corp | 288 | 1.1 | 30.0 | 1.1 | 1.1 | 1.1 | 1.1 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 338 | 25 Amer Optima | 55 | 1.1 | 51.50 | 1.1 | 1.1 | 1.1 | 1.1 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 339 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 340 | 25 Amer. Int'l | 51 | 1.1 | 51.50 | 1.1 | 1.1 | 1.1 | 1.1 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 341 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 342 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 343 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 344 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 345 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 346 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 347 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 348 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 349 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 350 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 351 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 352 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 353 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 354 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 355 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 356 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 357 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 358 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 359 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 360 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 361 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 362 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 363 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 364 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 365 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | 1.4 | 1.4 | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd | 1991 | High | Low | Stock | Price | er | Br | Wk | Crw | Ytd |
| 366 | 25 Amer. Express | 66 | 1.4 | 92.0 | 1.4 | 1.4 | | | | | | | | | | | | | | | | | | | | | | |



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Negotiations to begin with centre defining trade and legal links

Soviet Union recognises the Baltics

By John Lloyd and Mark Nicholson in Moscow, Gillian Tett in Vilnius and David Buchan in Brussels

MR BORIS PANKIN, the Soviet foreign minister, yesterday ended more than half a century of annexation for Latvia, Lithuania and Estonia with the announcement: "We have recognised their independence. The Baltic republics are now separate from the Soviet Union."

He was speaking after the first meeting of the newly-formed State Council, the supreme body of union power. Mr Pankin stressed that a prolonged period of negotiations would ensue between the Baltic states and the Soviet Union — covering citizenship, social and legal rights, economic ties and the future of the estimated 400,000 Soviet military personnel stationed there.

Delegations, including on the Soviet side representatives

from the contiguous Russian and Belarusian republics, would begin work immediately, he said.

None the less, the Baltics, last to join the Soviet "family" under the coercive terms of the secret protocols of the Molotov-Ribbentrop pact in 1940, and the republics with the longest experience of independent statehood between the wars, now begin their second period as sovereign states.

Moscow's long-awaited recognition was welcomed in Vilnius by Mr Vytautas Landsbergis, Lithuania's president, as "a positive and joyful action" not just for the Baltics but also for the Soviet Union and entire world community. He hoped diplomatic links would be established soon "once it was clear what the

Soviet Union actually wants."

According to Mr Pankin, Mr Edgar Savissar, the Estonian prime minister who represented all three states at the State Council, had said they were now considering whether to join the proposed economic union of former Soviet republics.

Baltic leaders, however, have

said that they will not join the union, but will seek bilateral economic treaties between themselves and the remaining Soviet states.

Mr Arnold Runtul, Estonia's president, said at a session of the World Economic Forum (an independent Swiss-based political and business grouping) in Moscow that an independent currency would not be introduced until Estonia had

complete control of its terri-

tory — largely through the establishment of border and customs posts.

The State Council voted into existence by the extraordinary session of the Congress of Peoples Deputies on Thursday and composed of Mr Gorbachev and 10 republican presidents, discussed the outlook for economic union.

Mr Grigory Yavlinsky, a member of the four-man Committee for the Management of the Economy, told the Council that it would be concluded on the basis of full recognition of the independence of member states. Special envoys will be appointed to finalise the treaty of economic union.

Mr Pankin acknowledged that the issue of recompense for Soviet-owned enterprises on Baltic territories would be

high on the agenda of negotiations. At the same time, the Baltic states are sure to lodge counter claims for environmental and other damage which they claim has been inflicted on them, as well as reparations for the mass repressions following the war.

In Brussels yesterday, Baltic foreign ministers were warmly welcomed by European Community foreign ministers and the European Commission who promised them aid and a start to trade talks, but shied away from any commitment to eventual full EC membership.

Mr Lennart Meri, Estonia's foreign minister, said the "Second World war is over from this morning".

Hard work starts for Lithuania

Other Soviet news, Page 2

Gorby and Boris TV show charms its US audience

By Lionel Barber in Washington

IT WAS a surreal experience. In the early hours of yesterday morning, barely a fortnight after the collapse of the coup in Moscow, President Mikhail Gorbachev and President Boris Yeltsin sat side by side in the Kremlin fielding questions from American television viewers several thousand miles away.

"Do you believe in God?" asked a priest from the Ukrainian Church in Philadelphia. Mr Gorbachev, once rumoured by former President Ronald Reagan to be a secret believer, replied: "I am an atheist" but quickly added how he believed sincerely, in freedom of conscience.

It was a virtuoso performance by Mr Gorbachev, who showed why he remains so popular in the US and why he seemed to take part in ABC News' post-midnight "teletalk". This feast of modern technology featured select audiences in 10 US cities, reassured

including San Francisco, Houston, Atlanta and New York, throwing questions at the two Soviet leaders for more than an hour and was also shown on Soviet television.

Not so long ago, Soviet leaders used to communicate to American people through "peacenik" letters to schoolchildren in the Mid West; television has brought everyone closer. In the past two weeks, Americans have seen Soviet reformers, reactionaries, religious leaders and all sorts on their screens. The televised news conference with Mr Gorbachev and Mr Yeltsin was a fitting climax.

Mr Gorbachev played to the women's movement, acknowledging deep discrimination in the Soviet Union; he admitted unequivocally that the communists had failed in the Soviet Union — though he still talked wistfully about successful social democratic movements in Europe; he reassured



Live wires: Mikhail Gorbachev and Boris Yeltsin taking US viewers' questions yesterday

UniChem £75m bid for Macarthy referred to monopolies commission

By Jane Fuller

UNICHEM'S £75m takeover bid for Macarthy, which owns 175 UK chemists' shops, was referred to the Monopolies and Mergers Commission yesterday because of concerns about competition in the wholesaling of prescription drugs.

UniChem, a UK pharmaceuticals wholesaler, has nearly 28 per cent of the market in supplying Britain's 11,800 chemists' shops. A similar chain is served by Vestrin, part of the healthcare group A&P Boots, Britain's largest retail chemist, has its own distribution system for its 1,070 shops.

The referral by the Office of Fair Trading is a blow for UniChem, which was fighting for Macarthy against two rivals, Lloyds Chemists is the highest bidder at £23m, while Grampian Holdings is the sole least favoured by Macarthy but the only one which has been cleared so far by the OFT.

Macarthy was not pleased by the referral. Just before the

OFT announcement, it had said it was continuing to talk to UniChem and Lloyds to see if either would offer terms it could recommend. With UniChem's offer lapsed until after the MMC decision in December, the scope for playing one off against the other is greatly reduced.

Yesterday's referral was UniChem's second brush with UK competition regulators. In 1989, when UniChem was still a co-operative, the MMC ruled that a share incentive scheme it was offering to its pharmacist customers was anti-competitive. UniChem floated on the stock market last year and is about 70 per cent owned by more than 4,000 pharmacists.

One of the loudest protesters against UniChem's share scheme was Macarthy, which had previously tried unsuccessfully to take it over.

But now Macarthy is lamenting the referral, albeit under a different senior management

British Aerospace set for £500m rights issue

By Robert Peston

BRITISH AEROSPACE, the UK aerospace and car manufacturer, is planning to raise up to £500m by selling new shares in a rights issue.

The share sale is planned for next Wednesday, when BAe announces its first-half results, unless there is a dramatic change in stock market conditions.

The amount is likely to be raised is substantial compared with its market capitalisation of £1.47bn.

BAe's need for a rights issue is not immediately apparent from its balance sheet at the end of 1990, which showed that it had net cash of £700m. However, all this cash was advance payments from Saudi Arabia on defence orders, according to Mr Chris Avery, an analyst at brokers Smiths New Court.

He estimates that the company's underlying debt was around £800m, excluding these advance payments, and that borrowings have increased sharply this year.

But the main reason for the issue is not to reduce the burden of interest payments but to increase the company's equity base, which will give it greater security for carrying out hedging transactions in the foreign exchange market.

Analysts estimate BAe has forward orders totalling £15bn. It will receive payments on most of these in dollars, but as a UK manufacturer its overheads are denominated in sterling. BAe therefore needs to carry out big hedging deals in order to reduce its vulnerability to currency movements.

BAe's interim results will show that it has been badly hit by the recession. The Rover motor vehicle subsidiary has fallen into losses and defence profits are down.

The group's pre-tax profits are expected to emerge at about £85m, at the bottom end of analysts' expectations, compared with £146m in the same period last year.

THE LEX COLUMN

Politics comes to the fore

The market may not have seen the mooted flood of rights issues this week, but it had an interest rate cut to feast on as well as speculation on a November election. It would be tempting to assume that this has created fresh upside potential, even from present rarefied levels. But the rights issue threat has not disappeared, and the new political uncertainty has actually increased the downside risk for shares.

Whether an election is in the offing or not, the market is in a more vulnerable to political influence. Price tends to overshoot in response to political impulses, as the Soviet coup showed. A Conservative victory in a November election would not alter the weak recovery prospect which is fully discounted at current prices. Indeed, with inflation set to hit a low in October, a newly-elected government could shrug off pressure to boost the recovery by cutting interest rates further. It might even be forced to raise them if German policy were tightened ahead of the 1992 wage round.

A decision to call a November election would probably force the government to postpone the BT share offer. Assuming a Conservative win, that would provide only temporary relief for institutional liquidity. There would be worries of a different kind if Labour won. Foreign exchange markets would almost certainly insist on quickly testing Mr Kinnock's determination to work with a deep knowledge of foreign affairs, a situation to match Mr Bush, then Mr Gorbachev may well be their man.

BT sale

A feature of UK privatisations has been the way the regulatory goals have moved, to an extent not even hinted at in the offer prospectuses. Clearly, regulators such as Ofwat take time to find their feet in a new industry framework. By contrast, Oftel has enjoyed a 10 year run up to the forthcoming BT secondary sale. Nevertheless, investors who read the offer document should be aware that the section on regulation is drafted by the parties selling the shares, rather than by the regulator.

Whether Mr Bryan Carsberg will speak clearly about his intentions before the sale gathers further momentum is another matter, but arguably he should. The recent duplicitous review notwithstanding, it is hard to see how BT can avoid further regulation at next year's price fixing — its current return on capital of 23 per

Investment trusts

The news that M&G and Fidelity are poised to launch investment trusts in the next month removes another of life's little certainties. Both

fund management groups, after all, are synonymous with the rival unit trust industry.

Nevertheless, investors who read the offer document should be aware that the section on regulation is drafted by the parties selling the shares, rather than by the regulator.

Whereas unit trusts have struggled to recapture their appeal following the 1987 crash, investment trusts have been enjoying something of a long term come-back. Dredged up from the logic of an eventual break-up.

That possibility is unlikely to be mentioned in the offer for sale.

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Weekend FT

SECTION II

Weekend September 7/September 8 1991

THERE IS no eminence grise in the mould of Charles Powell, no brooding presence like Bernard Ingham. Nor is there a kitchen cabinet of the kind which served Harold Wilson in the days when honours lists could be scrawled on lavender notepaper.

But after nine months in Downing Street John Major, the British prime minister, has assembled the cast of colleagues and confidants who will help shape his premiership. If he wins the general election they will emerge from the shadows as among the most influential figures in British politics.

It is an odd bunch. Cabinet colleagues mingle with fellow football and cricket fans and with civil servants and advisers befriended in the Treasury, contemporaries from his time in the government Whips' Office; with neighbours in East Anglia politics.

Some share his humble background. Others his unease that the Conservative Party under Margaret Thatcher was too ready to sacrifice the underprivileged on the altar of market economics. Some are erstwhile rivals for the party leadership. Like their boss many are relative innocents at this level of politics. After the slick, unremitting professionalism of the Thatcher entourage, there have been occasions when Major's men and women have looked like well-intended amateurs.

They – and the prime minister – learnt the hard way just why Thatcher's speech-writers would spend days, even weeks drafting, redrafting and honing the speeches she delivered to the Tory party faithful. She was never heard in polite silence.

As his advisers have gained experience, early pledges to create a "classless" society and to invent a new creed of "Majorism" are looked back on with more than a hint of embarrassment. Most of those in the new team are 10 or 15 years younger than their predecessors. Some confess that they still shake their heads occasionally to remind themselves it is real.

There is Gus O'Donnell, another south London grammar-school boy turned Treasury economist chosen to fill Ingham's size 10 boots in the Downing Street press office. Sarah Hogg, the erstwhile economics writer who second-guessed (and impressed) Major when he was chancellor, heads the all-important policy unit. Chris Patten, the intellectual beacon of the Tory left, is charged with election strategy as party chairman. Richard Ryder, a slight, boyish figure who entered parliament only in 1983, commands the party at Westminster as chief whip. Then there is David Melor, a long-time companion of Major on the terraces of Chelsea football ground, now charged with control of public spending.

From the *ancien régime* comes John Wakeham, the supreme political fixer who may yet emerge as the Willie Whitelaw of Major's government. Douglas Hurd, the Old Etonian gentleman of the cabinet, is not counted a close personal friend. But as foreign secretary he has become the wise uncle, trusted by a prime minister whose own three months in that role left him a relative novice in foreign affairs.

There are more than half-a-dozen others, some civil servants, Tory ministers or backbench MPs, some political advisers. All share one thing: influence.

They attend the regular No 10 Downing Street breakfasts at which Major float ideas for a fourth Conservative term over platters of fried eggs, bacon and sausages. They are recipients of the Sunday morning telephone calls which he uses to consult and confide in private. Some are guests at



Bacon and eggs at No 10

Philip Stephens assesses the prime minister's inner circle, in which sporting chums, would-be rivals and 'classless' advisers decide government policy over breakfast

the informal lunches at Chequers which the prime minister builds around his personal heroes from the more innocent world of county cricket.

Major has promised a more consensual style of government to match the caring Conservatism he is offering voters. He has, we are told, no time for the cronyism which tarnished the reputations of so many of his predecessors.

"He is a meritocrat. He does not want sycophants," comments one in the most charmed inner circle. "He wants arguments not compliments." Old hands marvel at the frankness of Cabinet discussions. "We talk about things, argue," a senior minister blurts with the wide-eyed innocence of a schoolboy.

The good intentions are genuine, a confidence of Major's personality and astute political instincts. He built his political success – from humble backbench MP to prime minister in a dozen years – on an ability to make friends, scores of them. He is as happy serving as eating the fried

bread at those No 10 breakfasts.

The breakfasts and the phone calls – informal, chatty friendly – are the tools of a politician who has prospered by drawing the best from his advisers and friends. He wants to know what you think, really think... how you say it when there are no civil servants around", one recipient of an early morning call comments.

He is also a pragmatist, a man who does not believe in Philosophers Kings. So, unlike Thatcher there is no ideological mentor lurking in the shadows. For her the Downing Street policy unit – headed by loyalists such as John Hosking and Brian Griffiths – was the praetorian guard which battled the forces of conservatism in her own party. Under Major it is concerned with practical policy rather than political ideology.

Friends say he is acutely conscious also of the risks of retreating into the splendid isolation of his predecessor. For all the talk of conspiracies, Thatcher ultimately fell because her courtiers were too obvious, too blind to her political mortality. To warn of the gathering storm.

But no prime minister can operate effectively in the British system of government without a group of trusted friends who will do his or her bidding in the jungles of Whitehall and Westminster.

The occupant of 10 Downing Street has immense powers of patronage in the ministerial and civil service machines. Yet he is the only senior minister without his own department. The two dozen or so senior officials in the cabinet office, his private office and the No 10 policy unit compare with hundreds who work directly for the chancellor, the foreign secretary or the health secretary.

As Major found to his cost in the uncertain early months, the departmental empires are jealous guardians of their territory, powerful forces for inertia. The prime minister needs personal agents to translate his policies into the day-to-day

business of government.

Major's men and women sit around the edge of a series of concentric circles drawn during 12 years at Westminster. There is the whips' circle, the Treasury circle, the East Anglian circle, the sports fanatics circle. The most influential claim membership of more than one. Most, though not all, are in the 40s, children of post rather than pre-war Tory politics.

Ryder is the best example. Like Major he served a junior government whip. He worked for him in the Treasury and his constituency, like the prime minister's, is in East Anglia. The 42-year-old son of a Suffolk farmer, Ryder's career in politics began when he became Thatcher's political secretary in 1975. By last November he was a middle-ranking Treasury minister but it was his role in running the press side of the prime minister's leadership campaign that catapulted him into a job he had always coveted.

A quiet, outwardly diffident man, Ryder's job is to keep the Tory party at

Westminster – still fragile and fractured after the civil war last autumn – solidly behind Major. He meets the prime minister daily, sits in on the important cabinet committees, acts as referee in disputes between senior colleagues, and, crucially, advises on what is politically possible on the poll tax, Europe, the economy.

He made little public impression when he worked for Major in the Treasury but now a colleague describes him as the "vital pivot between Westminster and Whitehall". Another wonders how so apparently gentle a man can be so "utterly ruthless in managing colleagues". Major trusts him completely.

Patten is from a different mould. The anti-Thatcherite who finally made it to her Cabinet, he was once regarded as Major's closest rival for the party leadership. Last autumn he backed Hurd. But in a shrewd move which rewarded his talents and tied Patten's fortunes to his own, Major made him party chairman.

In other circumstances they might not be close friends. Their political instincts are similar but forged from different backgrounds. At 47 Patten is a year younger than his boss but he is consciously educated, a philosopher politician who draws his metaphors from the classics. Major prefers to describe his Conservatism as a "common sense view of life from a tolerant perspective".

In the approach to a general election, however, party chairman and prime minister can never be far from each other. And those who watch them working together believe that both have convinced themselves that the political alliance has developed into personal friendship.

The relative youth of Ryder and Patten is supplemented by the battle-hardened style of Wakeham on the team set up in May to map out the government's communications strategy. At 58 he is stepping down from the Commons at the general election, but his colleagues expect a re-elected Major to give him a prominent role in the House of Lords.

John MacGregor, leader of the commons, whose fortunes and reputation have revived since Thatcher's departure, is the fourth of these musketeers. Another ex-Treasury minister, MacGregor has played an important role in refereeing disputes about public spending and is tipped as the most likely chairman if the Star Chamber is convened to break any deadlock at the end of the current round of spending negotiations.

They meet most mornings at 8.30 (three sips orange juice and coffee, Wakeham chain-smokes the cigar so opposite to his image) to ensure that while running the government ministers do not forget about winning the election.

Inside Downing Street, Hogg has emerged as the most influential adviser. Early on she cut through the mutual suspicions which clouded the prime minister's relationship with Michael Heseltine as they mapped out the replacement for the poll tax. More recently she was charged with knocking ministerial heads together to add substance to the promise of the Citizen's Charter. As one cabinet minister puts it: "She is a superb operator. Three weeks before it was published there was nothing in it. She made it work".

The 45-year-old Hogg, married to Douglas Hogg, the foreign office minister, heads a team of seven in the policy unit. A brisk no-nonsense figure, she is dry on economics but is a liberal on social policy. Like the prime minister she prefers pragmatism to philosophy.

Major is comfortable working with

Turn to Page XX

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The Long View/Barry Riley

Every cloud has a lead lining



WE MAY soon see the end of double-digit sterling interest rates. Indeed, the net return to the standard rate taxpayer on modestly-sized building society accounts is already dipping towards 6 per cent.

It is doubtful whether the deposit-taking institutions – the retail banks as well as the building societies – understand the scale of the implied threat to them. The influence of high German interest rates may hold sterling rates up for a while, but a fundamental shift in the savings market is under way.

There has been a very long period of high nominal interest rates in Britain, going back to the late 1970s. Low rate interludes have been brief, bank base rates subsided into single figures for a year up to mid-1984, and then for another twelve months or so during the notoriously lax monetary regime of late 1987 and early 1988.

Generally, though, gross rates have been typically 12 or 13 per cent – well above inflation – and savers have naturally been attracted to high interest deposit accounts, so that personal sector short-term savings have ballooned from £55bn to more than £300bn during the past ten years.

Over this sort of time-scale savers can come to believe that holding such large sums on short-term deposit is natural, but on the contrary, it is rather strange to rely on fluctuating money market returns. Many retired people need investment income to live on, and are now suffering a serious nominal income squeeze (although they have often been worse off overall in the past, if they only realised it, because of inflationary erosion of their capital). The process has now gone a stage further in the US, where gross interest rates on savings deposits are down to 6 per cent or less and according to *Business Week* investors are suffering a "sticker shock" from the miserable rates advertised in bank and savings and loan windows.

The search is therefore on for higher income alternatives, but this means accepting bigger risks: there can be cap-

ital fluctuations on bonds or equities, currency losses on foreign investments, and default problems on deposits with fringe institutions. Nevertheless there has been something of a minor stampede into mutual funds. While the American banks have been shrinking in size, the mutual funds have been enjoying their best period since the pre-crash months of 1987.

The response of savers to lower interest rates is crucial to the counter-cyclical behaviour of the stock market. It is conventional to argue that the UK equity market, like Wall Street, is discounting an economic recovery. Well, that is one way of looking at it, but more precisely it is reflecting the changing ambitions of investors.

As interest rates fall, investors are forced to reduce their expectations of investment returns generally. Peripherally, when long-term returns go into decline, a by-product is a boost to short-term returns from capital appreciation.

It works like this: if the implied long-run annual return required by investors on equities (dividends plus capital growth) falls from, say, 15 to 12 per cent, then other things being equal (such as dividend levels) there will be a capital gain of 25 per cent.

This is essentially why most of the capital gains achieved during a cyclical bull market come before the upturn in the underlying economy has even properly begun, and long before profits have started to recover.

For instance, the FT-Actuaries All-Share Index has now climbed by 33 per cent since its low point just under 12 months ago. Corporate news remains dismal, but the important point is that short-term interest rates have crumpled from 15 to 10.5 per cent over the same period, and long-term gilt yields have also declined quite sharply, from 11.2 to 9.6 per cent.

Once the economy starts to recover with any vigour the interest rate trend is liable to go into reverse, encouraging stock market investors to hope for higher returns (which can only be reliably achieved, however, if share prices fall first). So far so perverse. The response of companies, however, is rational enough. Once they perceive that investors have moderated their ambitions the finance directors see the opportunity to come out with a wave of new issues (which dilute the prospects for earnings per share).

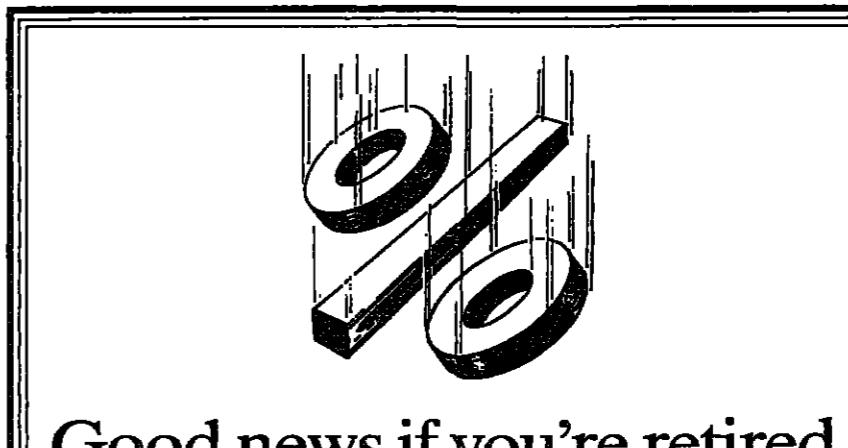
From the companies' point of view the cost of capital has fallen. So far this year equity rights issues in the UK have totalled some £7.7bn and are on course for the full year to rival the record £10.5bn of 1987.

This is also bad news for the banks, of course, in that much of this cash is being used to pay down debt. Moreover it is the sound companies that are paying off the banks, while the dodgy loans remain stuck on the banks' books. There is no rights issue option for Brent Walker.

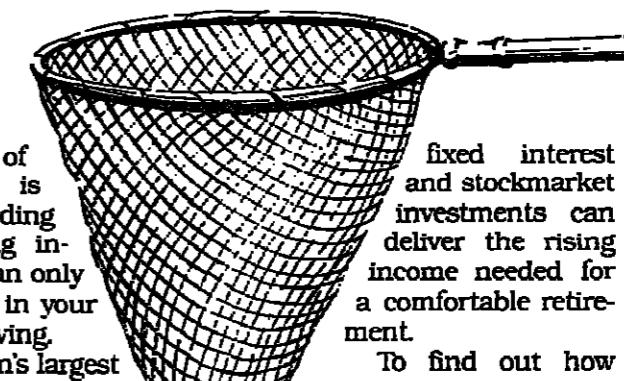
Perhaps, as industrial confidence recovers, those sound companies will once again become customers for bank loans at the much lower rates which are becoming established. But there will be no repetition of the private sector borrowing binge of the late 1980s.

In 1988 the personal sector and the corporate sector ran a combined financial deficit of £27bn, while the public sector registered a surplus of £6.5bn. But already the public sector is back in the red and, over the next year or two, its deficit is likely to soar to something of the order of £20bn while the private sector goes into surplus.

This shift has a number of consequences, one of which is that it spells lean times ahead for the banks. While private individuals and companies borrow through the banks the government finances itself primarily by selling bonds (and occasionally BT shares) to investors. At the margin, the public sector will be outbidding the banks and building societies for savings. Give it a year or so and lower interest rates could produce more than just sticker shock down your High Street.



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London Markets

Born-again bear comes out to play

SINCE THE beginning of 1991 - a period that coincides roughly with the stock market rally - UK short-term interest rates have dropped by 27 per cent and the FT-SE index has risen by 24 per cent. The close correlation between the downward shift in interest rates and the upward move in equities is clear from the chart the two lines are mirror images.

Over short periods, the two lines sometimes move differently: in the latest spring, for example, interest rates continued to fall, but the equity market moved sideways. None the less, the divergence over the last week or so has been particularly noticeable.

Market interest rates have dropped significantly - a decline reflected in this week's half percentage point base rate cut - but the equity market has made little progress. The mood has been cautious about how far share prices can be expected to advance.

The stockbroker's comment that pushed these concerns to their limit this week came from Nicholas Knight, of Nomura Research Institute, who was among the earliest and most enthusiastic proponents of a bull market late last year.

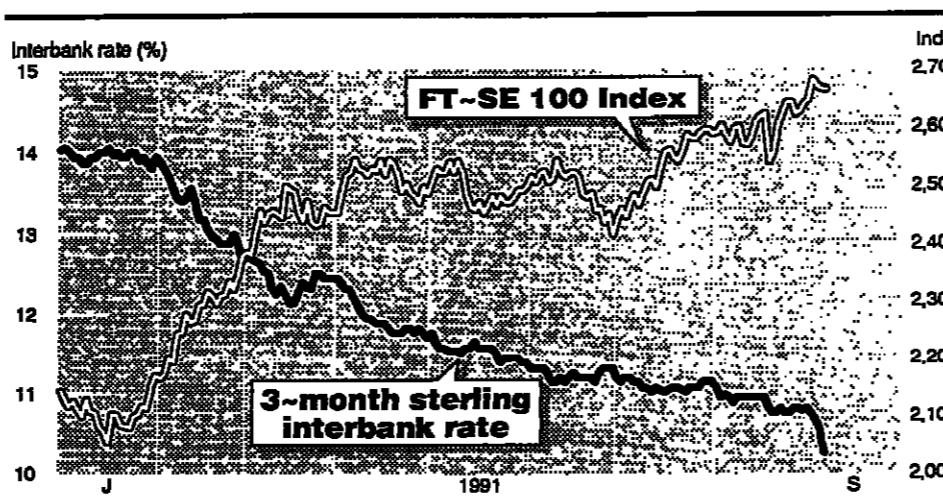
He announced a melodramatic reversal of view: Nomura's year-end target for the FT-SE was reduced from 2,600 to 2,400 - implying a 10

per cent decline from current levels. For 1992 the reduction was, if anything, more drastic still: to 2,700 from a previous forecast of 3,300.

FT-SE closed on Friday at 2,667.4, a rise of 21.7 on the week. So Knight is expecting a 1.2 per cent rise in the FT-SE over the next 18 months, a drop of over 2 per cent in real terms. If your first aim is preservation of capital, as the sage of stock market analysis Benjamin Graham advises, the meaning of such a forecast is clear: stay out of UK equities. Or, as Knight puts it: "At best cash looks competitive; at worst it looks a godsend."

His argument is simple: that just as the market forgot last year that equities typically start to recover well before the bottom of a recessionary trough, it is in danger of forgetting this year that the arrival of already-discounted good news is typically marked by sharp sell-offs. Price/earnings ratios start shrinking at an early stage of the economic recovery, partly or wholly offsetting the rising earnings that recovery brings.

This year, because the market has risen so rapidly, that process may take effect much earlier in the economic cycle, before the recovery is fully under way. In short, "it will not be very long before the story switches from stock prices rising on bad news to falling on good."



Source: Datastream

3-month sterling interbank rate

FT-SE 100 Index

Index

1981

2,700

2,600

2,500

2,400

2,300

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2,100

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1,800

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FINANCE AND THE FAMILY

BES: risks behind the renovated facade

WATERTIGHT AT LAST?

SHOULD THE small investor trust the Business Expansion Scheme with a barepole?

Until about a year ago, advisers and accountants almost unanimously answered "No". Typically, this was for the good reason that investments should not be made for tax reasons alone. As one adviser put it: "If I said I could put you into low-grade property, with no chance of seeing your money for five years, you would run a mile."

This has some truth. For all the beautiful buildings and gloss of the prospectuses, ultimately you are being invited to invest in cheap rented accommodation. Student digs, not ivy towers, receive the tax breaks.

However, advisers have shown more willingness to consider the BES over the last year, thanks to the latest idea by the corporate financers who sponsor the scheme.

This is the "buy-back" company. A BES company spends £500,000 on housing, which is then used by another body, such as a university or housing association. The university covenants to buy back the housing stock after five years at a fixed price, typically equivalent to around £1.35 for every £1 originally spent.

This reduces risk, and these schemes dominated the market last year. As a rule, it is only covenanted buy-back schemes which mainstream advisers will touch.

The nominal interest rates on offer are very impressive — once 40 per cent tax relief has been taken into account, the typical annual return is around 17 per cent, although you should remember that you cannot get any income out within five years, unless you buy another product such as a temporary annuity.

They buy property cheap, let it for five years, and then sell it, hoping to catch a recovery in the housing market. The lack of an assured exit route, along with no definite deals already in place at the outset, make these schemes inherently much more risky.

However, the early failures of the BES are proving hard to live down, which explains attempts to popularise new names for the schemes — for example, Johnson Fry tries to sell them FIGS (Fixed Interest Growth Shares), while Close Brothers now offers a BES (Business Expansion Secure Share Account).

Are these schemes all that they seem? There are certainly more snags than the brochures and marketing tactics, which

John Authers

range from the bogus grandeur to moral blackmail, would let you believe.

One problem is that the schemes are only as strong as their "guarantor". Universities and housing associations are not profit-making bodies, and are not immune to failure.

However, an innovation of the current BES is to arrange third-party underwriting with a bank. IMAGE, which invests in property in the south west, has its buy-back underwritten by the Bank of America, a double A rated institution. Other schemes are planning to follow this lead.

They may also fail to deliver by simply not doing the deals they say will. If a scheme does not have covenants in place when it launches, it could be a long time before your money is invested. That also harms the tax relief you eventually receive. Again, sponsors are trying to improve this for the current season.

Sum Life has made a point of starting its company's activities early, so tax relief should come through sooner.

Given the BES's past record, it seems unwise to invest in schemes which do not have a formal buy-back covenant unless you are very rich, a born gambler and deeply averse to paying tax. If so, there are a number of "predator"-type BES companies. They raise money in the usual way and then go looking for bargains, of which there are plenty in the recession.

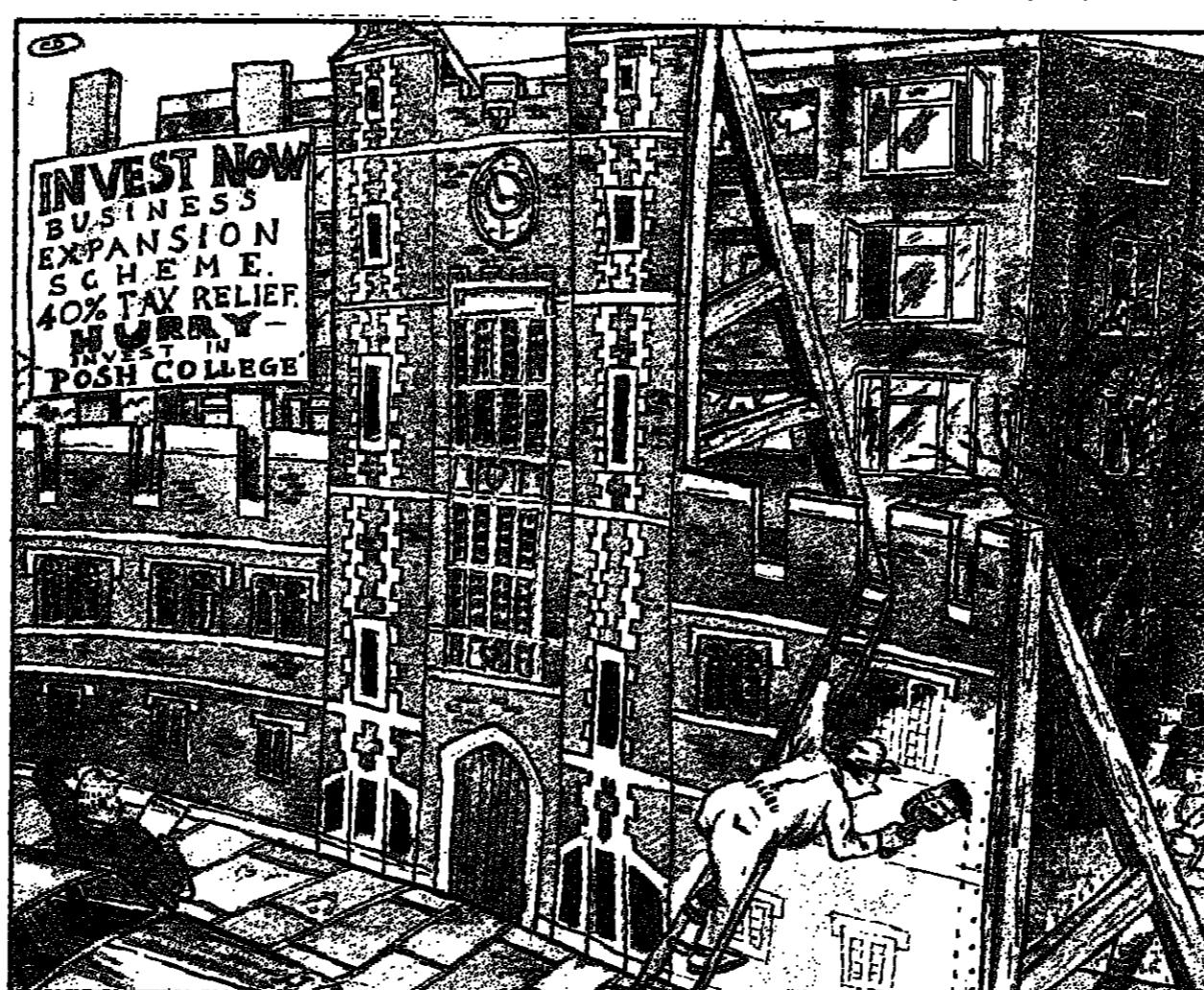
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THE BASICS

you can claim your relief.

■ Choosing a Scheme: The new schemes make assessment difficult.

BES Investment magazine (Tel: 071 536 2037) warns investors that the assumptions used by different promoters quoting returns vary. Some are structured in a way that exposes investors to risk from high repair costs, low rental demand and tax liabilities on the sale of the properties.

■ Current Issues: Investors are spoilt for choice. "Buy-back" schemes launched in the last week include:

Great Western Assured Growth, sponsored by Dartington & Co, will buy housing for Knightstone housing association, based in the south west. Adjusted return: 16.2 per cent.

Johnson Fry Super Growth has covenants from Bedfordshire Pilgrim Housing Association and Swansea University. Adjusted return: 15.7 per cent.

■ How strong is the guarantee covenant? This deter-

mines the ability of the institution offering the buy-back option to meet its obligation.

■ An assessment of the security provided by the property assets the company will be purchasing. This helps guard against any political risk.

■ Current Issues: Investors are spoilt for choice. "Buy-back" schemes launched in the last week include:

Johnson Fry Predator will hunt for bargains mainly in the south of England. Kerrington Developments III, also under the Johnson Fry wing, will chase bargains in north west London.

Oxford Academic Housing, from the same sponsor, will buy properties in Oxford and let it out for student digs.

Sun East Recovery II, sponsored by solicitor Neill Clark will scavenge in the south east. SunLife BesRes VII Phoenix buys from troubled developers.

TRIAL and error is probably a polite way to describe the story of the government's handling of the Business Expansion Scheme.

The BES today is very different from its predecessor, the Business Start-Up Scheme, introduced in 1981.

During the last recession, the government tried to encourage people to move their money from deposit accounts to new companies to encourage manufacturing. Geoffrey Howe, then Chancellor, described the Business Start-Up scheme in his 1981 Budget as a way of "overcoming the difficulties experienced by people starting their own business in attracting risk capital". The incentive for private investors was generous tax relief available at the investor's highest rate of tax — then 75 per cent — on the money invested. The disadvantage was risk.

But the public response was disappointing and BES raised less than £40m in its first two years. This was primarily because of the complexity of the legislation which included much anti-avoidance provisions, according to Mavis Seymour, BES specialist at Stoy Hayward.

A more concerted attempt to develop the scheme — which, for the government had the virtue of promoting wider share ownership — was made in 1983. The ceiling on investment qualifying for tax relief was raised from £10,000 to £40,000, and investments were allowed in companies wishing to expand, not restricted to investment in new companies as under BSS. Hence the change of name to the Business Expansion Scheme.

This made it easier for companies to obtain equity. The higher ceiling meant that a company which needed £300,000 in investment now only had to find eight investors rather than 30. For the investor, the tax relief was greater, making the potential risk more worth taking.

BES finally took off — the total funds raised through public offers in its first year (1983/4) was £76.4m.

People with the nerve to invest during the early BES

years seem to have deserved any money they made. The failure rate was high. At least 85 of the 227 companies funded by funds or through public prospectus in the 1983/84 tax year failed.

BES funds raised through public offer totalled £125m in 1984/5 and £141m in 1985/86. However, manufacturing was not the main beneficiary of these funds. Investors showed a preference for asset-backed investments such as farmland, fine wine, hotels, and property development.

In an attempt to correct this and direct the money towards British trading companies, the government in 1986 imposed restrictions on the type of companies qualifying for the BES. These were not allowed to hold more than 50 per cent of their assets in land nor could they hold collectable goods (such as wines and antiques) for investment.

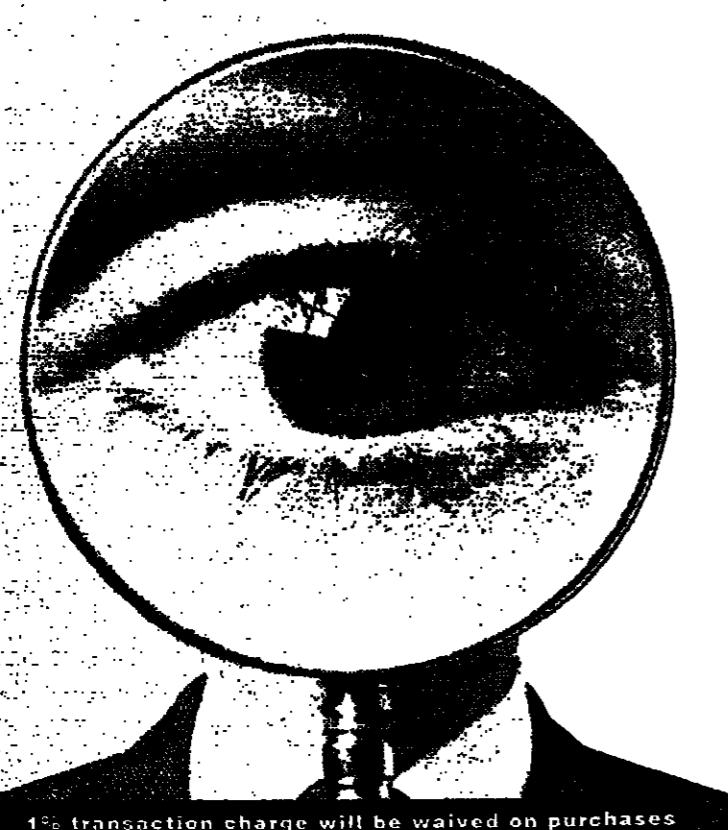
But two years later, the government decided to use BES to get the availability of private rental property. "It seems almost crazy," said one BES expert. "After all this legislation to stop people investing in bricks and mortar, the government suddenly used the BES to get assured tenancy off the ground."

While a number of the assured tenancy projects are as "worthwhile" as the manufacturing companies which originally inspired the scheme, many regard the BES today as little more than a tax shelter for low-grade property development instead of an incentive for entrepreneurial businesses.

Seymour believes the government itself regrets the way the BES evolved. "The tax relief on BES was generous but the basis for investment was narrow and no one took it up. The government felt foolish so it broadened the scheme. It then regretted not refining the BES. This could have been done by limiting tax relief for companies it did not wish to encourage, such as hotels, and giving the full relief to manufacturing companies."

Scheherazade Daneshkhu

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a big
return on
your
investment
think
small.



1% transaction charge will be waived on purchases from 1st September to 31st October 1991

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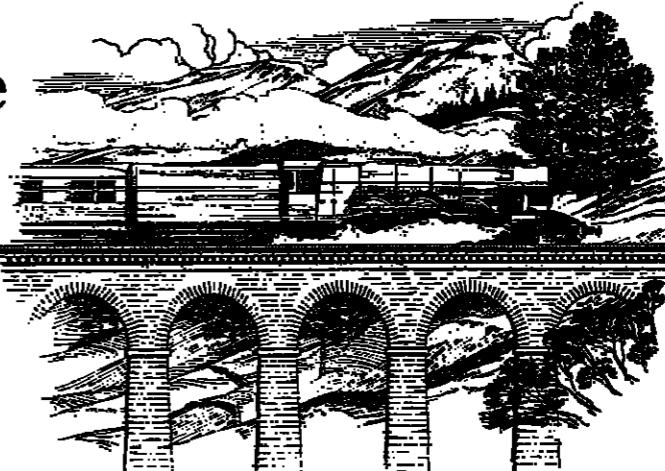
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FINANCE AND THE FAMILY

The Focused Investor

Investing for income: ten top tips

Before you ask how well an investment will perform, you need to decide what you want it to achieve. There is no point in investing a sum which will grow immensely after 25 years if what you really want is an income each month. Over the next month, the *Weekend FT* will examine such choices. This week, we look at investing for income. Future articles will examine investing for growth, security, and saving tax. Each week we will offer ten suggestions. These lists will not be exhaustive, but they should tell you how to tailor financial products to your own needs, rather than those of the companies which provide them.

THE MOST popular way of investing for income is to sell your labour to somebody else, who pays you a regular salary in return.

Few investments will outperform a salary, although they should require less effort.

Investing for income is, classically, done by those who have a large capital sum but little regular income pensioners.

If you are receiving a salary, it might be best to keep your savings long-term and aim for growth. If you do this through a pension you can do so very tax-efficiently, provided that you convert your fund into income when you retire. This method of investing for income is hard to beat if you are prepared to wait a while.

If you need to turn your money into a reasonably immediate income, the following might be of interest:

Temporary annuities. Issued by life offices, temporary annuities allow you to spread a sum of capital over a fixed period, usually nine years. You pay a lump sum to the life office, which agrees to pay you a fixed sum for each of the nine years. The office keeps the money if you die before the annuity expires. These offer the highest income in relation to the money you pay in of any product, because unlike most of the other investments covered here, they repay capital.

Rates offered vary depending on your chances of surviving the full term of the annuity - the older you are, the more you will be paid. Life offices guarantee payments, which means that the investment revolves

around gilts. If the gilts market is strong at the time you start your investment, you should get better value.

The best buy at present, according to Barroworth Investment Services, assuming a down payment of £10,000 by a 70-year-old man, is £2,085 per year, over nine years, by Sun Alliance.

Immediate annuities: The other classic income-producing vehicle from life offices. In this case, the office promises to pay you a sum each year until you die. If you die soon after the investment is made, the insurers keep the money.

Annuities are thus a disquieting investment, as you are effectively taking a bet on how long you will live. You get better value the older you become. At 75, they should be good value, and at 80, they are excellent.

Barroworth's best buy, on the same assumptions as for a temporary annuity, is £1,570.40, from Cog Insurance.

Units trusts: The sector to aim for is UK Income. Fund managers invest in high-yielding companies - those which they expect to pay out a high dividend in relation to their share price.

If the managers get it right, the trusts will make large income pay-outs each year, while their capital value improves. However, the tax position is not so good, as basic rate tax will be deducted. You can reclaim it if you are a non-taxpayer, but this takes time and effort. A typical net return at present is around 5.5 per cent, according to Julia Whittle of Chase De Vere. Good financial advisers should be able to

set up a unit trust income plan, investing in several trusts, timed so that you would receive a monthly income.

Although designed to maximise income, income trusts regularly come near the top of performance tables for growth, provided you re-invest the income each year. Thus they are a hard investment to fault - if you find you do not need the income, it should be easy to plough it back into the trust and store up extra growth for

the front end fee, which is sometimes as high as 6 per cent. Real yields (accounting for inflation) should be higher than on UK gilts, if the original value of your investment each year, free of tax. However, it is as well to choose an insurance company with a good investment performance.

Gilts, or UK government bonds, can make sense for providing an income in certain circumstances. They are tax-efficient if you pay capital gains tax and can also be bought very cheaply, via the National Savings Stock Register. You only need to fill in a form from the post office.

is also much interest in these trusts from companies, with offerings coming recently from Gartmore and Kleinwort Benson.

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John Authers introduces a new series on investing for specific needs

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International bond unit trusts, of which many have been launched this year, can help, although you may dislike

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BOOKS

Life before Sons and Lovers

Anthony Curtis muses on the Frieda/Lawrence affair

AS EVERY schoolgirl knows, Lawrence and Frieda (wife of Professor Ernest Weekley of Nottingham) eloped. But did they? This new biography – the first to be written in the light of the complete Lawrence Letters also being published by Cambridge – enables us to reconstruct the precise sequence of events culminating in that famous Anglo-German union.

What happened was this. Lawrence met Frieda for the first time in March 1912. Lawrence was 26, Frieda older by six years, and mother of three children. He had recently established a reputation as a writer among the cognoscenti with *The White Peacock*. Ford Madox Ford had picked up the manuscript of that novel from a heap of submissions, read it straight through, and, revealing his fine editorial flair, had told the author that, in spite of its many faults, he was a genius. In addition Lawrence had written poems, plays, short stories and was at work on another novel, all of them based on his experience as the breakaway son of a Nottinghamshire miner.

By now he had indeed completely broken away from that background. His mother had died in 1910, just in time, before she went, to be given his first book. Bert – as he was known in the family – had been a pupil teacher after which he had been a student at University College, Nottingham where Weekley was a professor. Lawrence then became a schoolmaster at a school in Croydon. While he was in that job he wrote in his spare time, and had a web of complicated relations with various women colleagues and former student friends from Nottingham, to one of whom, Louisa Burrows, he had become engaged. He then had a severe attack of pneumonia from which he nearly died.

It was in the period of convalescence from this illness that

DHL the writer was formed. He never went back to teaching. He found a firm support for his career and a confidant in the selfless Edward Garnett. From the perspective of the Garnett's country house, the Cearne in southern England, Lawrence was able to see his life from a fresh angle: he began by breaking off his engagement to Louisa Burrows.

But he felt he had to do something while continuing to write his books and his thoughts turned to trying to become a *lektor* at a German university. Weekley in his youth had held just such a post and Lawrence applied to him

D.H. LAWRENCE: THE EARLY YEARS 1885-1912
by John Worthen
Cambridge £25, 628 pages

for advice. He was invited to Sunday lunch in March 1912, the only time he ever met Weekley, and the first time he met Frieda.

Lawrence's former girlfriends, people like Jessie Chambers and Louisa Burrows, were, as John Worthen makes abundantly clear, remarkable young women, a heroic band of precursors of today's vast army of English feminists, but none of them could hold a candle, in Lawrence's eyes, to Frieda. This fearless conversationalist, exuberant daughter of a civil engineer in Metz, was something else. She had an air of great openness and personal freedom, an omnivorous appetite for literature and for people, particularly if they were of the opposite gender. To Lawrence, trying to overcome his Midlands sexual hang-ups, she came as a Teutonic thunder-clap.

Unbeknown to her 47-year-old husband, an expert on etymology, Frieda had already had several lovers while bearing his three children. An affair between Lawrence and Frieda soon began in the wake of the

lunch. Cautiously taking the posthumously published novel *My Noon* as a guide (where Gilbert and Johanna are their fictional counterparts) Worthen thinks it should "make us reflect on the probability that they did go to bed together very soon indeed". And, clearly, continued to do so. But they had to be careful – they would pursue their love-making on the maid's day off or away from Nottingham altogether. The ever-accommodating Garnetts provided a haven for them at the Cearne on one

When, then, did the great elopement occur? The point is, it never did. According to one of her friends, Frieda told her that she had "no intention whatsoever of leaving my husband and children and the comfortable and respectable life I knew to go off into certain social exile and most probable poverty." However, Frieda had to go to Germany for a family celebration; Lawrence was also going to Germany to see about the lektorship. While they were both there he hoped that "we could have at least one week together".

In the event that week turned into a lifetime. Lawrence wrote to Weekley confessing that he and Frieda were passionately in love. Weekley replied to the effect that if Frieda stayed with Lawrence she would never see her children again. After that a terrible kind of emotionally-blackmailing postal chess game ensued, with the children as the pawns. Frieda longed and pleaded for a compromise, but Lawrence's will proved, in the bitter end, to be the stronger. As honeymooning fugitives the couple went on a long trek from Germany to Gargano on Lake Garda to begin their exile in Italy.

Garnett met them there. He was on a tour with Harold Hobson – not the drama critic,



another one, though the whole thing would make what the *Sunday Times* man used to call "a bruillant play". While Lawrence went bird-watching with Garnett, Frieda made love with Harold Hobson.

This is a superb biography.

Apart from the compelling narrative there are judicious excursions into the mix of

rurality and the mining industry that formed the background to Lawrence's start in life. There are portraits of the family members and their circle of friends, and insights into Lawrence's admiring bluestockings and into the less well-known early works that led up to *Sons and Lovers* with which this book

ends. Two more volumes will complete the *Life*. They are being written by different authors, Mark Kinkhead-Weekes and David Ellis, for publication over the next four years. Cambridge have already given us at least a second edition of Lawrence's fiction; now they are embarked on what should be the definitive life.

A tough cookie reminisces

ME. The title cuts through all the nonsense, as Katherine Hepburn the actress used to do. The braying voice, anvil cheekbones, blinding teeth; the long-skirted swagger. Hepburn was a maelstrom of self-assertion in an industry where actresses, at the start of her screen career in 1932, were supposed to be swooping violets or telegraphic tempestresses.

As she aged, Hepburn became a wiser actress and, if possible, more beautiful. Years of undimmed, and undimmed, vivacity were disciplined into the hydro-electric wattage of *Long Day's Journey Into Night* or *The Lion in Winter*. And even in oldness like *Rooster Cogburn* or *On Golden Pond* she was less a Hollywood pensioner entering the guest-role phase than a power-station on permanent standby.

Hepburn, above all, was a feminist before feminism. She never carried a banner for female emancipation, but she never needed to. She was in command of her life on screen and off, as she heedlessly chronicles here. Hounded from Hollywood in the 1930s by her "box-office poison" reputation, she promptly triumphed on Broadway in *The Philadelphia Story*. She bought the movie rights, dictated the cast and director, made the film, won an Oscar nomination and never looked back. That this Broadœa strength could exist within the same actress who played shy spinsters in *Summertime* and *The African Queen* is one of the imponderable marvels of life and art.

Then there was that car trip to Italy with Willie Rose the screenwriter to buy his *Maserati*. I think I'll write that as a *playlet*. Me: Where are we going, Willie? Willie: To Italy. Me: Why? Willie: To buy a *Maserati*. And so on.

Oh I almost forgot my parents. Here they are. Dad on the left. Mum on the right. Now you want me to tell you about Spencer? Well, I'll have to wait. I did 33 years.

If any other film star had presented this stuff to us, we would have lobbed it into the nearest dumpster. It would have seemed cuteness masquerading as style. Hepburn knew it reflects her rhythms of thinking because it reflects her rhythms of acting.

In films like *Alice Adams*, *The Philadelphia Story* and *Adam's Rib* Hepburn howitzed the conventions of female stardom. Dialogue sounded not like denuo cooing but like verbal sharpshooting. In any given scene she was out beyond the front-

Nigel Andrews



Katherine Hepburn: writes in the what-damn-thing-next mode

Battle lines

GENERAL STRAWSON is an enthusiast for the entomological system, and if his account of the campaigns the British Army took part in between 1789 and 1889 does not aim to throw fresh light on their politics or their strategy, it is at least uncommonly generous with the orders of battle. This is the theme his aptly-named title suggests, yet his information about the "beggars in red", though strong on generals, colonels and Secretaries of War, does not give much of a close-up of the egomaniac creatures that Wellington called "that article" – the men in the midship.

Wellington was perhaps right to consider them "the scum of the earth"; he judged them "capable of any outrage, liable to dissolve into disorder as readily after success as after failure." But then, why should any decent man enlist in a force where he might be flogged, or (to quote *Ridley's Lord Palmerston*) "would never, except in the most extraordinary cases, be able to win promotion from the ranks, would be subjected to military law and deprived of his legal rights ... and if he survived, might be discharged from the service at Dover and

BEGGARS IN RED
by John Strawson
Hutchinson £18.99, 254 pages

left to walk home without any pension"?

Yet the bravery of "that article" was almost beyond belief. He would face a charging enemy, cavalry even, holding his fire until they were within 30 yards. He would not hesitate to attack forces far greater than his own. This was largely due to the understanding between the men and their officers, who, Strawson writes, "scorned dis honour, were truthful, fearless and straightforward, and led from the front."

The book is not really about the quality of soldiers, however. It is an account of campaigns in Flanders, in India, in the Peninsula, in the Crimea, honest history in which judgments, and colour, are added from such varied writers as Sir John Fortescue, A.G. Macdonnell, James Morris, with even some serious attributions to Flashman. Some tactical accounts would have been easier to follow with more accompanying maps. Some fine battle paintings are reproduced.

B.A. Young

A Forth Bridge of the mind

RUDE WORDS: A DISCOURSES HISTORY OF THE LONDON LIBRARY
LIBRARY
by John Wells
Macmillan £17.50, 240 pages

THE STEEL frame of the London Library is among its many wonders. It is a monument to the spirit of the great Victorians who conceived and built it, a Forth Bridge of the mind, proud, confident, enduring and invincible. The most vivid image, for me, in John Wells's light hearted but informative history, *Rude Words*, is of Rose Macaulay after the air raid of 1940, swinging from the exposed girders like an acrobat, rescuing books from the twisted wreckage.

The engineers designed the gangways as grills so that daylight from the top windows could filter down; when lamps meant naked flames, this was a marvellous safety feature. The arrangement also produced another benefit, unforeseen when the Library was a male preserve – it gives members good opportunities for looking up the skirts of ladies doing research on the floor above. The sections of the library built more recently have therefore been fitted with floors of green opaque glass.

The air of serene permanence which the library usually exudes is an illusion. It has seldom been secure financially, and there have been innumerable delicious rows. Thomas Carlyle, the founder, had to exploit all his genius for indignation and recalcitrance to shame his friends into finding the money. He was determined that London, meaning himself, should have a library which would allow books to be taken home. He complained tirelessly at the habit of writing comments in the margins of the books, while insisting on doing so himself.

Carlyle's wife Jane shared many of his qualities, roaming round the Library complaining incessantly. It was a mercy, one of their friends remarked, that they had married one another, for that way they had made two people unhappy.

William St Clair

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On God and mint juleps

SIGNPOSTS IN A STRANGE LAND
by Walker Percy, edited by Patrick Samway
Belle £14.95, 428 pages

Uncle Will, a cultivated Mississippi gentleman whose home was a hub of artistic and intellectual activity. This upturning left Percy with a deep nostalgia for the manners, customs and spiritual life of the Old South.

It is hardly an unblinking affection, however – Percy repeatedly points out that the problem of slavery was the poisoned chalice in which the mint juleps were served, keeping it from achieving its potential artistic or spiritual greatness.

Still, Percy loved the South, taking considerable irony, even glee in how his region (now called the Sun Belt) came to provide the economic power to prop up the rusting North. And, if the race problem still exists in Mississippi, it is just as bad, if not worse, in New

York – "The South has gotten rich and the North has gotten Negroes, and the Negro is treated badly in both places. The Northerners won and freed the slaves and are now fleeing to the suburbs to get away from them."

The book's second section

provides a comprehensive statement of the aesthetic stance that informed Percy's novels. His books returned again and again to a single theme – that despite this century's technological advances, modern man is still gripped by a profound malaise, a feeling that for all our creature comforts and indulgent morality, something is still missing.

Modern science can explain everything except one small matter: "what it means to be a man living in the world who must die." Percy saw his role as novelist as being similar to his original profession as a clinical pathologist. His books dissect the peculiar anomie that grips people who should be happy, from the strangely detached movie buff of his first novel to the neurotic, thought-

ful heroes of *Love in the Ruins* and *The Second Coming*.

Percy's answer to this malaise is hinted at in the book's third section: it is, unashamedly, belief in salvation as offered by Jesus Christ and the Roman Catholic Church. What was always so striking about Percy was that, beneath the playful post-Modern veneer of his novels, like a Catholic Southern gentleman who had

scant regard for the 20th century, including the Swaggerts and Falwells who sprang from the same "Jesus haunted" soil as he did, in an age when religious language tends to be inflated, it is refreshing to read a believer/writer who refused to succumb to the temptations of cheap evangelism. Only in his apparent equation of abortion to Nazism does Percy seem to slip off the tightrope he walks between dogma and art.

Walker Percy was that most attractive of artists – a Jeremiah who could laugh at both himself and his world, a deep believer who never saddled you with his faith. For readers of Southern literature and independent minded Christians alike, this is a book which should prove the sort of "cumulative bliss" Percy promises on page 107 in his favourite mint julep recipe.

Stephen Amidon

Fiction

Violence and menace stalk abroad

MAO II
by Don DeLillo
Cape £13.99, 239 pages

THE FIFTH CORNER OF THE ROOM
by Israel Metter
Harvill £12.99, 182 pages

THE SECOND BRIDEGROOM
by Rodney Hall
Faber & Faber £13.99, 214 pages

for a novelist to alter the inner life of a culture. Now bombmakers and gunmen have taken that to a territory. They make raids on human consciousness."

The recurrent motif of DeLillo's

book is the crowd: DeLillo sees

it in Warhol's repetition of

"Mao II"; he sees it also at

Tiananmen Square, at Hillsborough, at the Khomeini funeral.

They are crowds witnessed by the invisible, auditory

crowd of television viewers,

the "crowd" of media-consumers that Elias Canetti, in his *Crowds and Power*, tells us: "Wriggling inside our sweaty sheets in the profound dark of night, we

delivered accusatory speeches." Boris's sadness, humour and terrible self-knowledge movingly emerge in Michael Duncan's *Thomatos* of the spirit.

Israel Metter's *The Fifth Corner of the Room* tells the story of Boris, a down-at-heel young Russian mathematics teacher and his doomed, life-long love affair with Katya, the beautiful daughter of a professor of bacteriology, played out along the decades of Stalinist repression.

They achieve only momentary happiness and Katya ultimately marries an actor famed for his impersonation of Stalin in plaus, state-sponsored films and plays. Her father is arrested for no reason and at last the forces of state terror are visited upon Katya herself.

First published in Leningrad in 1987 simply as a tragic love-story with the political commentary prudently removed, the emergence of the complete text shows an old man's agonized confrontation with the past as he evokes his complicity and impotent bewilderment in the face of terror, beauty, injustice and love. It is a novel of insomnia, a secret, alternative life, experienced at night.

Boris tells us: "Wriggling inside our sweaty sheets in the profound dark of night, we

are like the scum of the earth"; he judged them "capable of any outrage, liable to dissolve into disorder as readily after success as after failure."

But then, why should any decent man enlist in a force where he might be flogged, or (to quote *Ridley's Lord Palmerston*) "would never,

ARTS

OUTSIDE THE Palazzo Del Cinema a black box with a giant blue eye painted on it stares down from a grey brick pedestal. This is the 1981 Venice Film Festival logo and it is everywhere. On the poster, on the catalogue jacket, in your dreams. In addition Venice's proud new auditorium the Palagaiola, a roofed-over conversion of the old open-air Arena, is sponsored by an eye-glasses company. Eccolo! We get the message. The art of cinema is for those who see, by those who see, about those who see.

This should be blindingly obvious, but 85 years of cinema history have clouded our perception. Most narrative films today are so underwrought visually that you could doze through them with portcullised eyes so long as your ears stayed open for the dialogue. Nine-to-120-minute stories with few imaginative grace-notes. No wonder Venice '91 comes as a shock.

First out of the gate: *Arma Mundi*, 30 minutes of whiz-bang footage of creature and the elements, mystically montaged by the firm of Godfrey Reggio and Philip Glass (*Roxarhys*). Second film: Luc Besson's controversial *Antarctic*, a swirling hymn to the sea depths from the director of *The Big Blue*. Third and fourth films, at least as scheduled: two 50-minute autobiographical essays from John Boorman and Nagisa Oshima. But Boorman's film failed to arrive, and we were left with the gorgeous images but vagid content of the Japanese film-maker's memories of Mum, Kyoto and all those cherry trees.

Still, the thought counted. And the question "What is cinema?" promises to resonate. Posting an avant-garde, hi-fi video future with Peter Greenaway's *Prospero's Books*, one of two upcoming British competition entries with James' *Edward II*, Venice balances its philosophical inquiry into Moviedom with a Hollywood retrospective (1929-33) that spotlights what the past used to tell us about flimflaming habits and expectations.

This show is devoted to the censor-shy Hays Code era when sex, violence and company had to sneak in under plain, or rather, polymorphous, cover. Venice's golden-olive triple bills — 10 minutes each of Hearst Movieone news and cartoons, followed by a feature like *Manhattan's Applause* or *Borzage's Lilac* — showcase the variety moviegoers used to experience at the cinema before TV came and all film fare from into feature format.

Hollywood today, though, is showing signs of restless invention. Gus Van Sant's *My Own Private Idaho*, an early dip for the Golden Lion, has a plot so elusive you sometimes give up chasing it to imbibe the capricious visuals. Two young male prostitutes, River Phoenix and Keanu Reeves, wrestle with family pasts and troubled presents. Phoenix is a narcoleptic looking for his lost mother. Reeves is a modern-day Prince Hal forced to choose between his surrogate Dad, a crowsnife Falstaff, and his real one, who is the Mayor of Portland, Oregon.

But not since *Twin Peaks* has a two-sentence story summary been so inadequate. Filmed with wildly bizarre



A tale of two fellows: Keanu Reeves and River Phoenix in "My Own Private Idaho"

One in the eye

Nigel Andrews takes in the Venice Film Festival

touches — porno-magazine covers that come to life, fish-eye close-ups, dreams that dovetail with the real — the film has an eclectic, free-form complexity worthy of James Joyce. In the Reeves plot the Shakespeare fittings are shameless. In the Phoenix plot the James Dean fittings are shameless. But plagiarism is part of post-modernism. What matters is the creative temperature at which the bric-a-brac is melted and fused together. *My Own Private Idaho* is *sui generis* and at heart dazzlingly simple: a tale of two fellows looking for their origins and identity, just like cinema itself in the run-up to its centenary.

Nothing else has touched this film at the Venice festival so far. But one thing has touched the Venice festival, and that is the death of Frank Capra. Imagine 200 Italian journalists responding to the loss of a Hollywood director who was born in, yes, Italy (Bisacquino near Palermo). As a Capra retrospective here some years ago proved, Italians go ber-

serk for the blend of homesy sentiment and plain-man socialism that marked films like *Meet John Doe*, *Mr Deeds Goes To Town* and *Mr Smith Goes To Washington*. One national newspaper headlined its obituary, with a tasteless mess transcribed by sheer sentimental intensity, "Mr Capra Vi in Paradiso."

May I, having few things more to say in my Frank Capra two-pennyworth? As a child I delighted in his amiable-to-shy products *Lost Horizon*, *It's A Wonderful Life*, *Mr Deeds* and *Mr Smith*. As a grown-up I loved and still love his wishful fairytale about American decency winning out over American corruption.

Never mind that James Stewart could never get to Washington and overturn 100 years of vested-interest graft and duplicity. (Actually history in a playful moment gave us a Jimmy Stewart look-and-sound-like in Jimmy Carter. But he had no filibustering flair and no Jean Arthur.) And never mind that Gary Cooper could never clean up small-town

civic corruption Mr Deeds-style as he later cleaned up small-town frontier thuggery in *High Noon*.

The point is that Capra, from his architect's drawing board in the offices of American Dream Inc, gave Western idealists everything they could muse on and aspire to without the tedium of being practical. As Utopias go, Capra's were both sweet-and-silly and genuinely inspirational. Praise to him and his seldom applauded screenwriter Robert Riskin. Praise too to the Stewarts, Coopers and Jean Arthurs who had the style to make *New Deal* comedy fizz like Old Deal screwball.

Here in Venice we wistfully await a headline epiphany worthy of Capra: "Mr Genius Comes To The Lido" or "It Happened One Night". It still may happen. Yet to come are new works from Godard, Herzog, Skolimowski, Szabo and Terry Gilliam. Meanwhile the sun shines, the gondolas bob, the wine sparkles. Under the right conditions it is, as Capra claimed, a wonderful life.

Brüggen draws on tradition

Richard Fairman on the latest Mozart offering

colleagues have done, Brüggen is an expressive musician who has absorbed the best of the old style; he continues to draw strength and nourishment from the roots of tradition.

On the podium he looks a lanky figure, all arms and legs, and it is the very elbow-room that he brings to the music which makes his performances breathe so naturally.

Even in the opening movement of the "Haffner" Symphony, No 35, which most "authentic" conductors drive along at a relentless rate, Brüggen found time for the

colours and lyrical phrases to flourish.

The impression is of music being made spontaneously as it goes along, although that does not have its obverse side. In any Brüggen performance there are always one or two features that do not come off the throwaway ending to the *Symphony No 39*, for example, really did not work.

The programme on Thursday was based on a concert that Mozart gave in Leipzig in 1789.

They filled long evenings of music in those days and this one lasted nearly three hours

despite omitting at least one concerto.

Given the duration, the Orchestra of the 18th Century stayed the course supremely well, with fine solo wind playing both in the two symphonies and in a pair of soprano concert arias, successfully essayed by the mezzo Diana Montague.

It was, however, with the

Piano Concerto in C, K.503,

that Brüggen came up against a collaboration of comparable sympathies in the pianist, Robert Levin. The

programme-note promised us

the concerto with trumpets and timpani, but we had neither, which would seem to have been a conscious decision.

There was little place for pomp in the way that conductor and soloist saw the music and this performance excelled in its feeling of intimacy, of easy give-and-take.

There was a problem with audibility, though. The forte piano is a delicate instrument and it should have been placed right at the front.

Which leaves one novelty: in Mozart's day a soloist would often be expected to improvise if he was to prove himself the complete musician and this is what Levin did, composing as he went along a loosely-formed Fantasia which might have been more impressive if the four ideas picked at random from an audience suggestion box had been less trite. Next time I threaten to submit the theme for a fugal finale.

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mezzo Diana Montague.

Yet you've hardly time to

laugh now; she knows her time is

near. And, yes, she gets her

first contractions during her

anguished duet with Turiddu.

This kind of sublime absurdity is why some of us are

Gran Scena devotees; and we

know it is very near why we

are opera devotees too. The

company's two oldest divas are

she's nine months preg-

nant, and there catches more

than her chemise is made of

the same material as Mamma

Licia's tablecloth. Fumier yet

has her. Santuzza notices

they're made of the same stuff.

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A case of who dares, buys

Antony Thorncroft on how Cotswolds dealers are faring

TWO OR three years ago it was a popular dream. Sell your London property at a vast profit; or take early retirement from your merchant bank; or dispose of your company in the boom; and move to the Cotswolds and start afresh in the antique business.

If you were a London antique dealer, plagued with rising rents and business rates, there was even more incentive to join the 100 and more traders who make the Cotswolds a viable, and much more agreeable, alternative to the capital.

The advantages are still there - the beautiful countryside, the relaxed lifestyle, the support of fellow dealers who tend to co-operate as much as they compete. The only disadvantage is the lack of customers. Stow and Moreton-in-Marsh, Broadway and Burford may look crowded on a warm summer afternoon but few of the holidaymakers are buyers of antiques.

The retailers need the American dealers and the continental collectors. Above all they need the rich locals who have traditionally furnished their elegant homes from the village antique shops. All are thin on the ground, in particular the British. Trade is definitely sluggish, but so far there have been no big closures. Kenilworth, the only Cotswold dealer to cease trading, came unstuck over property rather than paintings.

It is really a question of confidence. Undoubtedly there has been some impoverishment. Money has been lost at Lloyd's:

company profits are down; the sharp decline in house prices has curtailed the pleasures of moving and furnishing a new home. But basically traditional antique collectors have pulled in their horns; they feel guilty about spending money.

It is worst perhaps for the picture dealers. The antique furniture boys have done better because customers can justify to their conscience buying something as utilitarian as a Georgian table or a set of Victorian chairs. A picture is seen as an extravagance in an austere era. But in spite of the gloom there are reasons for the Cotswold dealers to keep up their confidence.

They are probably not doing as badly as most of the London trade. Their overheads can be up to 50 per cent lower and their business is built around regular customers. Although the Cotswolds attracts trippers by the hundred thousand they rarely spend more than £100 on a holiday memento. Well-established dealers have a network of local and foreign buyers - around half are dealers themselves - who they know will still be interested in a particular picture, or a Chelsea figure, or an oak chest, or a 17th century long case clock. The question now is whether they dare buy that treasure.

Oddly, the other problem for dealers is a shortage of high-quality antiques. The salerooms have become the main source of stock for dealers and the salerooms are turning away low price, routine material and asking potential sellers to put low reserves on even quality antiques. Unless there



This blue-john tea chest has a macassar ebony lid with ormolu decoration. It will be shown by Witney Antiques



A Coalport teapot, basin and jug in the dolphin pattern, circa 1810

is an urgent need to sell most owners are staying aloof from the market and waiting for prices to improve before they dispose of their goods.

When a good picture, or a fine piece of furniture, does appear dealers compete quite keenly. So prices have not fallen as much as buyers expect, although dealers will probably be more prepared to accept an offer. Some dealers have found that potential sellers, deterred by the cool reception they are receiving in the auction houses, are offering them high-quality goods at attractive prices.

Of course there is nothing more tedious than sitting in a shop waiting for custom, so Cotswold dealers are out and about working harder. For picture dealer John Noott of Broadway this means doing the big fairs, such as the recent gathering at the National Exhibition Centre, the largest of its kind in the country. There was a fall in the number of visitors and most dealers did enough business to go home reasonably happy. Noott reckons this is the worst recession he has known, but his 20 years of trading have enabled him to build a regular clientele which tides him over.

For Rick James, of the Priory Gallery at Bishops Cleeve, it means yet more trips abroad buying continental pictures by artists such as the late 19th century portraitist of pretty women, Toussaint, which are still in demand by affluent continental dealers and collectors. He has seen an improvement in the past quarter and is now

detected an improvement in demand in the last two months and feels that his small, but keen, network of international collectors will always be in contact to see if he has added to his stock. The Japanese have temporarily deserted this field and prices at the golf memorabilia auctions in the summer were lower than in 1990; so anyone wanting a 19th century golf club or tennis racket can expect a bargain.

The Fosse Gallery is another

Collector enjoys a trip into the country and his costs are much lower than in London. Business may not be as brisk as he would have hoped but Persian carpets and rugs will always be a sector in which buyers need advice and he finds he can service his worldwide clients from Stow.

Manned Schotter is another specialist dealer, in his case golf and tennis memorabilia, who finds few disadvantages in being based in Burford. Like other Cotswold dealers he has

Undoubtedly the Cotswold dealers are having to work harder to stay in profit. Unlike their London rivals they tend to run their businesses on a tighter rein and are reluctant to build up excessive bank overdrafts. For many it is an agreeable way of life rather than a way of making a fortune. But to succeed in 1991 you have to try new initiatives.

Witney Antiques, for example, is putting together in the autumn its best exhibition built around antiques associated with tea drinking - caddies, services, pots, etc. Other specialist dealers, such as Brand Inglis, with silver, Jonathan Hornsby in ceramics, and Ray O'Shay in prints, are co-operating, and there will be a comprehensive catalogue. It is the kind of show usually located in London, and is an indication of Cotswold determination to ignore the recession.

Witney Antiques

is the collection of 43 works by Sir

Jacob Epstein, running from

early drawings to his sculpture

commissions. But the

collection broadens from that

to include works by Epstein's

friends - Modigliani and

Augustine John, for example,

and into works by those

connected with the family,

like Lucian Freud. But

Garnett and Ryan were canny

buyers and they extended the

collection with the works of

French artists such as

Cezanne, Degas, Gauguin,

Manet, Matisse and

Pissarro.

To turn the embarrassment

of riches into a celebration,

Walsall's

hidden

treasures

WALSALL is not a name which tumbles from the lips when that turns to art galleries. Say "Glasgow" and the reflex response could be Burrell. Say "London" and it could be Tate, National, Hayward or a number of others.

Say Walsall and the response is not likely to be Garnett-Ryan. It is more likely to be "where's what?"

In fact, the Garnett-Ryan Collection is rich, eclectic, personal. Critics admire it, but the public knows little of it.

"Even in the Midlands, a lot of people don't know it here," confesses Peter Jenkins, director of the museum and art gallery in Walsall. There is a case for arguing that Garnett-Ryan is the most striking and interesting personal collection put together in Britain this century.

Nearly 400 works were

drawn together between 1859

and 1973 by Kathleen Garnett, the late Lady Epstein, and by Selly Ryan, an American sculptress and painter who was a descendant of Thomas Fortune Ryan, an entrepreneur from the robber baron era and one of those against whom US anti-trust legislation was originally directed.

Garnett was brought up

in the Black Country, which

is why she bequeathed the

collection to the museum and

art gallery in Walsall, a west

Midlands town to the north

of Birmingham.

It was a massive addition

to the cultural resources of

the region in particular and

the nation in general. For

Walsall, the collection is an

embarrassment of riches.

"It was left to us on

condition everything is on

display at one time," notes Jenkins. That condition has not been met.

Upstairs in the present

Edwardian gallery,

compressed into one high

ceilinged, barrel-vaulted room

with inadequate lighting and

technologically poor

ventilation, the intimacy of

the works for the most part

small in size, is disastrous

and crowding.

The collection's centrepiece

is a series of 43 works by Sir

Jacob Epstein, running from

early drawings to his sculpture

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to include works by Epstein's

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To turn the embarrassment

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hidden

treasures

Walsall borrough council

would like to build a new

museum. It has spent £250,000

on preliminary work. Plans

have been drawn up by Levitt

Bernstein Associates for a

gallerly which would space

out Garnett-Ryan through

a series of interlocking rooms,

permitting the works to be

hung in the space they deserve

and in the environmental

surroundings they demand,

and also ensuring easy access.

The difficulty is that the

council has run out of money

and cannot find the £2.25m

to £2.75m necessary from its

own resources to build the

gallerly. If it is built, it will

be one of the few galleries to

be constructed in the UK

during the 1990s, but, as

Jenkins sighed, "everybody

is fund-raising at the

moment."

No plan has been

involved, but Garnett-Ryan

effectively complements other

collections in the Birmingham

and Black Country

conurbation. The biggest

Paul Cheeseright
on an art
collection that
deserves better

collection is in the
Birmingham Museum and Art
Gallery, Lichfield Street,
Walsall. Tel: 0922-633133. Open
Monday-Friday 10am-5pm,
Saturday 10am-4.45pm.

Birmingham Museum and
Art Gallery, Chamberlain
Square, Birmingham. Tel:
021-233-2381. Open
Monday-Saturday 9.30am-5pm,
Sunday 2-5pm.

Wolverhampton Art Gallery
and Museum, Lichfield Street,
Wolverhampton. Tel:
0902-312632. Open
Monday-Saturday 10am-5pm.
Barber Institute of Fine Arts,
Eastgate University of
Birmingham, Edgbaston Park
Road, Birmingham. Tel:
021-473-0662. Open
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COLLECTING

Germany poised for artistic renaissance

ONE OF the minor mysteries of the art market is why Germany has played such a passive role in the past few decades. Few nations have a stronger artistic tradition, and the wealth created there since the Second World War has ensured that there is a plethora of collectors, not only for expensive international art, such as impressionist and contemporary paintings and sculpture, but also for Old Master paintings, for tribal art, for glass, for antiquities.

There is a long history of connoisseurship in Germany, and an ingrained knowledge of the old and worthy which has not been deflected by the sudden appreciation – and downfall – of the new and meretricious.

Probably the competing financial and political cities – Frankfurt, Munich, Hamburg, Berlin – prevented the emergence of one powerful arts trading centre. But whatever the reasons for past reticence, Germany is now geared for action. Sotheby's has committed itself heavily, and this year opened an auction house in Berlin – in the Unter den Linden in what was East Berlin – and will hold regular sales of modern art there while still offering earlier German art in Munich. Christie's is staying aloof at the moment, reassured by its success in selling German art

through London. But undoubtedly by 1992, and the breaking down of trade barriers, Germany will become a main auction centre.

It was traditionally scheduled for October in the appropriately artistic environs of the Haus der Kunst. This is being renovated so the fair has moved to the Munich Trade Fair Centre and to an earlier date, to September 27 from October 6. The venue may not have the prestige of the Haus der Kunst but it offers the 153 dealers taking part around twice the space to display 20,000 works of art, and the organisers are determined to ensure that the fair looks good.

Fair will again be held in the Bavarian capital but at a different date and in a different venue.

All the dealers are German, but next year the organisers intend to open the doors to overseas dealers in recognition of 1992. So this will be the last time to observe the holdings of the German trade presented to a mainly but not totally German audience. Last year the fair attracted 30,000 visitors – more than the Grosvenor House, and although locals dominated there were plenty of Swiss, Austrians and north Italians. There were also many dealers because Germany, now at the crossroads of Europe, is a good place for hidden treasures to re-emerge, and the stock on display

has a freshness often missing from fairs in London and Paris, where antiques previously seen at auction or in shop windows appear with regular monotony.

Virtually all the top German dealers, led by Berheimer, a Munich dealer with a London outlet, have taken space and every conceivable type of respectable antique will be on offer, but with an emphasis on Old Masters, ceramics, and continental works of art, plus a good showing of 20th century German art.

In the last lacklustre season in London one of the few bright fea-

tures was the strength of German buying, along with Italian and Spanish dealers. There was a record price of £1.5m at Christie's for an item of German furniture, a late 18th century commode made by J.G. Fiedler, and German Expressionist art has been one of the few encouraging areas in the depressed market for 20th century art.

A trip to Munich, to acquire, to make contacts, and to enjoy a crash course in German taste, would seem a sensible move for any British antiquarian dealer and for the private collector. They might combine it with a visit to the Palazzo Strozzi, where the Florentine antiques fair nicely tops and tails Munich.

Antony Thorncroft

In a palace of pleasures

Susan Moore reports on the verve and vision of the grandest Italian antiques fair

THE MASSIVE bulk of the Palazzo Strozzi, the largest of the 15th century Florentine palaces, makes an appropriately imposing venue for the oldest and grandest of the Italian antique fairs. Its boldly rusticated facade towers above the piazza, its *pietra forte* walls embrace well over an acre. "Imagine demolishing the Palazzo Strozzi in Florence," said Aldous Huxley, "it would be about as easy to demolish the Matterhorn."

This month sees the 17th biennial Mostra Mercato Internazionale dell'Antiquariato, from September 21 to October 9. Here the organisers revel in making a virtue out of a necessity. The palace, with its relatively small, almost cell-like Renaissance rooms, is transformed into a sort of Western-style soul of opulent booths. Its metamorphosis is achieved with a verve and vision in invention unimaginable north of the Alps.

The fair marks the end of the summer break and the launch of the season as Italians return to the cities after the lakes and the coast. Arguably it is the best time to be in Florence. The international community of dealers certainly thinks so.

This year's event represents more than 60 Italian exhibitors, Antonacci and Bellini among them, plus a handful of British and German dealers, including Agnew's, Colnaghi, Harari & Johns, and Lingenauber, Neuse & Heide Hübler. Sculpture dealer Bruno Scardone comes from Lugano. De Jonckheere from Paris, Kekko brings Old Master drawings from Toronto, Richard Feigen Old Master paintings from New York.

A first is the group of 11 top Spanish dealers showing under the auspices of the Asociación de Profesionales en Arte Antiguo y Moderno. The association took a bow earlier this year at the Rome fair in May, and its presence suggests that increasing interest in the two-way traffic of works of art between Spain and Italy.

The increased internationalism of the participants reflects the efforts of the organisers to revitalise and modernise the fair: after a period of stagnation. This year, too, the exhibi-



Reproduced: Benvenuto di Giovanni's "Assumption of the Virgin", of 1498, is the most important picture at the fair. It will be vetted by two committees made up of representatives of the Soprintendenza ai Beni Artistici e Storici, of museums, and academics. One is to guarantee provenance, the other authenticity.

For the Italian trade, the advantage of foreign participation in that the fair will have the attraction of offering something new to the home market, in contrast to the large number of small fairs in Italy which seem simply to demonstrate the movement of goods within the country.

For the foreign dealers in Italian works of art, the vast amount of which is bought by Italians, the fair provides an excellent showcase. London dealer Derek Johns, exhibiting for the first time, explains: "We are going in search of the strong Italian market. In the past four months all I have been selling are Italian pic-

tures to Italians." And, as Düsseldorf dealer Eckard Lingenauer put it: "The fair is the only way to import pictures into Italy without complications."

London dealers Agnew's and Colnaghi both reported good

fairs in 1989, as did Stefan Kekko of the Gallery Kekko, exhibitors of 25 years' standing.

According to Herr Lingenauber, another Palazzo Strozzi veteran, however, fair business has changed. "If a guy goes to a fair these days thinking he is going to do business, he is dreaming." His business now depends on "finding the right thing, researching it thoroughly, and then presenting it to old established clients."

Why, then, does he participate in the Biennale? "To show my face, and have fun."

New exhibitor Richard Feigen has adopted a similar attitude from the outset. "We have

been selling are Italian pic-

tures from the London-based Johannes Auerberg. Works of art throughout the fair range from sculpture and furniture to silver, ceramics, textiles and carpets, and oriental art – from 14th century celadon to Giò Ponti.

A number of events, exhibitions and projects accompany the fair. A lecture programme, for example, ranges from the distinguished Mina Gregori on 18th century Florentine view painting, far less well known than its Venetian cousin, and the Principessa Giogiani Corsini on the problems of keeping an important historic collection.

In 1989 there were small exhibitions of 15th and 16th century Russian icons from Moscow, and Della ceramica from Perugia. This year the USSR thread continues with 19th century watercolours from Leningrad by Russian artists working in Italy, and London-based dealer Trinity Fine Art shows drawings from the recently discovered Valadier archive, which represents the work of three generations of the leading family of 18th century Roman goldsmiths.

Here is Italian showmanship,

and solid good works. Pro-

claiming the event in the

plaza is Marino Marini's 3m

high horse, lent by the artist's



Gold ground triptych by Andrea da Firenze, to be shown on the Lingenauer stand

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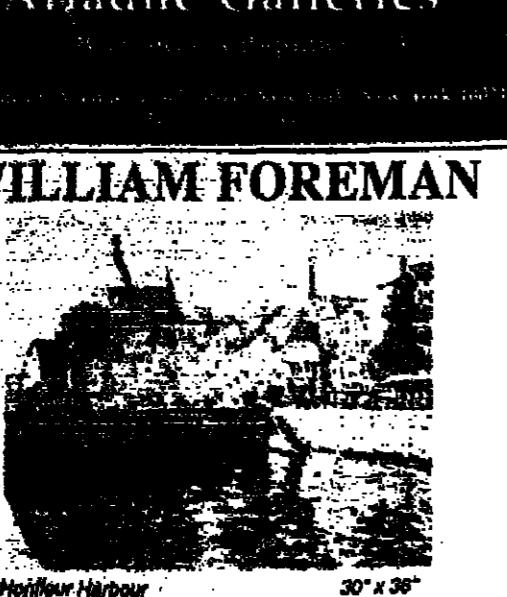
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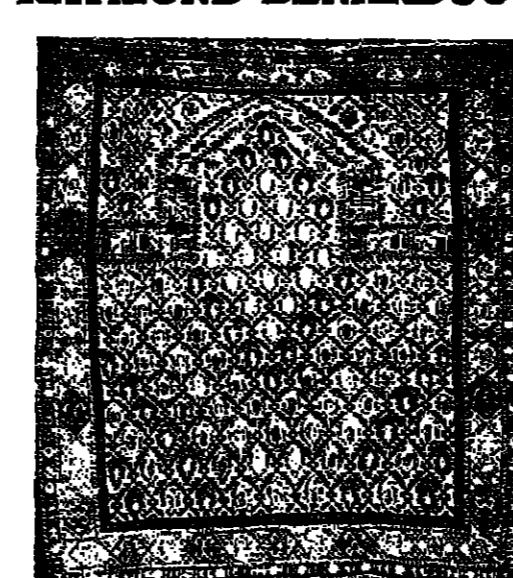


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MAESTRO DEI BAMBINI TURBOLENTI
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Group of terracotta representing two children in the act of quarrelling over a zampogna.
140 cm. h. 40 cm.

Two works from following period are held at the Victoria & Albert Museum.

All works by the Maestro indicate knowledge and study of Donatello.

SPORT

Cricket/Teresa McLean

England must face a different kind of test

LAST YEAR English cricket's Test team worked up its confidence with victories over New Zealand and India. Last winter it suffered crushing defeats on an unhappy tour of Australia. This summer enjoyed a drawn series against the West Indies, followed by victory over Sri Lanka. It was a good summer, but not a summer to sum up.

The question now is whether England's confidence will develop and mature or die away under the pressures of modern Test cricket, starting with a tough series against Pakistan next summer.

This winter's ICC World Cup in New Zealand and Australia exercises a different kind of pressure. It is a one-day substitute for a Test competition to find the best team in the world. Test cricket has no such competition. It lacks the clear international aim it had in the days when matches between England and Australia dominated the world and were, in effect, world championship matches.

In 1877 the first Test match in history was played at Melbourne, against a combined Australian XI. It is clear from the reports which *The Times* correspondent sent back to his paper that in the outback of the Empire as much as in its London headquarters, cricket was all that really mattered.

"As may be supposed, the game was watched with intense excitement by enthusiastic crowds, and those who could not get to the ground clustered round the newspaper offices to see the last despatches from the seat of war placed on the door posts."

Those days are past. Today the great traditional duels, between England and Australia and England and the West Indies, stand out less because they are surrounded by series against other strong teams, such as Pakistan, who can more than hold their own against the heavyweights.

This summer brought the old Anglo-Caribbean rivalry back to life, but while England were delighted to pull off a draw, Pakistan have drawn their last three series against the West Indies. They reckon they can make short work of England next summer and England will not start making their battle plans until they return from Australasia in March, with first-hand experience of what they are going to be up against.

Most modern Test series are played with a sense of urgency rather than overall strategy, though the West Indies and Australia still do well with their policies of persistence, making

'Modern Test series are played with a sense of urgency rather than strategy'

need a new leader to succeed Imran Khan, who held the side together for much of the 1980s.

Next summer a lot will depend on whether Imran decides to come out of retirement again for one more last stand, as he did last winter to lead Pakistan to safety against the West Indies.

With a captain who is no longer young, English cricket qualifies as one of those Test sides "working out a future direction for everyone involved in it". (Cricket management's non-language, second to none). Graham Gooch is 38 and cannot have many more years to go in charge. He would be the last to put himself in the Hadlee, Imran or Richards category.

His captaincy is often routine and unadventurous, at worst it is grim, as in his Trent Bridge use of Richard Illingworth to try and suffocate the game with unplayable leg-side bowling. But the fact is that under his captaincy England have drawn a series against the West Indies for the first time since 1973-4, and at the Oval made the West Indies follow on for the first time since 1968.

Gooch is a quiet, honest man, respected by his team, and the key to his recent success has been his bat. He captains from the crease. England's victory at Headington was the perfect tribute to Gooch's match-

winning 154 not out in dour conditions which no-one else could handle.

Gooch and Micky Stewart, the team manager work closely, if not always cleverly, together. With Stewart's team of office soon to come to an end, Keith Fletcher, a shrewd tactician and astute judge of the game, is the obvious choice as his successor. He and Gooch are both Essex men and would work well together, not just in putting more imagination into England's approach, but also in sorting out who should take over when Gooch is no longer captain. It is a heavy problem for which I cannot pretend to have the answer.

One of the summer's unhappiest sights was Mike Atherton, prematurely earmarked for the captaincy, having a dismal series, unfit and uncomfortable, playing poor, painful cricket. It may be that he will grow into the job, but what he needs is the winter off.

The popular choice as captain has always been Mike Gatting, who has blasted his way back into form late in the season. But he will be 36 when he is free of his South African quarantine, which has one more year to go.

Kim Barnett, 31, also has one more year of his South African penalty to go. He would be a more enterprising choice. He enjoys plotting and manoeuvring his way towards victory and is a fiercely attacking batsman and captain whose cricket does not always work, but is never dull.

Derek Pringle and Alec Stewart may soon be included among the possibles. The key is confidence. One of the most encouraging sights this summer was the appearance of young players who looked not just capable but confident and determined.

At 25, Phil Tufnell is a man matured by his humiliations in Australia, as he showed with flights of eloquence in his brilliant spell at the Oval: 14-3 overs, 5 for 26, including a triple wicket maiden.

Mark Ramprakash, a mere fledgling at 22, was more cautious than he would have liked to have been. He restrained himself doggedly, to avoid mistakes that would leave England in the betting crisis in which he habitually found them.

His average for the series was 23, and he is in danger of smothering his talent. Only when England solve their batting problems and build a confident attack around the central strength of Gooch and Robin Smith will young, stylish batsmen such as Ramprakash and, with luck, John Morris, have a chance to bat England to some full-blooded Test victories.



Skilled talent: Mark Ramprakash has doggedly restrained his youthful flair

Rugby Union/John Hopkins

Heavy hitters begin their final rehearsals

THE WONDER of seeing a rugby team from the Soviet Union play in England for the first time at Twickenham this afternoon is not that they can play rugby, because they play rugby quite well, thank you.

On a recent tour of New Zealand, the Soviets won four of their eight matches. No, the wonder is they are here at all. A couple of weeks ago they had no sponsor, no flight and no kit. None of this seemed very important at a time when tanks were surrounding the Russian parliament in Moscow.

But then the rugby season which gets underway today is far from being ordinary. It is the most momentous in the northern hemisphere since the breakaway that led to the founding of the rugby league.

The reason is the frenzied competition for the World Cup, which starts on October 3 when England meet New Zealand, the defending champions, at

Twickenham. Sixteen countries will play 31 matches in England, Scotland, Wales, Ireland and France in the following 31 days.

It is going to be a dizzy time trying to keep track of it all and, as most games will be televised - in the UK on the ITV network - it is advisable to get your aerial checked and your video recorder in working order now.

This month, meanwhile, could be compared with the last moments before exams start. Preparations may or may not have gone well but they have at least gone well. England's game against the Soviet Union, for example, comes after an eventful tour of Australia and Fiji. Ireland toured Namibia and Scotland have been to Romania, Australia and New Zealand competed for the Bledisloe cup.

Much of the attention is focused on England and not just because the trophy is named after William Webb Ellis and the final will be at Twickenham. Only a brave man would predict

an England victory with its ageing points.

No one doubts the strike power of Rory Underwood and Jeremy Guscott or the leadership of Will Carling. Will England's forwards provide them with sufficient ball, indeed, will England's back row be mobile enough to cover the ground? Most of all, haven't too many of England's eight men and too many of their 31 days.

There is a joke circulating in Wales to the effect that when new coach Alan Davies asked the Welsh players to take up their normal positions, they all trotted behind the goal line. They have been having a hard time, with only three wins in their last 21 internationals.

They lost again on Wednesday evening, their tenth successive defeat by France, this time by 22-19.

Considering that Wales had lost their previous international by a cool 57 points and lost their previous game to France by a mere 33 points, a margin of 13

points represents a substantial improvement. Some of Wales' pride was restored. There was a commitment that had been missing in previous internationals, notably in the fantastic defeat by Australia in mid-summer.

Perhaps the most committed Welsh man of all is Davies. "If we were all to die on October 10 and I had two last wishes, they would be that we beat Western Samoa and Argentina," he has said.

"Everything the players do from now until then has to be focused on that. Every time we get up in the morning we must ask ourselves: 'What can we do today that will help beat Samoa and Argentina? Life after the World Cup does not, cannot exist.'

Ireland toured Namibia and lost both matches. They face a combined club team this afternoon, an attempt, said one wag, to make sure they win something before the start of the World Cup.

Scotland, having lost to Romania in Bucharest a week ago, will play the Barbarians at Murrayfield. Scotland, master-rugby by Ian McGeechan, the best rugby coach in Britain, have a real possibility of reaching the final and providing them with winning their matches they will play at Murrayfield until the final.

When all is said and done, though, the anticipated Australia and New Zealand semi-final in Ireland on Sunday, October 27, could be the match that provides the winner. New Zealand retained the Bledisloe Cup recently with a doughty performance in Auckland. Australia are the narrow favourites.

For the moment, nothing else matters in rugby beyond the World Cup - not the divisional championships, the leagues or anything else. If that is a worrying prospect, then just think: there is still the international championship to come after Christmas.

Motoring/Stuart Marshall

Peugeot puts its nose through the shop window

WHEN INTRODUCED eight years ago the Peugeot 205 became an instant success and it is still a best seller. Now comes the 106, which makes its debut at Frankfurt Show next week and promises to do for Peugeot in 1990s what the 205 did for the 80s.

The 106 looks a proper little

car, not styling likely to be as time defying as the 205's has been. It is about 3 in inches (7 cm) shorter than the 205 but so roomy inside that Peugeot claims it is more spacious than many of its class rivals. But which class?

The biggest surprise about the 106 is that it is not reckoned to be the 205's baby brother, nor a rival to the Citroen AX from the other branch of the PSA family. Peugeot calls it a 3-class car. That makes it a direct competitor for the 205, which will stay

in production for another year or two, as well as cars such as the Ford Fiesta, Fiat Uno and Renault Clio.

The 106 goes on sale in France next week but British buyers will have to wait until this year. The 106 is a 3-door hatchback. The XN entry model has a 954 cc, 45 horsepower engine and the top performing XSi, a fuel injected 1360 cc unit producing 100 horsepower. In between are 1124 cc (60 hp) and 1360 cc (75 hp) versions.

At present there are no details on the line-up although their introduction can only be a matter of time. One in four 205s sold is a diesel and PSA will not let its dominance of this niche slip away. Five-door 106s will follow quite quickly but there are no plans for either power-assisted steering nor automatic transmission. This will please Renault, whose Clio can be had with both, and may disappoint mainly urban motorists for

whom a nicely furnished 106 would otherwise be ideal.

Peugeot people say the styling is so light that power assistance is unnecessary. I will not know if they are right until I get my first drive in a 106 in a few weeks time. Then I shall find out if any of Peugeot's other claims stand up.

But having sat in a couple of 106s, I can vouch for their remarkably roomy interiors. When the tilt and slide front seats are moved to let people in and out of the back, they return automatically to their original position. The doors are so big I can foresee problems in crowded car parks but they close with a nice, solid clunk.

As for ride and handling, I shall be surprised if a car with the 106's heritage and with such a long wheelbase isn't well above class average.

Frankfurt is the German motor industry's shop window as well as Europe's most important automotive show. This year, as there are no lorries, the Mercedes-Benz are taking entire halls to themselves to display their latest cars.

Among them is the first four-seat Mercedes-Benz convertible for 20 years. It is based on the

220 horsepower 300CE-24 coupe and has automatically triggered roll-over safety bars.

They flip up instantly to protect occupants if sensors detect the car might be going to overturn in a crash. Only 5,500 will be made each year and Britain will not see it before the end of 1990.

BMW will be showing three new estate-type Touring models - the 318i, 5-Series and M5.

It will also reveal a new generation of diesel engines, an electric car study, a new four-wheel drive system and an active suspension package for its V12 engined 850 sporting coupe.

Nearly two years after the Citroen XM saloon was introduced, a large capacity estate car version will be shown for the first time at Frankfurt.

Judging by the large number

of CX estates one sees on mainland European roads, there must be a considerable pent-up demand for the load-carrying XM, especially as there is not going to be any competition from a Peugeot 605 estate.

Renault, which only recently face-lifted its fashionable Espace multi-purpose vehicle, will be showing the shape of its eventual successor.

Restaurant, and an electronic keyboard replacing the automatic transmission selector lever. Renault says that if the keyboard's computer "mouse" is removed, the Scénic is protected from theft. So the next

generation of car thieves will have to be computer hackers as well as window and steering lock smashers.

Another significant Frankfurt exhibit is the new Honda

Civic VEI, which goes on sale in Britain in December. It is 1.5 litre, multi-valve 4-cylinder

engine is claimed to offer diesel economy with petrol power and refinement. In urban conditions, it achieves 42.2 mpg (6.5 l/100 km).

Lean-burn (mixing extra air with the petrol) reduces carbon dioxide emissions from lean burn petrol engines have been

unacceptably high. Honda has overcome the problem by drawing on its Formula 1 racing experience to improve combustion inside the cylinder by, among other things, varying valve timing and lift.

The Civic is one of several new Japanese cars being unveiled at Frankfurt. Others are Toyota's executive-class Camry replacement and a significant new car from Mazda.

Drugs

Race against the cheats hots up

"OF COURSE you get worried when they start to change shape and run faster," says Frank Dicks, the erudite British athletic team coach. "But you cannot point the finger of suspicion at every improving athlete."

Drug-taking has produced an era of distrust in international athletics. Drugs which help athletes train longer and harder are acknowledged as widely available on a flourishing black market. Using drugs can save on training time and improve performance - irrespective of the medical, ethical and career risks. Rumours abound, knives are regularly drawn and the whispering has been intense.

Yet optimism appears to have broken out among some sports administrators. Sir Arthur Gold, chairman of the British Olympic Association, says: "I do feel that we have turned the corner on drug abuse. When I first brought the subject of drugs to the International Olympic Association's attention in 1968, I was laughed out of the room. They said: 'You'll never be able to stop it.' We have come a long way forward since then."

For many, the watershed came when the Canadian sprinter Ben Johnson broke the tape and the world record in the 1984 Seoul Olympic 100 metres - and then tested positive for steroids.

"That was the catalyst for governments, sports authorities and the public to start taking the problem seriously," says professor Peter Radford of the Sports Council's drug abuse advisory group. "From that moment money was made available and action was taken which had had a significant impact on drug abuse in Britain and abroad."

All parties admit that the extent of the drug problem is unknown. The sports authorities and coaches usually deny widespread abuse but acknowledge individual excess, while the competitors who get caught tend to file accusations of their own.

Sir Arthur concedes that drug abuse has been widespread in some areas of sport, but contends that the "shame factor" has risen significantly over the last 10 years, thanks largely to new and strict testing procedures.

The modern drug culture among athletes had its roots in the US in the late 1950s. In the 1970s, stimulants were the drugs giving most cause for concern. Drugs like amphetamines were taken on the day of a competition to boost performance. However, competition testing, which came into widespread use in the late 1970s, sharply reduced their use.

Since then steroids have made all the news. They are used for muscle building and endurance. The rub for the authorities is that if an athlete takes steroids about 14 days before testing they are undetectable.

Dicks agrees. "The battles are being won but not the war. This will go on for a very long time. While we know what we're up against, we asked ourselves: 'What is sport? What kind of society do we want?'

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Charlie Francis, the trainer who fed Ben Johnson and a dozen other athletes steroids for several years, has said: "We



officers are regularly testing athletes, and not just on their practice tracks and club grounds.

Britain is pressing for similarly stringent measures to be applied in other countries. Agreement for mutual cross-testing has already been reached with Australia and Canada, and other countries are likely to follow.

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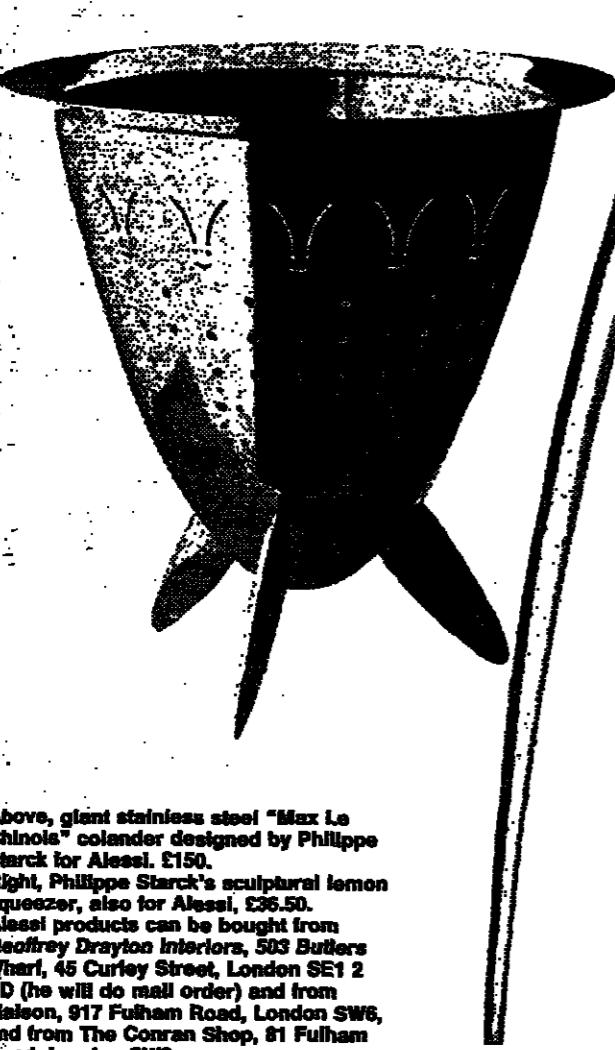
Dicks agrees. "The battles are being

HOW TO SPEND IT

If you can stand the heat

... then the contemporary designer kitchen is the hottest place to be, reports Lucia van der Post

Above, Philippe Starck's soft lavender aluminium casting kettle, with pale blue spout. £39. Right, Aldo Rossi's espresso coffee maker for Alessi - with a black or blue polycarbonate handle and knob. It comes in three sizes, from one cup to six cup. £25.



Above, giant stainless steel "Max Le Chinois" colander designed by Philippe Starck for Alessi. £150. Right, Philippe Starck's sculptural lemon squeezer, also for Alessi. £35.50. Alessi products can be bought from Geoffrey Drayton Interiors, 503 Butlers Wharf, 45 Curley Street, London SE1 2 HD (they will do mail order) and from Madson, 917 Fulham Road, London SW6, and from The Conran Shop, 61 Fulham Road, London SW3.

WHEN IT comes to contemporary icons for the serious cook the prevailing aesthetic seems to be changing. Strewn about the fashionable kitchen these days are not the pottery jars

wooden spoons and sweet little Provencal dishes beloved of Sir Terence Conran and Elizabeth David. The kitchen of the 90s gleams. Shining stainless steel - whether newly fashioned by top-ranking modern designers or rescued from industrial oblivion by a discerning eye, that is what 90s foodies go for. Not for them the old-established vessels evolved over the centuries by rustic cooks in the Ardennes - what they want is something infinitely more exciting, shoulder-high with the white heat of modern technology.

Hottest name in kitchenware among the gleaming set is Officina Alessi, an Italian company founded in the 1920s and dedicated to catering to the needs of serious modern cooks. For several years it has brought out a stream of exciting and innovative ideas, many of which have turned out so beautiful that they have been bought by people with no interest in cooking at all - the 90s version, if you like, of dried flowers, copper kettles and other rustic props.

Designs like Richard Sapper's famous whistling kettle, Philippe Starck's lemon squeezer and Michael Graves' kettle with the little bird whistle have all become collectibles, items invested with an aesthetic value that goes way beyond the purely functional. Serious cooks use them; the restaurant-going no-cook yuppie set buy them just to let people know that they know what's what.

Kettle fetishists now have a new Alessi number to buy - Philippe Starck, current hot designer of anything from hotels to toothbrushes, has produced the stunningly innovative version shown top far left. It is so innovative that it isn't electric - like all the Alessi kettles it is designed to sit on a proper range. Made from aluminium casting coloured soft lavender by a silicone resin, the handle and spout are grey Polycarbonate. Water is poured in through the

narrow end and out through the wide end and out through the narrow end.

Philippe Starck has this extraordinary gift for rethinking traditional, everyday objects and investing them with a touch of magic. Take, for instance, the aluminium lemon squeezer shown left - it not only functions perfectly as a lemon or orange squeezer but, like the stainless steel colander photographed far left, it is *seismically* arresting to look at. (Remember to wash it after using it; lemon juice can corrode.)

Just as Alessi has got hooked on kettles, so it seems to have something of an obsession with coffee pots. There are several designs - the Espresso machine photographed makes coffee using the traditional method but looks modern and streamlined while doing so. Designed by Aldo Rossi, that other staple star of the Alessi stable, it is the sort of coffee pot that foodies will be happy to leave lying around.

When serious cooks aren't buying the latest from Alessi they are scouring the professional caterers' shops. Frank Sawkins, for example, chairman and chief designer of Czech & Speake, the fragrance and bathroom company, is sold on his industrial cooker, Moorwood Vulcan's MasterChef.

"There is something pure and wholesome about professional equipment," he says. "In its own way, I think it is quite beautiful. I'm not a great Aga cooker fan myself - I prefer the straightforward steel and black cast-iron industrial look of the MasterChef. It has no

cocktail graphics or funny little go-faster stripes on the side like some other cookers.

"I'm interested in cooking and this cooker is very robust, very big with a much deeper oven than you'd find on a domestic model. The individual lemon squeezer shown left - it not only functions perfectly as a lemon or orange squeezer but, like the stainless steel colander photographed far left, it is *seismically* arresting to look at. (Remember to wash it after using it; lemon juice can corrode.)

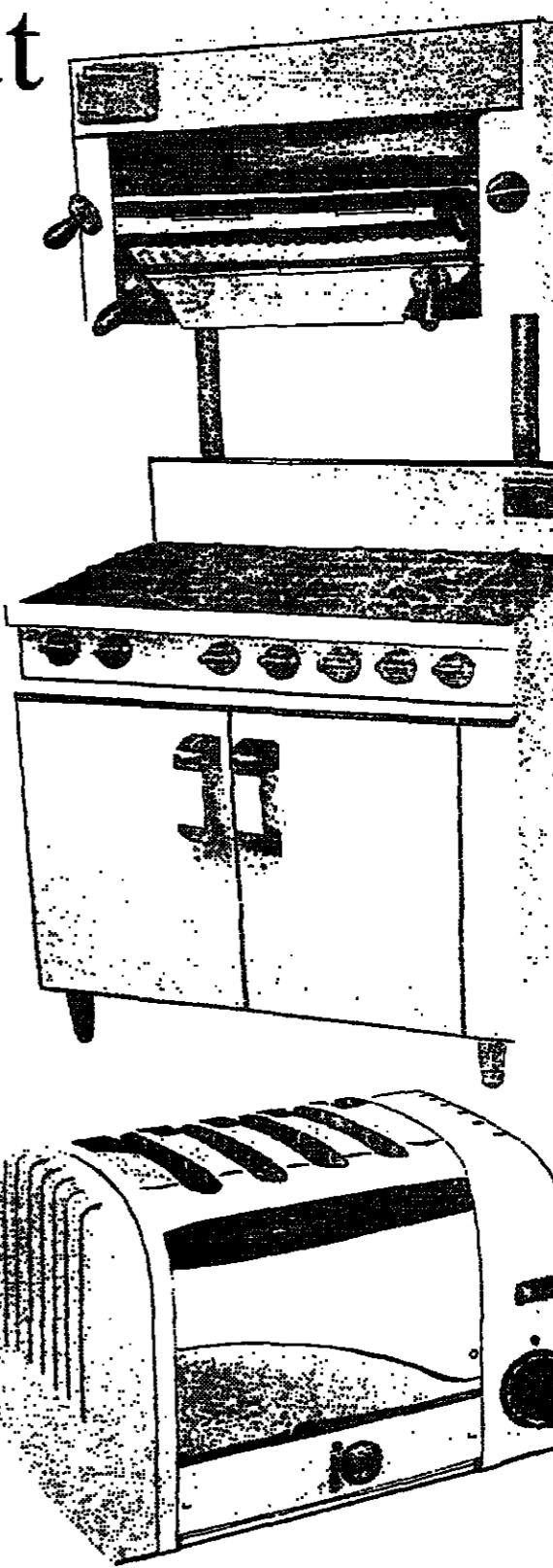
The grill is also wonderful for grilling fresh fish very quickly and I make great pizza by putting quarry tiles in the bottom of the oven on which I produce a fine crusty base. Finally, the MasterChef is British, which I like and it is easy to clean and will last for years. BUT, there is a downside - it uses as many BTUs as a domestic hot-water system so it is very expensive to run."

It is also expensive to buy, at £2,289.69 for the 6 burner model sketched top right, but as so many restaurants are going out of business at the moment you should be able to find one second-hand by scouring the *Industrial Exchange & Mart*.

Finally, forget matt-black, the toaster that the design cognoscenti turn to every morning is the Dualit, whose chief claim to fame is that it has scarcely changed in 35 years. "We never saw the need to change it much," says the company. Quite right. Leave it as it is. The four-slice model is the one to go for - £105.95.

Sketched top right is Moorwood Vulcan's MasterChef, an industrial cooker aimed at the catering market but much sought after by serious private cooks. In stainless steel and cast-iron, it comes in two sizes - four-burner and six-burner and with or without a grill. As sketched here, with six burners and a double grill, it

costs £2,485 plus 17 per cent VAT. Moorwood Vulcan is at Green Lane, Ecclesfield, Sheffield S30 3ZV. Tel: 0742-570100. Sketched right is the Dualit four-slice toaster. The design has been hardly changed for some 35 years and it works as well as ever it did. £105.95 from S. Ferrari & Sons (Soho), 60 Wardour Street, London W1.



In praise of penstemons

Arthur Hellyer hopes to see new demand for an old favourite

DURING THE first 50 years of this century, penstemons were among the most popular of summer-flowering plants. They were widely used for summer display and the large-flowered varieties were also popular for exhibition. During August and September, cuttings were taken and rooted in frames and were either overwintered in them or, when well-rooted, were moved into other frames in which they could be given more room and allowed to grow on slowly until the spring, when it was safe to replant them outdoors.

All these penstemons were on the border-line of hardiness, some just hardy, except in exceptionally cold years or difficult places, some sufficiently tender not to be trustworthy without protection, except when the weather was mild or the situation favourable.

These penstemons covered a considerable range of pinks, reds and purples, many with white throats to their tubular flowers, some with white outlines as well, and just a few that were all white. They varied in flower size but most were 18 to 24 in high, some even more.

Most of these varieties, with the exception of a few of the hardiest, such as Evelyn and Garnet, went out of fashion after the Second World War, when some of the companies that had specialised in them went out of business or changed to other specialities. Gradually the seedsmen stepped in, producing seed strains of penstemons, which filled some, but by no means all, the gaps left by the lack of interest in the more expensively maintained varieties propagated by cuttings.

They still continue to be grown and there have been several trials of these seedsmen penstemons in the Royal Horticultural Society's garden



PLANT OF THE WEEK

(Aster frikartii)

THIS is a hybrid between *Aster amellus* A. thompsoni and is a Michaelmas daisy with a difference: a stiffly branched plant that requires no support and is about 2 ft high and as much in diameter. The flowers are 2 to 2½ inches across, single and a strong lavender blue produced over a long season from July until October. There are also two fine varieties of this hybrid, one named Mönch and the other Wunder von Stäfa which differ slightly in habit and precise shade of colour although there is some confusion about the application of these two names. All will grow in fertile, well-drained soil and open position and are best divided in spring every three or four years. AH

Ballynahinch, Co Down, Northern Ireland, a National Trust property, is for large-flowered varieties only. The other two collections are at the National Trust for Scotland property, Threave School of Gardening, Castle Douglas, Dumfries and Galloway, and at the Dorset College of Agriculture, Kingston Maurward, Dorchester, Dorset. Each is charged with the task of keeping its collection going and making it available to all those interested in the plants.

It may not prove possible to solve all the problems but it is already certain that it will settle many of them, and that the three permanent "National Collections" of penstemons should be able to give much better, more accurate, guidance in future. Garden penstemons divide roughly into large-flowered and small-flowered varieties, and one of the National Collections, held at Rowallane House, Saintfield,

interest in breeding new ones. The trouble about old plants that are increased solely by vegetative means, such as cuttings, layers and divisions, is that in time they usually run out of vitality.

They may still remain interesting as antiquities, but they are no longer in the front rank as vigorous, fully viable garden plants. This is only true of vegetatively propagated plants. Those that are grown from seed are constantly being renewed, since each seedling, however like its companions, is an entirely new individual, and so the problem of ageing does not arise in the same degree. Unfortunately, with seedlings uniformity cannot be guaranteed, even with F1 hybrids.

Autumnal art for the dedicated dead-headers

IN AUTUMN, thoughtful gardeners regain the initiative. Earlier in the summer, almost anyone can masquerade as an artist. In late June, old-fashioned roses are everywhere, and if in doubt, you can always go for a scented philadelphus. In September, the gaps begin to show. It takes art and knowledge to exploit the next six weeks. I am still learning to be ardent, but here is a progress report.

Artful gardening in autumn should begin with clematis. We all put them where they least like to grow, up walls where the flowered are much too dry. In gardens, as in nature, a clematis is happier growing through a companion, or spreading along the ground.

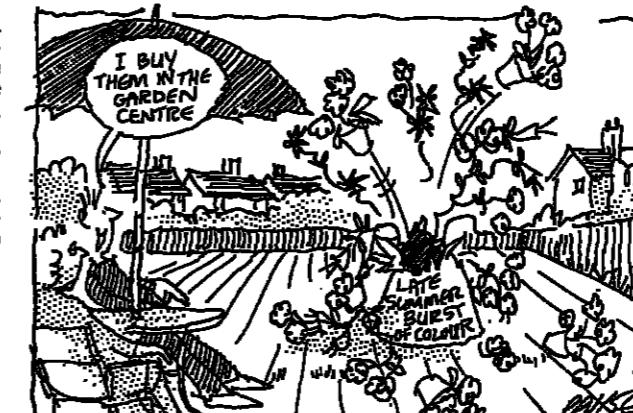
I have now learnt to give them their head. I have white clematis on spring-flowering viburnums, reds preparing to climb up lilacs and dark mauves and blues on the leaves of early shrub roses. Both parties are happy with the marriage and my vision of shrubs at this season has changed.

Viburnums cease to be green-grey monotones; they turn to the excellent white vibicella clematis, called alba luxurians. Up a standard lilac, the red Mme Edouard Andre has made a spiral of flower, trained on a circle of wire netting.

One of the favourite varieties for scrambling and twining is the deep violet-blue durandii which is creeping happily over a weigela. Every one of these clematis was on sale in the local garden centres among the usual forms with flowers like cartwheels.

More customers ought to think of planting them near their shrubs and pruning them hard in early spring. They could then look further afield for the connoisseurs' choice in the family, the bell-shaped flowers on forms of the kiss-pink wild clematis from Texas. Etoile Rose is the best known texensis variety but others are good too, especially Sir William Lawrence. It is quite untrue that these texensis varieties are difficult or that they dislike direct sunlight.

This artful draping starts by changing the garden's framework; everything seems to flower again, in a different style and colour. It depends on two simple tricks. The clematis should be planted about a yard from the base of its host for the season. It should also be watered profusely, even more than you believe to be necessary.



pink Mrs John Laing. By now, black spot has stripped many of their leaves, but these particular roses are flowering again. Why bother with the others as a first choice if they will only flower for a fortnight?

Elsewhere, the real excitement lies in the expansion of plant-inhabited shrubs and newish half-hardy bedding plants. Unfortunately, they are a tangle of complicated names, perhaps they are the reason why people stick to dahlias.

Blue clematis and carmonia are enough of a mouthful, but you need to mix them with red and dusky pink phlox, scarlet zauschneria, purple lespediza and woolly blue perovskia. They are enough to sink non-botanists without trace, but they have all changed autumn's horizons, bringing a depth of red and blue to what risked being an interlude before the stale pink

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Michaelmas daisies. Above all, art shows in the greater choice of half-hardy plants for bedding. By September, traditional annuals have had their day, unless you are fond of the strange sorts of petunia. Instead, the half-hardy perennials are going strong, verbenas, penstemons and half-hardy salvias.

The hard facts of a British winter usually kill them off, but cuttings are easily taken first and a few stock plants can be potted up and saved indoors. The prizes here are high, along with white and yellow daisies, silver leaves and late-flowering forms of fuchsia.

If I was starting again from scratch, I would weight a border's planting to May and June, rely on shrub roses until mid-July, drag them in late clematis, cut down the early flowers and fill the gaps with these half-hardy perennials. Ten years ago, my idea of autumn was much more limited, but the usual weather makes it too lovely to be left to chrysanthemums. In gardening, too, the art is changing and it is up to us to advance the frontiers.

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TRAVEL

Wildlife: FT writers report from Botswana and the Galapagos islands, while a third sings the praises of photo-safaris

A sophisticate goes bush

THE HOUR between 4am and 5am is when fire burns at its lowest flame and the silence of the bush is total.

That was the time I chose to do sentry duty over our party of campers sleeping out in the vein: stoke the fire, watch for eyes that glint in the dark. Listen for the sounds of danger. I heard and saw nothing. All I felt was the cold stabbing through multiple layers of clothing. When my watch ended, I crawled back to sleep, savouring my self-image as intrepid adventurer on the trail in Africa.

Altogether, we were eight brave souls on trek in the Mashatu game reserve which borders the bone-dry Limpopo river in Botswana. We were shepherded through the bush on foot by Johannes, an old Tswana tracker who carried a panga - for reasons known to himself, as I would scarcely have daunted Mashatu's large population of elephants.

Barry, our 24-year-old South African ranger, provided information, entertainment, food, sundowners, jokes and the security of a gun.

Ranged like sausages rolls along a ground sheet under the stars, we slept the sleep of the ignorant. At dawn, lone figures trudged off with loo roll and spade, and came back full of the joys of the early morning bush.

No-one noticed anything amiss until Johannes, the eyes and ears of the group, came staggering into camp, jumbling English and Afrikaans, to tell us that we had shared our campsite with two lionesses and five cubs. They had passed the night not 150 yards away, and fresh spoor revealed they had come to peer at us while we slept.

Johannes had discovered them while on his morning pilgrimage with the spade, his hands at his belt (as he gleefully told us). He quickly marshalled us to track them down. When we found them, they

were moving silently through the bush with the nonchalance which only lions can effect. We had not taken the truck because lions (inevitably) feed more at more than vehicles; slowly, the seven stalked past us. Before settling down for another lazy day in the sun.

Luckily, we had few such close encounters. Indeed, as one of the teenagers in our group said, we spent a lot of time looking at trees as a substitute for wildlife. Speaking as someone who runs slowly, and cannot climb trees even when a black rhino is threatening me with extinction, I prefer the illusion of danger to the fact.

Patti Waldmeir
has some close
encounters on the
African trail

So the five-day Ivory Trail, run by Clive Walker and his Wilderness Trust in Botswana's arid Tuli block, suited me perfectly.

There was ample opportunity for titillation: several times we nearly stumbled on elephant cows and calves in thick bush; we passed a deadly black mamba snake, which took one look at us and disappeared down a hole in the ground; and when one of our party kicked what she thought was a dead puff adder, it moved away, affronted.

But most of our time was spent enjoying the pleasant stupor induced by the wild. We rose at 5am - most nights were spent at a base camp with tents and camp beds, a bucket shower, "long drop" loo and refrigerator for the alcoholics among us - and set off at 7am. That is not an hour of the day I normally study closely, but the pale tawny colours of the bush at dawn made it worth sacrificing sleep.

After driving along dirt tracks for an hour or so -

wrapped in blankets against the deep chill - we trekked off after Johannes and Barry, picking burns out of our socks every few yards. We tried to keep quiet, but few animals will wait around to be spotted by 10 humans crashing through the underbrush.

Occasionally, we glimpsed wildebeest through the trees, the tiny steenbok always on its own, or a jackal in the distance. Once we watched while hundreds of impala raced and leapt past us, accompanied by a herd of galloping zebra and followed by a lone ostrich running like a cartoon road-racer.

One day, at dusk, we climbed a kopje to find 200 elephants browsing on the plain below. Barry said it was a "clan gathering" of several elephant families, but the food seemed to be the normal diet of dried grasses and acacia branches studded with 3-inch thorns which unaccountably slip straight through an elephant's digestive tract.

The rest of the time we were at leisure to enjoy the sudden scent of wild sage in a dry river bed; the tortured shapes of the bushveld, the chartreuse "fever" trees on riverbanks, the stunted water acacia with its vicious white thorns. Every day ended with the sharp chill of evening punctuating the warm dusk, the sound of the jackal's laughing bark - and the baboon's sharp complaint.

From our perch on top of a kopje at sunset, large quantities of red wine easily induced contemplation: of the awe, the majesty, the brutality of the bush. For the harassed or the worried, there can be no more total form of relaxation.

■ Contact: Clive Walker

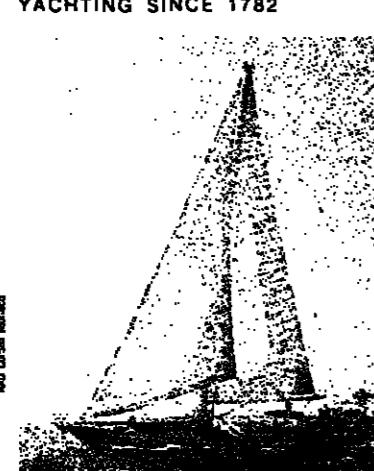
Trails, Johannesburg (011) 453-7645/6/7; fax: (011) 453-7649. Eight-person trails run from April to October, at a cost of R1795.00. With immediate effect, accommodation is to be upgraded, with trallits staying at the Mashatu camp, in luxury safari tents with en suite facilities and a plunge pool.



Nonchalance personified: a lazing lion in the African bush

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PROPERTY

Homes where the grass is greener

John Brennan reports on the boom-bust market in golf course properties

THE majority of the 1,900 club courses in Britain were completed by the 1930s. There were few complaints to the late Victorian and Edwardian golf course developers in mid-20th century and little commercial interest in green and club-houses until the end of the 1960s. Since then, however, there has been an avalanche of planning applications for the change-of-use of surplus farmland and country houses into golf centres, followed by widespread inactivity as many of these schemes have run into the doldrums of recession.

A few years ago The Royal and Ancient Golf Club of St Andrews, Scotland, spiritual home of the putting and driving classes, warned that many golfers were chasing so few club places that Britain had, at least another 700 new courses in the 1990s to satisfy existing demand for golf.

That is more new golf facilities in years than have been added to the country's course lists in the past.

However, a combination of the jump-in agricultural revenues and values, planners' evident enthusiasm for developments that merely shape rather than cover open space, and an universal passion among banks and other funding agencies not to miss out on the leisure property boom, inspired developers plenty.

Would golf course builders become so active that the leisure development staff of surveyors Bruton & Parker warned of an imminent oversupply. By tracking planning applications the surveyors concluded that the proposed new-building rate in the south east England would reach and pass the Royal & Ancient's estimates of

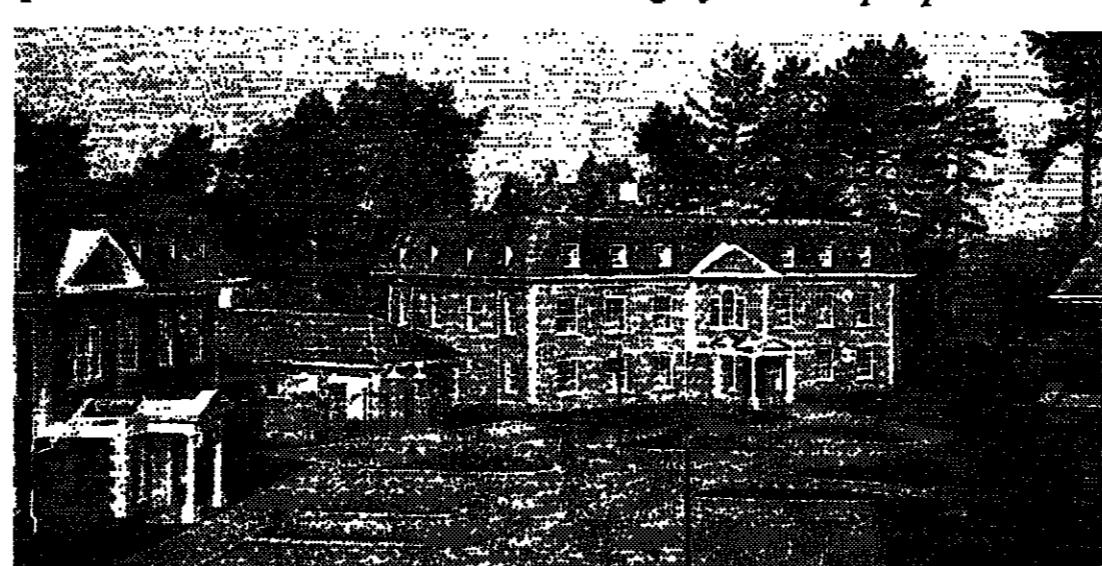
course demand by the mid-1990s. Then the economic downturn solved the supply risk. A series of fundraising schemes involving the issuing of member debentures have flopped. Institutions that initially bank-rolled many of these schemes lost patience, and some of the best-value country property available in recent months has been the forced sale of mini-estates with outline planning consent for use as a golf club.

A few of these new golf projects could lean on the cash-positive element of a related residential development. Planners loved the greens, but they rarely extended their enthusiasm to permit the kind of golf-course housing that provides the commercial logic for so many of the holiday and expatriate golfing estates along the Mediterranean, or in the US.

Having a golf course at the end of the garden justifies much the same premium as a water-side marina home. No-one is going to build over your view; you don't have to mow it; you can, if so inclined, play on it.

As these reforms confirm, television coverage and increased interest in fitness has spurred a big increase in the number of people playing, watching, or merely talking about golf. Add to the mix the 2,000 people each month who now take voluntary retirement in their 50s and who aim to trade across the housing market to an active retirement home and you have growing prospective demand for such homes, tallied with an exceedingly limited supply.

Or at least you did have when anyone had any money to spend and when homeowners found it easy to cash-in their existing property and hunt out homes they could tee-off from...



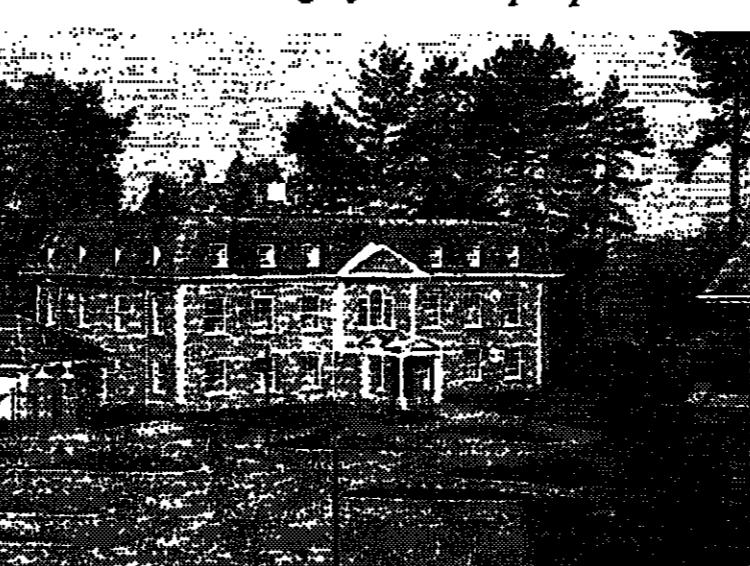
Breckenridge Estates' new development at Sunningdale: lots of room, at a price

Right now, as Martin Watson, of Knight Frank & Rutley's Ascot office says: "We're playing to an empty house."

The property lists that Watson and his colleagues have to display represent classic, and classically expensive, golf course homes. There are 275 houses in the main land site within the golf courses at the Wentworth Estate where the bottom marker on prices is, or was, close to three-quarters of a million pounds.

These days, no one is quite sure where that line should be drawn.

There was a ready market for these big country houses throughout the 1980s. The Estate is secure, developer-free, just 40 minutes from Japan, these top of the range golf properties are as badly hit as the rest of the super-premium commuter homes. People simply do not



price reduction. Kingsmoor, an Edwardian country retreat in three acres of gardens next to the Sunningdale course, was on the market for month after month at an asking price of £1.5m. Earlier this year, when the mortgage lenders repossessed the house, the price was slashed to £775,000. Kingsmoor has since been sold, but prospective buyers will not find any shortage of equivalent houses to tour.

One oasis of activity in the midst of this log-jammed market has been Breckenridge Estates' newly-built Whinslill Court development on Cross Road in Sunningdale. Fifteen flats and houses were won from the site of a single mid-war mansion. That kind of scheme, forcing the housing density off any scale that the original builders could have imagined, can destroy the very qualities that made the site attractive in the first place. You need only look at one of the crammed infill sites in suburbia to see what a scaled-down mock-Georgian terrace (usually with Tudor overtones) can do to the site of a former semi-detached house.

Here, however, the developers have been playing to a different market. They have been able to spread the site around the cramming problem by building big - 2,500 to 3,000 sq foot - apartments with a finish in accord with the site. Prices of £300,000 for three bed apartments and £390,000-plus for the larger penthouses are more prime central London than Berkshire. But these flats have been selling as locals trade down and international buyers who otherwise would have been looking at individual homes have been attracted by the opportunity to buy new properties on a scale that gives them enough, rather than too much, home for their needs.



Christmas comes early

RATHER THAN writing to Father Christmas to send along a few extra buyers, one householder has donned his cloak and whiskers.

You will have heard of the free car, of 50-50 purchase schemes, give-away family holidays, "soft" loans and subsidised mortgage schemes, as well as the universal price discounts which are all aimed at attracting buyers in the still sluggish new homes market in Britain. Birmingham-based Carla Homes has gone one better by bidding early for Christmas.

A Cartier watch, jewellery, a mountain bike... you name it. Carla Homes (Midlands) wants prospective home buyers to say what they would like for Christmas, then - assuming you complete the purchase of one of their homes by December 25 - it will provide the presents and throw in a free Christmas dinner.

This new venture in residential marketing opens up a range of possibilities. Children of the 1990s may come to bid over the heads of their parents to a householder, rather than waste time whispering their ambitions to some store's seasonal Santa. And imagine the family pressure for a move each year. This could give a whole new meaning to the term "demographic shift".

John Brennan

Cashing-in on a star location

TO APPEAR oneself or have one's property appear on television or film still holds a certain magic for many people. It is hardly surprising that television or film companies take advantage of this when making arrangements for film locations. It may not occur to a property owner to ask for money. You may be carried away with finding out the name of the production, what stars they're involved in and so on.

When you find that the filming is taking twice as long as indicated, that your house is no longer your own, that your lavatories are always in use, that your friends cannot get near the place because of the cars and vans, that your telephone is constantly engaged, you may

begin to wonder if the game is worth it. Almost certainly it will not be - unless, that is, you know enough at the outset to prevent this.

When negotiating terms, do not be too impressed by the argument that there are plenty of other good locations. You have been approached because your property is especially suitable - sometimes for reasons which will not be apparent to the layman. Once location managers have found a place they usually go to considerable lengths to obtain it. To travel around viewing alternative sites is expensive

and time-consuming and film makers are usually short of time.

Television and film companies have a regular requirement for country locations. It is not just houses or cottages; the requirement can be for a pond or lake, farm buildings, a wood, village shop, garden, fields, stables or open country.

I am told that a minimum of 2,500 per day or part of a day for outside filming is the going rate. For inside filming, £1,000 is the minimum per day or part of a day. Do not accept a lower rate for days spent "preparing" locations, as the disturbance is probably just as great as for actual shooting. And it is important to

charge for the use of premises as opposed to just "filming".

These matters, and such essentials as insurance and third party liabilities, need to be put in a written agreement, preferably prepared with legal advice. All this may seem a far cry from grateful acceptance of what at first appears to be a heaven-sent opportunity to fund, say, the church roof repairs, but it is vital that you should know how to react when that delightful location manager first knocks on the door.

■ The Country Landowners Association, 16 Belgrave Square, London SW1 (071-235 6511) has prepared a pamphlet on filming contracts. It is, however, available to members only.

Michael Stourton

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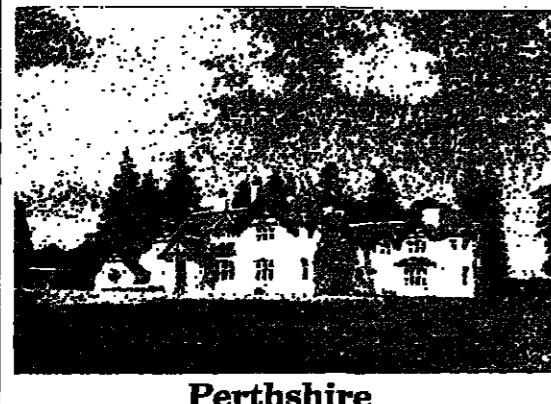
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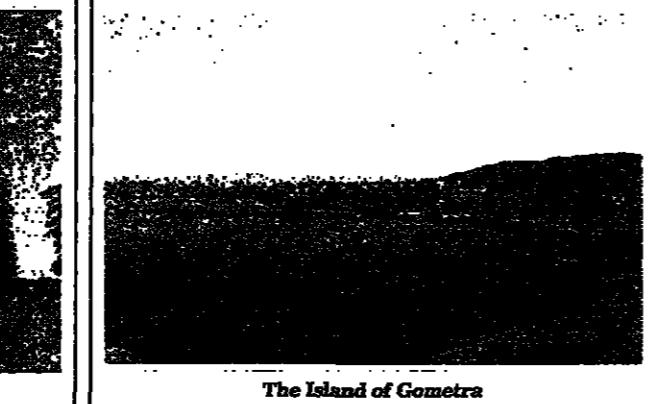
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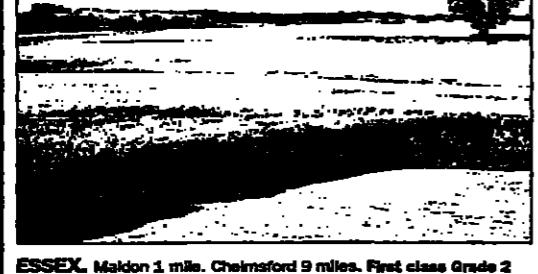


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On October 5th the Weekend FT is publishing a **Property Supplement**. This supplement will be solely dedicated to Residential Property and editorial will reflect this theme. Colour advertising is available. To advertise in this feature call:

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PERSPECTIVES

Engine of growth searches for spare parts

Paul Newburg travels to Sverdlovsk and finds sparks of the entrepreneurial spirit

THE RUSSIANS have often been written off as an inert mass when it comes to private enterprise. But to judge by Boris Yeltsin's home town Sverdlovsk, that is unfair. Sverdlovsk is a city of nearly 1.5m people dominated by heavy industry and defence plants that have traditionally offered their employees secure jobs as well as peppercorn-rent housing and many subsidized amenities. But that is all changing.

Private enterprise is doing well enough to have created alternative market in the city and the state firms are being deserted by some of their best people. Uralmas, the biggest enterprise in Sverdlovsk, with close to 50,000 employees, has had to raise wages by half this year in an effort to stem the tide. Others have followed suit.

Deserters lose their job security, their places in the queue for accommodation and other welfare rights. But they find the lure of the money to be earned in private enterprise too powerful.

One of the entrepreneurs they are joining is Konstantin Gritsenko. A large dark-haired man of 30 with a boyishly round face, black-rimmed spectacles and shy laugh, he is tough, ingenious, persistent and brave, the stuff of which entrepreneurs are made.

He was a mechanic with a big local defence plant before he started his metal-working business in a shed on marshland at Baltim, just outside Sverdlovsk. It took him 18 months to find a state farm that would lease him a greenfield site and to gather the capital and the political support he needed - including endorsement and a loan from the Communist youth league, the Komsomol, eager at the time to encourage young entrepreneurs.

His business is a *tovarishchstvo* - a comradeship - a term invented to beguile conservatives, even though the form of private enterprise it covers is much more like a western limited liability company, with private and institutional investors, he has built three huge hangars since he started in the autumn of 1990, and is laying the foundations of an office block complete with a swimming pool and a sauna for himself and his workforce, even though he has yet to get planning permission.

"It's cheaper to pay the fine than to wait around," he says with his boyish laugh, acknowledging at the same time that he is in a hurry to create facts.

A measure of this is that only one of his three hangars is in use. There, his machines, mostly second-hand and churning out much-needed plumbers' supplies, are packed close and running all the time, to repay the cost and the immense trouble it took to procure them. "The men work three days on 12-hour shifts, then they have three days off," he says. "We've worked non-stop for over six months, including holidays and weekends."

The 50 men he has doing those shifts are paid beyond what they could dream of in a state job. "The minimum is Rbs700, the maximum Rbs3,000, which is about ten times the average in a state firm," Gritsenko says. To maintain the pace, however, he also has a system of fines for breaches of labour discipline, ranging up to Rbs500.

But to pay his people as much as he does, he has had to be wily. The Soviet State Bank has introduced measures aimed at ensuring that private sector employees earn little more than those in the state jobs.

He relies on his accountant, "We're all to some extent in conflict with the law, and that's her job," he says. "The more the workers earn, the more I earn and the more she earns. If she can't solve the problem, I'll have to find another accountant."

Most important he pays in cash, and cash which does not come from his bank. "The bank won't issue cash for wages just like that, but I don't have any problems with the bank," he laughs. "I have cash like that in my shop, which I can take out when I need to pay the wages."

The shop is a general store he took over recently in Baltim. It sells a lot of things that are hard to find: matches, sugar, sausages, cigarettes and beer. He gets them through barter for his metal products, sometimes traveling to Lithuania, over 1,500 miles by car.

He believes that barter, which has largely taken over from money, is bad for the country, and the sooner it reverts to normal trade the better for business and the consumer. But meanwhile he is making full use of the barter system. The

goods brought back by him and his staff of traders - together with the shop staff, another 50 people - ensure that his shop does roaring business seven days a week, even though his prices are at free-market levels. This means that he is not only making maximum profit on his metal products, but is never short of cash. Not surprisingly, he is planning to open more shops this year.

But being able to pay his workers cash is not the only benefit. Gritsenko draws form his shop. In Russia, only state enterprises are officially entitled to raw materials. Even small private companies working for the state companies have great difficulty obtaining supplies. To get metal, Gritsenko pays twice as much as state enterprises pay. But being prepared to pay would not alone be enough to do the trick.

"I have to give presents to the people in position to sell me metal. That is where my shop comes in. I stock foodstuffs in short supply all over Russia. At present there are problems with butter, with sugar, big problems with beer. So I give them to the people who have metal at enterprises, and we

obtain the metal we need."

Gritsenko is exceptional, most people in Sverdlovsk who have the entrepreneurial bug are too worried about uncertainties and too scared of the immense task of securing machinery and raw materials, to want to produce anything. They opt for trade instead.

Sasha, a former taxi driver, spends his free time going round car spare part shops in country areas, buying what spares he can find. If he hears of a shop where a whole consignment is about to be delivered, he rushes there to buy as much of it as he can. On Saturdays, he takes his stock to Shuvakish, a market for cars and spare parts. The cars are mostly second hand, the spares mostly new, made in state factories but hard to find in state shops. At Shuvakish, they can be had, but not at the same price. "It's some small part not in great demand, then I sell it for little more than the price in the shops," Sasha says. "But if it's something sought after, then I charge three times the state price, sometimes even ten times more."

Until recently it was an offence

to buy at one price and sell it at a higher price. With perestroika the law has been changed, to allow trade in goods bought at commercial prices but making a profit from re-selling goods bought at a state price remains a crime.

For a private person to buy something at one price and sell it at a higher price. With perestroika the law has been changed, to allow trade in goods bought at commercial prices but making a profit from re-selling goods bought at a state price remains a crime.

most entrepreneurial energy goes into trading in goods in short supply, rather than making more.

"Entrepreneurs are afraid of investing money in anything long term," says Sergi Burkov of the Sverdlovsk Economic Institute. "In trade, their turnover brings them profits without major problems. In these conditions, entrepreneurs who put money into developing production and manufacturing, are the heroes of our time."

And mostly unappreciated heroes at that. For one of the side-effects of Russian entrepreneurs' concentration on trade, and their often phenomenal profit percentages has been a backlash of popular resentment. This is understandable, not just as a result of the egalitarian propaganda and semi-egalitarian life-style of the last 70 years, but also as a product of the slump in living standards masses of people have suffered.

The entrepreneurial spirit is alive. It could transform a country which for seven decades could only just survive a process of self-destruction, into a land of boom.

■ Paul Newburg produced *All Change for Sverdlovsk*, a documentary on Channel Four.

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ARTS

AT THE end of last month, a four-day international conference on "active volcanoes and risk mitigation" was held in Naples in the Castel dell'Ovo, within sight of the now apparently peaceful cone of Vesuvius. The occasion also marked the 150th anniversary of the Osservatorio Vesuviano, founded in 1841 by the Bourbon king Ferdinando II, and directed by a succession of eminent volcanologists, including Giuseppe Mercalli, who devised the scale by which scientists still measure the intensity of eruptions.

While specialists from over half-a-dozen nations, from Italy to Japan, discussed magnetotelluric soundings and slope instability, a benevolent and interested ghost was surely haunting the historic and familiar castle: Sir William Hamilton, whose stay in Naples (from 1764 to 1788) coincided not only with a turbulent and exciting period in Neapolitan history but also with a series of natural upheavals, which stimulated the curiosity of that enlightened Englishman and led him to study the phenomena of Vesuvius and the other volcanic areas with the profound and exploratory attention of a true 18th century dilettante. And Hamilton's studies, reported in a series of letters to the Royal Society, were the basis of the modern science of volcanology.

Hamilton's stay in Naples, which covered half of his life, was important for many reasons (of which perhaps the least significant today is his second marriage to Emma Hart, later mistress of Lord Nelson in one of the most notorious *ménages à trois* in history). Set to the Bourbon capital as royal envoy to the Kingdom of the Two Sicilies, Hamilton soon became a fixture of the elegant court, and, in his several houses, he established something of a court himself; all important visitors to Naples (then one of the great cosmopolitan cities of Europe) sought him out, eager to see his celebrated collection and, if they were lucky, secure him as their guide to the mysterious volcanic areas or the ruins of Pompeii.

The story of Hamilton's life has been told many times; but a recent magnificent and informed volume by Carlo



Hamilton on a royal visit to Vesuvius at the time of the 1771 eruption

Into the volcano

William Weaver recalls Sir William Hamilton's passion for Vesuvius

KNIGHT, *Hamilton a Napoli*, concentrates on the enduringly significant aspects of that life, and, as the title indicates, on the English diplomat's relations with the singularly lovable, all too easily misunderstood, and now sadly deceased Campanian prince.

Hamilton was, first of all, a collector. His pictures included many fine works, by Lulini, Reni, Veronese, Neapolitan artists like Solimena and Scheidoni, and a number of (then) contemporary artists whom Hamilton encouraged, notably Peter Fabris, Philippe Mercier and the ungrateful Elisabeth Vigee Le Brun (who, like Hackert, was commissioned to paint a portrait of Emma). But, more important, Hamilton systematically assembled a collection of Etruscan, Greek and Roman antiquities, which he published in two elaborately illustrated volumes.

Subsequently, he published other volumes, including his *Campi Phlegrei* with superb illustrations by Fabris (most of

the originals are now in the British Library). Hamilton's publications are now extremely rare, not only because they were issued in limited editions, but also because surviving volumes were often vandalised at Herculaneum. A brief history of the Neapolitan gouache offers a brilliant footnote to the history of tourism, of collecting, and of art. In another equally well-documented and original book, Knight has told the story of the English Garden that Hamilton pursued Queen Maria Carolina to have made in the vast park at Caserta. Here the story is briefly retold, from a different angle, and Hamilton's role is justly underlined.

But, above all, looms Vesuvius. In his last years in Naples, it had become a kind of obsession with Hamilton, as it was for the Neapolitans who lived under its threat. According to Plaiggio's diary, in the time of Carlo, the first Bourbon King of Naples, a courtier suggested eliminating Vesuvius by levelling it and redi-

recting its lava flow. In those pre-bulldozer days, he asked to have 20,000 men at his command. Carlo refused indignantly, saying, "If these [eruptions] are the effects of second causes we cannot prevent them. If they are scourged in the hand of Him who is the Prime Cause, we must not elude them." In what became a real love for the volcano, Hamilton — also taking a moral tone — found a way of arguing that, in the end, the eruptions were a good thing, as even from their most destructive manifestations, benefits were derived.

It is unlikely that the scientists gathered in Naples for the International Conference devoted much time to the moral question; but the programme included a paper of Sir William Hamilton, and while satisfying a need for information, this recognition surely also fulfils a moral obligation. Obligatory, too, would be the prompt publication of Knight's absorbing volume in English.

In Naples, Hamilton did not live in a vacuum, and in telling the story of this eccentric *milord*, Knight does not hesitate to digress. There are informed

and charmingly informative pages on Naples's place in the Grand Tour, on the life of Padre Plaiggio (who was asked to invent a way of reading the charred papyri recovered at Herculaneum). A brief history of the Neapolitan gouache offers a brilliant footnote to the history of tourism, of collecting, and of art. In another equally well-documented and original book, Knight has told the story of the English Garden that Hamilton pursued Queen Maria Carolina to have made in the vast park at Caserta. Here the story is briefly retold, from a different angle, and Hamilton's role is justly underlined.

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TELEVISION

SATURDAY

BBC1

7.00 Blame and Showdowns. 7.30 Pinocchio. 7.35 Kasyu. 8.15 The 5:15 from Manchester. 10.12 Weather.

10.15 Grandstand introduced by Desmond Lynam. Including at 10.20 Cricket from Lord's; the NatWest Trophy Final between 10.25 and 10.30; the 10.35 Weather. 12.45 Football Preview with guest Graeme Taylor. 1.00 News. 1.05 Water Sliding from Thurrock: The European Barefoot Masters. 1.25 Cricket. 2.00 Racing from Haydock Park: The Ladbrokes Race MidHandicap. 2.05 Cricket. 2.30 Racing: The John Smith's Bitter Stakes (H'Cap). 2.35 Cricket. 3.00 Racing: The Ladbrokes Sprint Cup. 3.05 Cricket. 3.25 Racing from the Curragh: The GPA National. 3.30 Soap. 3.35 Soap from Twickenham: England v USSR. 3.35 Final Score. Times may vary. 4.00 News: Weather.

5.10 Regional News and Sport.

5.15 Only Fools and Horses. Comedy starring David Jason and Nicholas Lyndhurst.

5.45 Bruce Forsyth's Generation Games. Favourite memories from his years in the service.

6.00 Five Great Dundee. Paul Hogan stars as the laid-back Aussie adventurer who faces a culture-shock when he visits New York City. Also starring Linda Kozlowski (1988).

6.00 Queen of a Castle. The impressive Queen of a small coastal village, Sharon (Pauline Quirke) and Tracey (Linda Robson), find themselves under investigation.

6.30 The House of Elliot. Part two. Starring Stella Gonet and Louise Lombard.

6.35 News and Sport: Weather.

6.45 World Championship Boxing. Live coverage of the World Flyweight bout between Britain's David McAuley and South Africa's Baby Jake Matlala. Presented by Chris Lewis with commentary by Harry Carpenter.

10.45 Film: Best Seller. A former hit-man helps an ex-cop write a book based on his life as a professional killer. Action drama starring James Woods, Brian Dennehy and Victoria Tennant (1987).

12.15 Film: Nightshift. Comedy thriller starring Darren McGavin and Carol Lynley (TVM 1971).

1.30 Weather.

1.35 Close.

BBC2

6.30 Open University.

2.45 Mahabharat. (English subtitles).

3.25 Cricket NatWest Trophy Final. Hampshire v Surrey. Tony Lewis introduces live coverage from Lord's of this 60-overs-per-side match which promises to be one of the most highly contested finals in years. With commentary by Richie Benaud, Ray Illingworth, Geoff Boycott and Jack Bannister.

7.45 News and Sport: Weather.

8.00 Made in Japan: Arata Iseki. On the eve of the major Japan festival, the BBC profiles three key figures who are at the centre of modern Japanese life, beginning with tradition and design. Arata Iseki. The film looks at his most important buildings, including a sports palace for the next Olympic Games in Barcelona, and explores how he has synthesised ideas from Japanese culture with influences from the West to create his own unique style.

8.50 Tango with Misogawa. The Made in Japan special continues with a look at the highly acclaimed theatre director Yukio Ninagawa. His latest production is a contemporary Japanese play called Tango at the End of Winter. The film shows his work on the play and also follows the successes and failures of this unique cultural exchange.

9.20 Karin: My Mother's Place. Although best known for his feature films, director Nagisa Oshima's contribution to the Made in Japan season is a moving reflection on his home of Kyoto. In it he examines his mother's life, restricted by society as a widow, and his own feelings of hatred for the old capital city.

10.20 Film: The Big Dream. Presented again on the theme of money. After success in breaking down patty offenders an Inspector for the Japanese National Tax Agency gets the chance to go after a major criminal. Premier starring Nobuko Miyamoto and Masako Tsugawa (1987) (English subtitles).

12.25 Cricket: NatWest Trophy. Tony Lewis introduces highlights of the final between Hampshire and Surrey.

1.30 Close.

LWT

6.30 TV-am. 8.25 Marmouth. 11.30 The ITV Chart Show. 12.30 pm Superman.

1.00 ITN News: Weather.

1.10 Saint and Greville. Previewing next Wednesday's friendly international between England and the World Cup holders, Germany. Plus all the latest football action and news.

1.55 Golf: PGA Tour '91. Merrill Lynch Shoot-Out.

2.55 Film: Died in the Wool. A woman goes into the woolshed on her farm in New Zealand, only to turn up dead. She wakes up in an auction, packed into one of her own bales of wool. Thriller based on the novel by Ngalo Marsh and starring George Baker (1976).

4.45 Results Service. The latest footballing scores and stories.

5.00 ITN News: Weather.

5.05 LWT News: Weather.

5.15 A Sharp Joining. Pat Sharp is footballer Gary Lineker and New Kids on the Block brother Marky Mark.

5.30 Baywatch. Lt. Buccanier's son plays surfer and becomes involved with reckless power skiers. Starring David Hasselhoff.

6.30 Bold and Beautiful. New series: Cilla returns to TV as a chief matchmaker.

7.30 Film: On Her Majesty's Secret Service. George Lazenby stars as 007 on the trail of arch-enemy Blofeld (Telly Savalas) after threats to world peace are made by the madman. Also starring Diana Rigg (1969).

10.00 ITN News and Sport: Weather.

10.15 LWT Weather.

10.30 Film: In TV. Chris Tarrant dips into the archives from his recent series to trace the way commercials have affected our eye-sight as safe sex commercials begin to influence the way other products are advertised.

11.20 Film: So Fine. A college professor inadvertently launches a new fashion when he is abducted by a gangster. Comedy starring Ryan O'Neal (1981); ITN News Headlines.

1.10 Bhangra Beat: Get Stuffed.

1.20 Football 1991: ITN News Headlines.

3.20 Night Heat: ITN News Headlines.

4.15 The Hit Man and Her.

CHANNEL 4

8.00 Early Morning. 8.30 Class by Class. 10.00 Check Out. 10.30 Waggon Train. 11.30 Australian Rules Football. 12.30 pm American Football - Rad 42.

1.00 Film: On Moonlight Bay. Doris Day stars in this pleasantly nostalgic period musical, set in California on the eve of America's entry into the First World War. Also starring Gordon MacRae (1951).

2.50 Girl of the Screen. Animation from Brazil.

3.05 Channel 4 Racing from Kempton Park. Including the 3.15 Bonfire Print Sirenia Stakes. 3.25 National Stakes. 3.45 Geoffrey Hamlyn Handicap Stakes. 4.15 Bonfireprint September Stakes. 4.45 Spethme Handicap Stakes. Introduced by Brough Scott. Commentaries by Garry Cade, with Jim McGrath and John Francome reporting from the paddock.

5.10 Brookside.

6.30 The Big 8. Martin Duffy introduces coverage of the wheelchair basketball tournament from Shetfield's Pond's Forge. League Champions: Unified Steelers. Taekwondo competition from London's Capital City Jizz.

7.00 The World This Week.

8.00 The Parenthood Game. Starting with courtship and breeding, the Survival team trace the course of childhood in a wide range of animals, from cormorants to lions.

9.00 Film: My Dinner with Andre. A sad never-quite-made-it playwright and a brilliantly successful director get together and swap stories about their psychoanalytic lives. Louis Malle's drama starring Wallace Shawn (1981).

11.05 As It Happens. Andy Kershaw rides into Austin, Texas, the cyber capital of the world for radio weekend. Steerers, gurus, bull-riders and cow-punchers are coming from all over the Lone Star State for the big event.

12.40 Manhattan Cable.

1.25 American Football - Red 42. Mick Luckhurst and Gary Imbach with action from the National Football League.

1.55 The Oprah Winfrey Show.

2.40 Close.

REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES: ANGLIA: 12.30 Animated Shorts. 1.05 Anglia News. 1.55 The A-Team. 2.30 Journey to the Far Side of the Sun. 3.05 Anglia News and Sport. 5.20 Cartoons.

12.30 Munsters Today. 1.05 Border News. 1.55 The Silk Road. 2.30 Crooks and Coronets. 3.05 BORDER: 12.30 The Champions. 1.05 Central News 1.55 The Birth of Rugby. 2.30 Nine Hours to Ram. 3.05 Central News. 5.15 Central Sports Special: Goals. Extra. 7.00 Stand Up Virgin Soldiers. 8.00 Robin Hood: Robin Hood and George Layton. 9.00 GOLF: 12.30 The Masters. 1.05 Diary of a Golfer. 2.30 The Open. 3.05 The Masters. 4.15 Puffin's Play. 5.20 Cartoons.

GRAMPIAN: 12.30 British 1.05 Grampian Headlines. 1.25 British Faire. 2.30 The Birth of Rugby. 3.15 Carlton.

12.30 Blockbusters. 1.05 Diary Games. 1.25 The Grampian Game. 2.35 The Life and Times of Grizzly Adams. 3.05 The Birth of Rugby. 3.30 Grampian Headlines. 5.15 Clonagem. 5.15 Put It In Writing.

12.30 Superman. 1.05 Grampian News. 1.55 The Birth of Rugby. 2.35 The Spectacular World of Guinness Records. 2.50 Hannibal Brooks. 5.05 Grampian News. 5.15 Grampian Goals Extra.

12.30 Press Your Luck. 1.05 HTV News. 1.55 The Life and Times of Grizzly Adams. 2.40 The First of the Few. Starring Leslie Howard and Robert Donat. 3.05 HTV News and Sport.

12.30 The Murdoch Today. 1.05 HTV News.

SCOTLAND: 12.30 My Secret Identity. 1.05 Scotland Today. 1.25 The Weather. 2.30 LWT Prog Profile. 2.45 The Huntress. 3.05 Scotland Today. 5.20 Carlton News.

12.30 The South West Week. 1.05 HTV News. 1.45 The Spin-off Hill. Fair 2.35 The Birth of Rugby. 3.25 The Radio Cab Murder. (1954) 5.05 HTV News and Sport. 5.15 Gus Honeybun's Cartoonime.

12.30 Blockbusters. 1.05 TV5 News. 1.25 The Birth of Rugby. 2.35 The Spectacular World of Grizzly Adams. 3.05 The Birth of Rugby. 3.30 Grampian News. 5.15 Gus Honeybun's Cartoonime.

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DOES advertising kill? The European Commission clearly thinks so, for it is attempting to promulgate a law which would ban all advertising and promotion by cigarette companies throughout the European Community. The Commission's argument is that such advertising induces people to smoke, or smoke more, and that this in turn will kill said people or a fair number of them.

Naturally, cigarette companies are up in arms over this, complaining of infringement of trade, free information and all other good things.

Last week, I was button-holed by the head of one of these companies,

Warning: advertising can make you ill

Dominic Lawson looks at the logic behind avant garde marketing

a genial and shrewd man who smokes large quantities of his business's products and, I have to say, looks very well on it. He explained to me that the European Commission's idea was a great nonsense because his advertisements, and those of his rivals, didn't actually lead to people smoking more cigarettes. This surprised me, so I asked why he bothered to advertise.

Because the others did, he said, and it was important for his brands to be equally in the public eye. But surely, I went on, if the European

Commission has its sanctimonious way, then he and all of his rivals would be equally banished from our hoardings, so none would gain an advantage, none would lose sales, and all would have hundreds of millions of extra pounds to give back to shareholders in dividends.

"Oh, no," he replied wearily, "we'd just find worse uses for the money than advertisements." I suppose by that he means diversification into non-cigarette activities and he is probably right at that.

I am sure that the cigarette boss

was right in one of his other paradoxical remarks: that the advertising cigarette companies push out doesn't actually make people smoke more. It is all cryptic to an absurd degree, perhaps because the Advertising Standards Authority insists that it is so. Some of this, like the Silk Cut advertisements, is elegant and clever but the only advertising catch-phrase discernible is the hardly-enticing "cigarettes can seriously damage your health".

But what motivates does a company like Benetton have for its

equally obscure and now withdrawn campaign of giant posters of a newborn baby, complete with umbilical cord and associated gore? I wouldn't have censured the advertisement myself, just as I'm sure the ASA would not have done if the advertisement were for an appropriately worthy cause, such as Brightlight.

One must take note at the picture itself but at the fact that it was being used for profit. We have many more financial prudes in Britain than sexual prudes.

I don't believe the advertisement

client, for all his skill at personnel management and his degrees from business schools, has no feel for what advertisement will appeal to the public. So the poor man is put in the hands of the agency, which wants to make its own name rather than that of its client.

It is different in the US, where pretentious attempts at avant-garde never, but never, get in the way of pushing the product. There is an advertisement running on US television which shows a couple dancing around a ballroom, he with obvious discomfort. Then, voices begin: "Do you have haemorrhoids? Take X for fast relief."

No, advertising doesn't kill. But sometimes it makes you want to curl up and die.

Dominic Lawson is editor of the Spectator.

Private View

The eagle of Elm Street

THE OPENING sequence of *Fraudbusters* goes like this. We are on the top floor of a modern office with shatter-proof windows. We hear distant theme music. The camera pans down a conference table, stopping at each pile of documents before focusing on the face behind it: first a burly young man (clearly a policeman, and black, just like in the American crime soaps), then a fox-faced accountant, a languid lawyer, a rumpled computer boffin.

Finally, we reach the head of the table. We see thin fingers rifling papers and on each finger a shape, blood-red nail. Freeze.

Actually, *Fraudbusters* has not been made yet. But when the TV moguls approach me I shall have no hesitation (Equity permitting) in casting Barbara Mills, QC, in the lead.

Why shouldn't Nature sometimes imitate Art? Mrs Mills, director of the Serious Fraud Office, in Elm Street, London, for exactly one year, is perfect for the part. Her sandy hair is coiffed, her attitude demure and a touch schoolmarmish, her voice light and upper class. Behind a pair of enormous glasses the eyes suggest she is a humorous, jolly sort. Her occasional smile is sudden and dazzling.

In the canteen below I imagine a team of investigators, fresh from a dawn raid in the City of London, referring to her with mixed reverence and affection as "Her Nibs", or "Old eagle-eyes".

Fraudbusters would bulge with dramatic contrast between the no-nonsense public Mills and the jockey and passionate private one. Unfortunately, this is real life and the SFO director refuses point-blank - well, nearly point-blank - to talk about herself. The self-confident barrister who was Number Two for the prosecution in the first Guiness trial points out that she is a civil servant now, and that is the rule.

But she has extra cause to be wary. Her businessman husband, John, a Labour councillor in Camden, has in the past been convicted for breaches of trading standards and one of his colleagues goes bust. When I asked his wife if that was not embarrassing, she snapped: "That's an old story."

Mills has made some tough speeches about the duty of professionals people to blow the whistle when they suspect fraud. In conversation, she is careful not to point the finger. I asked her: Are you suggesting there are a lot more crooks in the professions these days?

"I don't say that. What I do say is that there are a number of them. It's a small number but tremendously damaging in my view to the professionals themselves."

"If you cannot have confidence in the honesty of a professional, that really does rock the whole foundation of financial trust."

The director of the SFO is not, of course, allowed to discuss publicly cases such as the Bank of Credit and Commerce International. I mentioned the apparent failure of auditors to spot holes in their clients' accounts.

"You are getting a number of cases where there seems to be a clean bill of health given by the

auditors and then fairly shortly thereafter things go wrong. I don't know what the problem is, in the sense that I am not an accountant. But I am sure that sometimes the problem is that the client doesn't want to tell the auditors the whole truth. It is very difficult, then, as I understand it, for the auditors to get behind that sort of problem."

I get the impression from your speeches that you feel the world is a bit cosy, and relations between companies and their auditors...

"Are a bit too close..."

"I don't know, it is thing which I have thought about and talked to a lot of accountants about, because I am cautious about treading into someone else's territory."

What about business ethics generally? I quoted the view of one banker friend that the arrival of American and other foreign finance houses, and the consequent competitive pressures, had undermined moral standards in the City. Can you detect evidence of that?

"I don't think I can. And I don't'

Christian Tyler
meets Barbara
Mills, scourge of the
swindlers, on her
first anniversary as
head of the Serious
Fraud Office

like attributing moral decline and so on. There is always a tendency for older people to feel that the younger generation is not as good as they were.

"There have been City frauds dating back to the South Sea Bubble. They come and they go. There is a slight tendency to hark back to the halcyon Golden Age when a gentleman's word was his bond. I'm not sure that the Golden Age ever really existed."

The apparent increase in fraud might be explained by the fact that more dubious deals were being referred to the police, she said.

Again, the recession was exposing some of the investor frauds as vulture funds dried up. Computer technology, while helping the fraudster, was also helping the sleuths. For example, she said, "our people can now tell whether a disc is accidentally wiped or deliberately wiped."

Do you think that tighter regulation has a perverse effect on people's attitude to financial crime - that they say to themselves 'If the rules don't expressly forbid it, then it's OK'?

"Yes. I do get concerned if people get carried away by a rule book. I prefer the general principles approach. It sounds pissy, but it's actually a pretty good test when you're in a tight corner. Would you mind the people you work with, people who have respect for you, knowing what you've done? Forget the rule book."

I hoped at this point that Mills would show me the woman behind the functionality. Yes, I said. But a conscience, a sense of right and

wrong is something you learn as a child, is it not?

"I agree. I think a lot has to do with your upbringing."

Were you brought up with a strong sense of right and wrong?

"I really don't know. I have always minded about things being fair and just and reasonable."

Were you brought up in a strict...

"Not particularly. Sorry, I'm not talking about my background."

What about your family, I read that your husband and daughter are Labour councillors. Do you have political views?

"I'm sorry, I'm simply not talking about my family."

Are you Labour too?

"Sorry, I'm not talking about it. I'm a civil servant. I'm talking to you because I do this job." I persisted and she relented a little. "Obviously I'm interested in politics but I am not a political person. I vote, like everyone else. I'm interested in the same way that I'm interested in financial affairs, in foreign affairs. I'm prepared to talk about what it is like being a woman in a man's world, though I feel it's corny stuff but not about my family."

(All this was said quite pleasantly, without the haughty air I have found in some senior women civil servants).

I am going to ask you about being a woman because we're not so sophisticated in Britain yet that it ceases to be a matter of interest. You've had four children. How did you decide to have both a family and a career?

"As far as I was concerned I have always been treated as an intellectual equal until I left university, and it never occurred to me that I would be treated in any other way. I married very young - very happily - and I think it was never an issue that I wasn't going to do what I wanted to do, which was to be a barrister.

"What I would say is that it is quite hard physically, as well as a quite tough, demanding job mentally. I thoroughly enjoy having the best of all worlds. So really I think I am very lucky. I spent a lot of time with the children when I wasn't working, and always at weekends. We are still a very close family."

Why was it physically so tough?

"Because you are on the go for such a long period of time, [she had her four children in the first eight years] deprived of sleep and still having to do the best for your clients the next morning. It can be quite a strain."

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sometimes appearing too innocent of the politics of political journalism. But no one doubts his ready access to the prime minister, underlined by his presence at meetings of the war cabinet during the Gulf conflict.

There are others with influence, though they are not always the same ones who claim it.

Andrew Turnbull, the prime minister's principal private secretary, is a member of the Treasury Mafia. At 46 he is one of the brightest of Whitehall's mandarins, with a judgment much respected by Major. Another grammar school boy, he lists in *Who's Who* Tottenham Hotspur rather than the Garrick or the Reform as his club. He worked for Thatcher but like Robin Butler, the cabinet secretary, was always careful to play by civil service rules.

Others have survived the transition. Sir Percy Craddock, Thatcher's foreign policy adviser, has played a crucial role in advising Major both on events in the Soviet Union and in securing Britain's rapprochement with Thatcher's cabinet style.

Major, still more concerned than Ingham in the twice daily briefings for political journalists - he skillfully hugs the line between the civil servant's role of promoting government policies while avoiding party politics - mirrors Major's break with Thatcher's cabinet style.

Outside Downing Street, Mellor is one of the most frequent recipients of the Sunday morning phone calls. A personal friendship forged when they were both prospective candidates in the late 1970s has developed into a close political alliance. The ebullient, sometimes arrogant, 42-year-old chief secretary to the

Treasury has none of the natural diffidence of his prime minister. But they share an instinctive concern to shave off the rougher edges of Thatcherism.

Francis Mauds, another Treasury minister and an ambitious star of the Tory right, is among the prime minister's favourites in the middle ranks of the government. Mauds has been charged with ensuring that the promises of the Citizen's Charter are translated into action.

Major consults also outside the immediate circles. Norman Fowler, who stepped down from Thatcher's cabinet 18 months ago, is a valued source of political commonsense. Fowler is expected to act as Major's personal "minister" during the general election campaign. Norman Tebbit, the former party chairman, and Lord Waddington, leader of the Lords, win similar respect, as does Terence Higgins, the chairman of the Commons backbench Treasury committee.

Among personal friends, Jeffrey Archer, the politician turned novelist and a neighbour in Cambridgeshire, is a regular visitor to both Downing Street and Major's Huntingdon home. Archer, a fellow sports fanatic, was for years the prime minister's host for Test matches at Lords. He now campaigns as tirelessly in the constituencies for her successor as he once did for Thatcher.

Not all these interlocking relationships work smoothly. There have been times when the advisers have appeared to reinforce rather than dispel the prime minister's image as a politician who prefers greys to blacks and whites.

There have been occasions also

when no one has felt close enough to the prime minister to give him

unwelcome advice: to tell him directly that, whatever his instincts, he needs to be more ambitious in the rhetoric of his speeches, more professional in their delivery. Earlier this year more than one of his closest advisers agonised for days over whether to tell him that he should clear up the apparent confusion over his school

education record.

Major, though, has begun to assemble his own cast, and like him, they are growing into their jobs. In the minutes after his election as party leader he turned to a colleague with the comment: "We've won. The party is ours now". It is now clear what he meant.

Postcard from the edge

Michael Thompson-Noel

YOU WILL bear with me, I know, when I say I have lagged behind the pace this week - I have found myself as far removed from the cutting edge of journalistic enterprise and innovation as it is possible to be without actually signing up to write sports reports or book reviews or cookery for *The Indescribably Virtuous and Pompous*.

I have floated through the week. Have not been connected. Unable to concentrate. Have even stopped worrying about the price of gold. The reason for all this is that I stand at the brink of an eight-week sabbatical. Indeed, I have started it. Yesterday I flew to Athens. Then to one of the islands. Leros or Skopas, something like that.

Somewhere plain and simple that has not been overrun by foreigners or those given to too much gaiety, where someone like me can read a book and enjoy simple food and chat with colourful peasants while the fond Aegean sun and the slow hand of time work restoratively on the crushed and weary body, the tired and trampled psyche of a man - we'd better say it - who deserves his sabbatical.

I had better tread carefully, for the wracking thought occurs to me that some of you may not receive sabbaticals - may be forced to lurch from year to year revived only by holidays in east Africa or the Alps, your careers, tumultuous though they are, taking on a grey predictability as the years roll by without benefit of something as healing and civilised as a sabbatical.

It's a nice word, isn't it? According to my dictionary, a sabbatical is "a leave, often with pay, granted usually every 7th year (eg to a university teacher)". Yet such is the speed of modern life, and the magnanimity of our employer, that I and my FT colleagues are currently entitled to a seven-week sabbatical every five years' sturdy service. Interrogated gently, the powers-that-be tell me that the FT's scheme is so generous that they might have to curtail it, which is why I dodged off yesterday, to Leros or Skopas - up with the pace, at last, if not cleverly out-running it.

There was a time when FT journalists setting forth on sabbatical had to have a worthwhile project lined up - an economics course at Harvard, or discovering what is was that made Legal & General tick: something weighty and uplifting, even pioneering. But these are the informal '90s. We are no longer required to have a project though some us, I am proud to say, still treat our sabbaticals with reverence and respect.

There will be no high jinks for me: no gadding to the racecourse or sipping with the Dowager Lady Beaverbrook. Instead, in my rôle as a travel writer, I am using my eight weeks (sabbatical plus extra week) for a series of busman's holidays: Greece, Jordan, Libya, Morocco, Estonia, and so on. Then I will write

HAWKS & HANDSAWS

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&

HANDSAWS

for a start. Do you know how mesmeric sheet credibility can be? It

is only when your ingenuousness veers into the world of fiction that your friends raise their hands and cry: "Enough! Enough!"

"What do you mean?" "What I mean is that it was perfectly all right to write about our cruise from Monaco to London aboard the *Sea Goddess II*. But why did you have to go and invent that story about me running off to Copenhagen to live with Erik who was in charge of the sea-deck and brought round the bouillon? It had no point. It was OTT, all my friends said so.

"Or what about Colonel Mike - this ridiculous business of pretending that because you're a Kentucky Colonel your identity has been mixed up with that of an officer in US intelligence, with honorary matching rank in the KGB? God, how unfunny.

"Or what about the Hitler diaries - pretending that you had called the combined odds against the diaries' existence and against your finding them were 5.4bn-to-1 and, as such, perfectly acceptable to an adventurer like you?"

I said: "I was in Wittenberg. I did drive to Dresden. The odds are approximately as I stated them".

"Or the column in which you pretended to be offered the editorship of *Harper's & Queen*? Or